

FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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September 18, 1987

The Visitation



POPE JOHN Paul II blesses a handicapped woman from Pacific Grove during his visit to the Carmel Mission Thursday, Sept. 17. More than 4,000 people jammed the mission grounds to get a glimpse of the pope, who visited the mission shortly after saying Mass before 63,000 people at Laguna Seca.

John Paul II makes historic visit to Carmel Mission

By DAVID LELAND

POPE JOHN Paul II painted an evangelical picture of Father Junipero Serra yesterday in his brief visit to the Carmel Mission Basilica, with about 4,000 people giving the pope an enthusiastic greeting on the historic occasion.

Speaking to about 400 privileged visitors — including clergy and members of the Carmel City Council — inside the basilica, the pope praised Serra for bringing Christianity to the Indians of California.

"He (Serra) not only brought the gospel to the Native Americans, but as one who lived the gospel he also became their defender and champion," said the pope, speaking halting-

ly in his quiet, accented voice. "Father Serra was a man convinced of the church's mission, conferred upon her by Christ himself, to evangelize the world..."

Outside the mission, a threatened demonstration by American Indians never materialized as demonstrators were kept away from the grounds by numerous U.S. Secret Service agents.

Long before the pope arrived in a green and white, double-bladed Huey helicopter, accompanied by two U.S. Army Chinook helicopters at about 1:25 p.m., the large quadrangle courtyard began to fill with ticketholders.

The festive crowd began filing in at about 9 a.m., with 750 youngsters from Junipero Serra School arriving to take their places on

the wooden football-type bleachers at around noon.

"I'm real excited," said seventh-grader Bill Winslow, before the pope arrived. "I'm excited about the pope coming, plus I get to see a big helicopter."

Joining the lucky students from the Serra School were 30 handicapped people of all ages, who had been selected from 45 parishes within the Diocese of Monterey.

"What the Holy Father wanted was to meet the handicapped," said diocese spokesman John Farnsworth, explaining why the wheelchairs would be lined up in front of a makeshift stage in the courtyard.

For Arlala Sheppard, who has been coordinating the handicapped portion of the papal visit, the day was especially rewarding as she helped bring the wheelchair-bound

people from their cars into the courtyard.

Sheppard's severely handicapped daughter, Wendy, 15, slept in the sunlight in her wheelchair within the courtyard before the pope arrived.

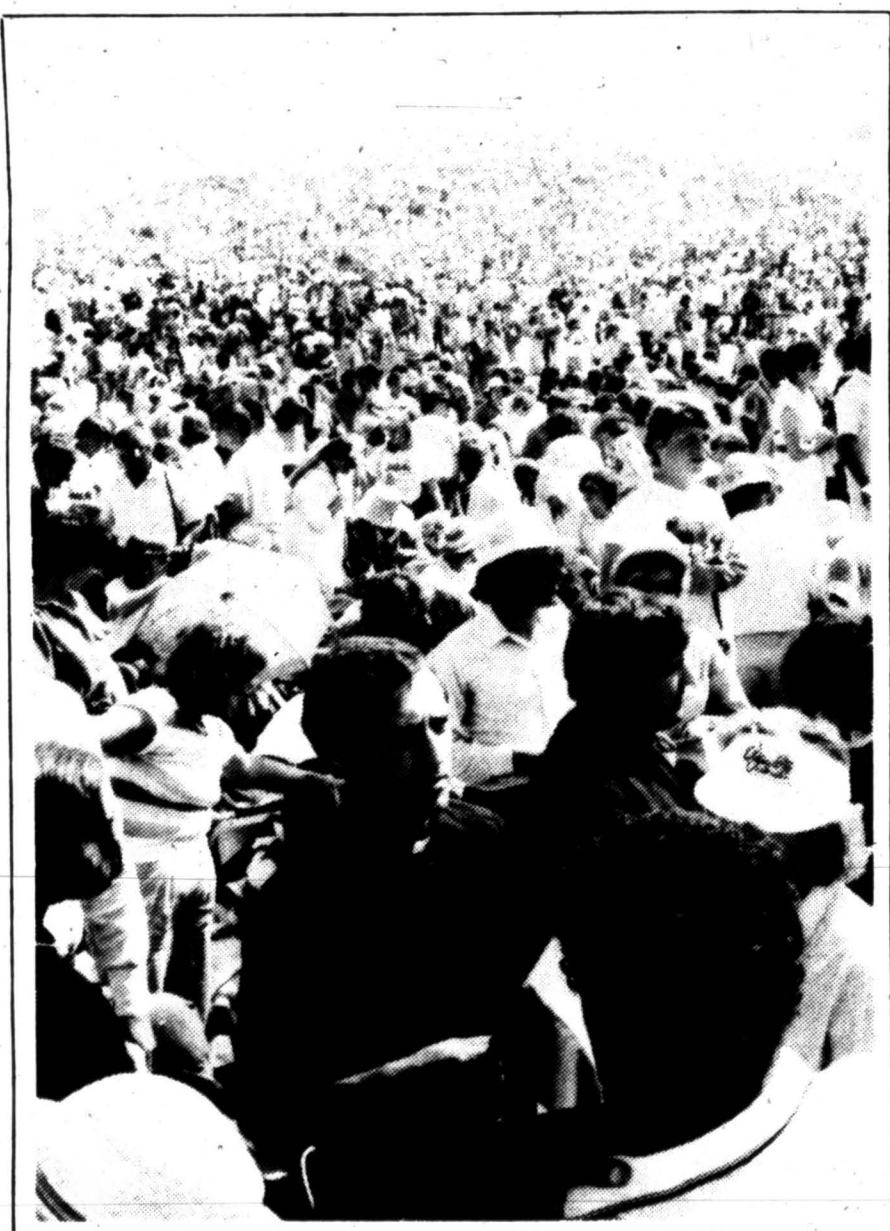
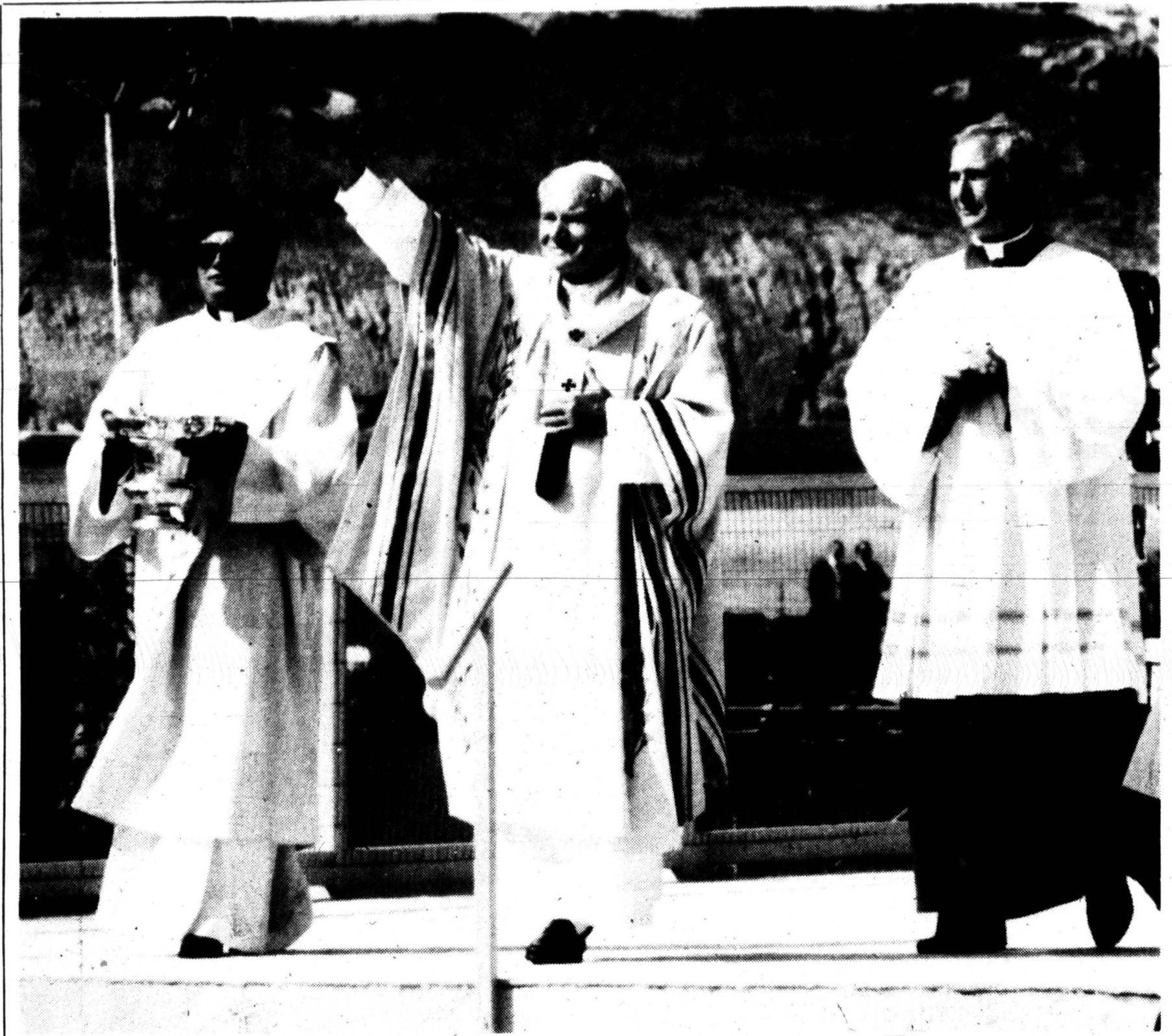
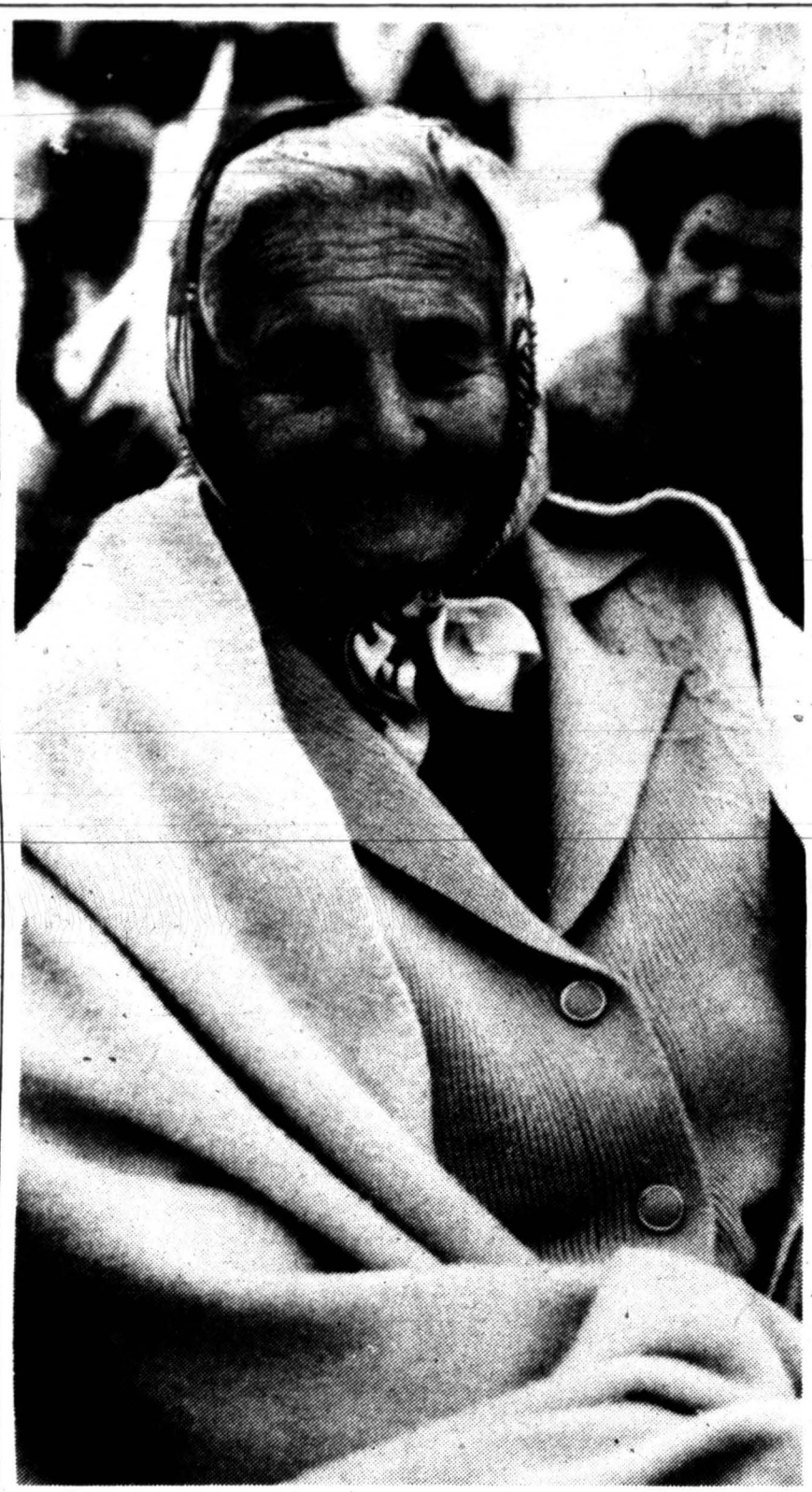
"She's really not aware," Sheppard said of her daughter. She added that she was not expecting the child to be healed with a papal blessing.

"I'm not hoping for a miracle," she said. "I'm just happy she was able to be part of it. I think she'll feel the warmth and love that comes from him."

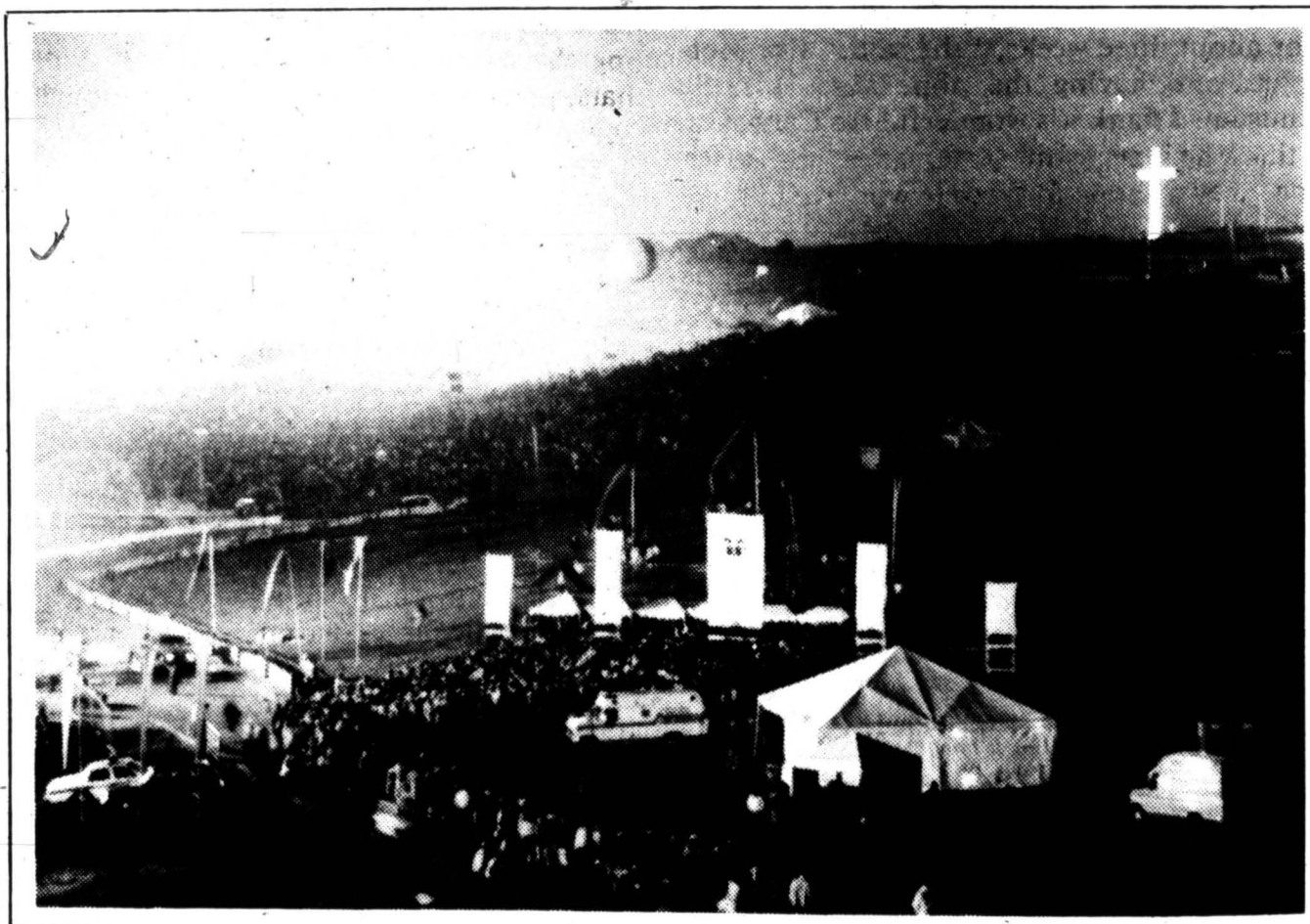
SHEPPARD SAID that none of the handicapped people who applied for a ticket for

Continued on page 6

A spiritual experience for 63,000 faithful



A WOMAN who journeyed from Poland to visit her son, waited five years to take her vacation so she could see the pope with her son (clockwise from top left); Pope John Paul II blesses the crowd with an olive branch dipped in holy water during Mass at Laguna Seca; the altar at Laguna Seca as seen at 4:30 a.m.; a Polish-American dancer from San Francisco in native dress who was among the large Polish contingent; the pope says Mass at specially constructed altar; Father Leszek Bartoszewski, head of the Polish Catholic Mission of the San Francisco Bay Area, joined his congregation at the papal mass.



Photos by Sharon Gandy



Papal visit stirs emotions in uncrowded Carmel

Thursday provided a parking boon but downtown business nearly nil

By ANNE PAPINEAU

POPE JOHN Paul II might fill the Los Angeles Coliseum, but he emptied downtown Carmel.

The streets of Carmel-by-the-Sea, fabled for their congestion, made a peaceful picture Thursday in the wake of Pope John Paul II's arrival at Carmel Mission. Mist hovered over a town that appeared to have taken the day off. Those visitors and residents who ventured down Ocean Avenue and its sidestreets were greeted by grateful shopkeepers and — miracle of miracles — sufficient parking.

"Business is very, very slow," said Phil Coniglio of Mediterranean Market, where customers and crew had time to speculate on the cause of Thursday's fire at the Tuck Box. "We've had mostly locals in today, and a lot

business. I sold 100 tickets yesterday, and so far I've sold just 20, and I've been here since 10 o'clock. I expect to sell only 35 or 40 total."

Moses, calling himself a student at "Monterey Pretend College," added, "I think people were afraid to come out because it would be such a madhouse, but it isn't. It has been far less crowded today in Carmel and I didn't even have to find a creative place to park."

Monterey resident Thom Ayres took advantage of the peace and quiet and bought shoes on Ocean Avenue.

"I have an aversion to crowds," Ayres said of the papal visit. "I'm just jealous. I want to be on stage myself. I had backstage passes, but it's hard to sell a show in Monterey. I'm leader of the band Floating Mission. He (the pope) auditioned for the band when we were looking for a bass player."

Pat Long, a visitor from Essex, England, had no idea that Thursday provided a less-congested view of the village.

"I'm travelling through and stopped off not specifically to see the pope. I think Carmel is just beautiful. Its shops are well-kept and orderly. One storekeeper told us today is about like the old days. My husband and I came with the hope of seeing Clint Eastwood."

Serenity enveloped Bud's Pub during its usually lively lunch hour. Live television coverage of the papal visit was projected from the television in the bar.

"I got up at 7 and drove to work early, but had no problem getting here. I parked in my usual spot," said bartender Mark Fineron. "Business has been relatively slow. People have been kind of on the reverential side during the telecast. There have been no funny hats, no rowdiness. The other night though I saw a 'Clint for Pope' hat."

Derrick Beale of Oxford, England, studied leather goods unhurriedly in a Carmel shop. "We've been on holiday here four days. Carmel is superb, such a leisurely place to be, and very quiet today," stated Beale.

At work in a downtown shop was a man who wanted to be identified in his capacity as on-air personality Rama P. Jama of local radio station KAZU.

"My answer to the pope's visit is, 'I'm for it,'" said Rama, who called attention to himself by wearing a papal headress made out of a drawing of half a surfboard.

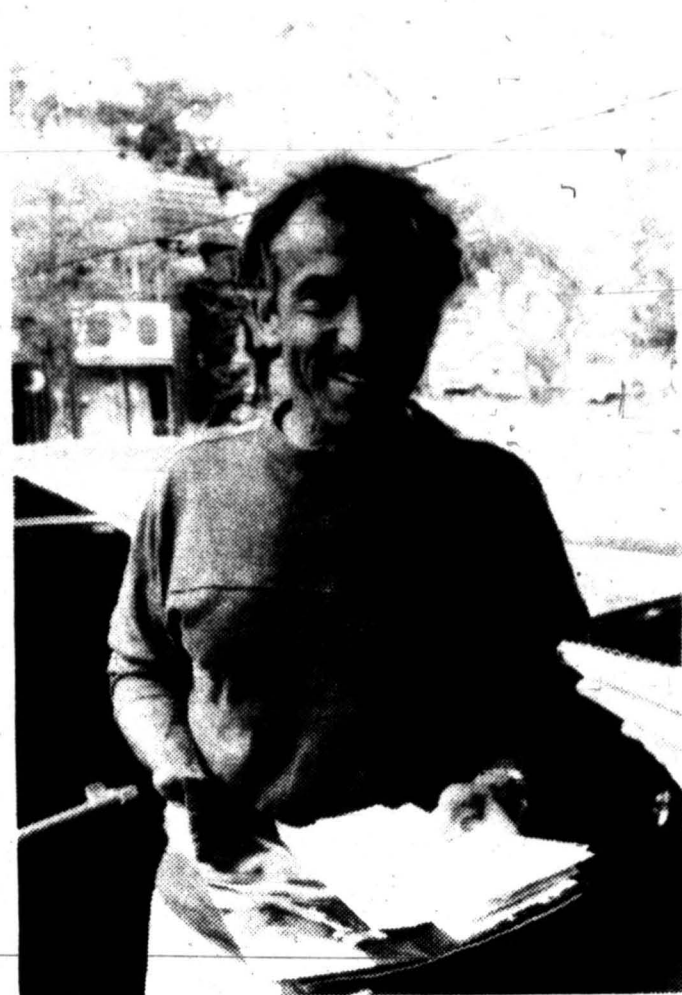
He added, "Everyone must do their part in realizing the universal goals of the family of man to preserve the environment, feed the hungry, foster human dignity and strive for world peace. We should all be more pope-like."

Carmel businessman Paul Laub, crossing a comparatively quiet Carmel street, called Thursday "a very important day for Catholics."

"I'm really thrilled," noted Laub. "I'm the kind of guy who celebrates Chinese New



ROCKY JONES — "We're taking it as a normal day."



MERVYN LEIB — "Being able to come to the post office and park is a pleasure."

Photos by Mac McDonald

of people are saying it's wonderful having the streets so parkable. It's hard for us to plan in advance for something like this because it's not every day the pope comes through."

At the Hog's Breath Inn, a sign stood lonely sentinel advising customers to "wait here to be seated." There were as many tables open as filled. Television coverage of the papal visit flickered above the bar.

"Dead, business is absolutely dead," noted hostess Jennifer Angier. "Usually there would be a half-hour wait about now."

Jorja Rae Jensen, on vacation from Utah, wheeled a baby stroller around a placid Carmel Plaza.

"We come every two and one-half months for about three weeks," she said. "I'm Mormon, and having the pope here is really unusual. I think it's wonderful for Catholics. I think he is performing a great service, offering a ray of hope for people who live in these towns."

Jensen added, "I'm not religious myself, but it's great for those who are. My mother and I were talking about what a shame it would be if he were killed."

Mervyn Leib of Carmel clutched a stack of mail and exited the virtually vacant Carmel-by-the-Sea branch post office.

"I think it's marvelous," Leib exclaimed with few within earshot to note his sentiment. "I live on Junipero and the traffic was finally decent. Being able to come to the post office and park is a pleasure."

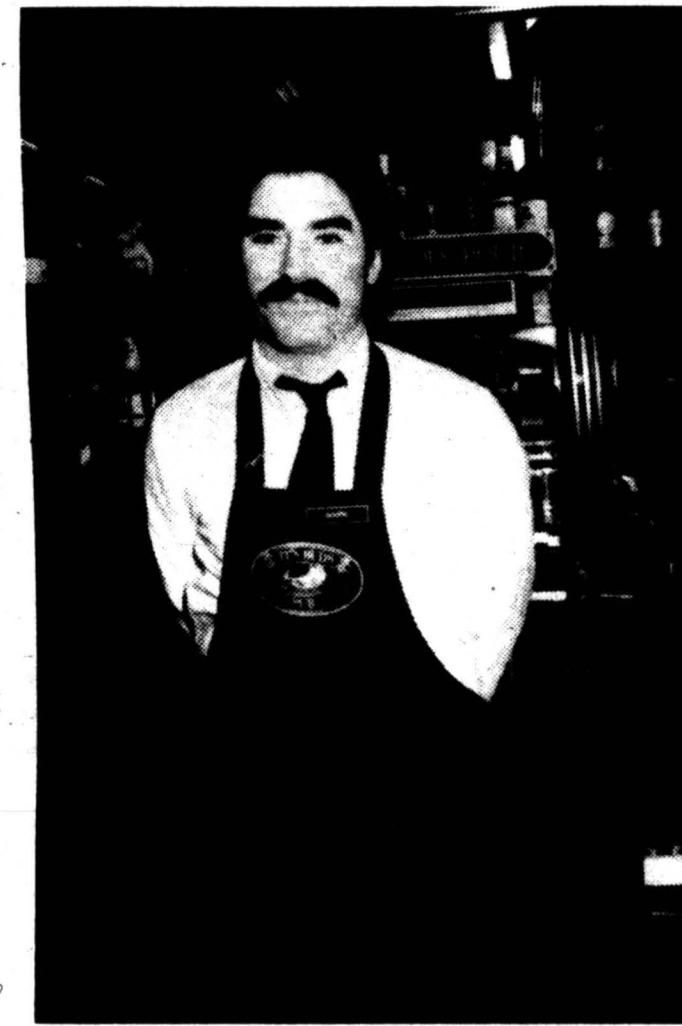
Employees of the Shell Station on Fifth and San Carlos seemed at a loss for something to do Thursday.

"We're taking it as a normal day and expect it to get busy later," stated day shift manager Rocky Jones. "Otherwise it's been real slow."

David Moses, manning the Carmel Business Association raffle booth next to I. Magnin, described the papal visit as "bad for



JENNIFER ANGIER — "business is absolutely dead."

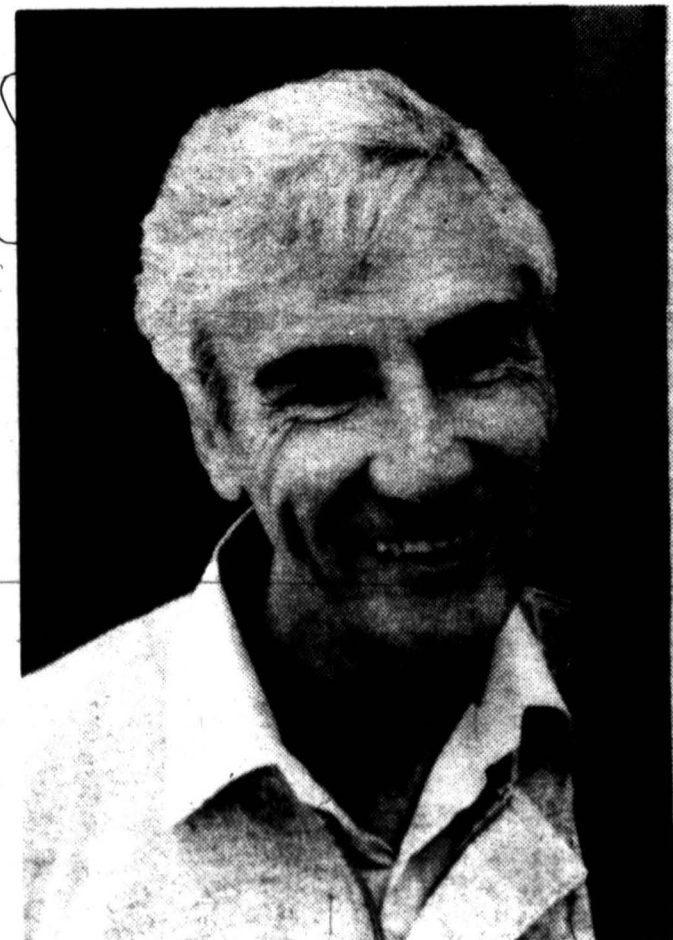


MARK FINERON — "There have been no funny hats, no rowdiness."

Year and Buddha's birthday. If it's good, if it's fun, if it's happy, I like it. You don't have to be Chinese to have fun on Chinese New Year. I say, more power to the Catholics, and God bless 'em."

Everyone interviewed noted that business was down, with the exception of Carmel resident Toby Lauterbach. The 10-year-old was at work Thursday in front of the Carmel-by-the-Sea post office, selling chocolate bars for

the benefit of the Foothill PTA. "Business is good," Lauterbach repeated twice, selling three candy bars in the course of a very brief chat with reporters.



DERRICK BEALE — "Carmel is superb."



DAVID MOSES — "I think people were afraid to come out."



JORJA RAE JENSEN — "I think he is performing a great service."



RAMA P. JAMA — "We should all be more pope-like."

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

Who is to blame?

Dear Editor:

After attending the Carmel Planning Commission meeting last week and hearing all the pros and cons concerning the development of the lumberyard on Torres and Fourth Avenue, these thoughts come to mind.

A word of warning though, these thoughts are not going to be well received by some.

We all know that the city of Carmel and most of the residents go after Paul Laub with an unrelenting fury. However, in the long term, is Mr. Laub doing any irreparable damage to this city? If he folded his tent tomorrow and went elsewhere, what lasting damage would he have done? None that I can think of. Who would miss his T-shirts and shock?

I am not an apologist, nor do I even know Mr. Laub but, in my opinion, it is the city government of Carmel that has all but ruined the ambience of the village in the last 25 years.

If we don't want T-shirts and tourists and foul-smelling buses in the village, we shouldn't build plazas, cutie little gift shops, and restaurants on every block.

Let's put the blame where it belongs...on city government.

Eugenie R. Almond
Carmel

Remembering Janice

Dear Editor:

Janice Tynan Wright believed in many causes of peace and justice, and she acted on her beliefs. Since the beginnings of the Nuclear Weapons Freeze/Monterey County (1981), Jan was a staunchly consistent supporter and became a charter member of our sustainer program.

Our paths crossed often at the Rio Road post office, where she would invariably greet us with her warm, earnest "Hi! How's it going?" She always took the time to stop and talk, sharing her concern (and ours) over the issues of the day — and to cheer us on. We'd part from her feeling a grateful glow.

As those of us in the Freeze movement keep working toward our vision of a peaceful planet, we'll keep remembering our friend Jan Wright.

Val Miller
Carmel

Ashamed of attitude

Dear Editor:

I am so ashamed of Carmel merchants "anything for money" attitude that I don't even like to tell people that Carmel was my home town.

Jessica Bryant-Malikowski
Boonville, N.C.

Outlandish use

Dear Editor:

(And dear any planning commissioner whose eye this might catch):

It is crucial that you nip that Junipero scenario in the bud! One hundred-plus three apartments indeed! I can only deduce that the Carmel Development Co. is over-reacting in a whole of a way to the well-worn village credo: "Carmel is to be primarily, essentially, and predominantly a residential city." But there's nothing about "overwhelmingly."

To give it a go-light would be surrendering to what has to be the most outlandish land use proposition of them all. Half that many would be an overload in a day when the conscientious among us are allowing their parched posies in the prime of life to become good for nothing but potpourri. When you don't even get a glass of water in a restaurant without special pleading.

Your stamp of approval on the CDC designs could only mean "Let them Drink Coke!" In a time of such terrific traffic that you frequently feel that you are encased in a Full Metal Strait Jacket, above all, others, an EnvironMETAL Impact Report has just got to be approved or we'll find ourselves forced back onto bicycles. Our name might even have to be changed to Carmelee. Or perhaps you prefer the ring of Bikemel-by-the-Sea!

Mary Louise Schneeberger
Carmel

Representative as any

Dear Editor:

In brief response to the two anonymous letters printed in your Sept. 10 issue regarding the viability of the Carmel Residents Association. Let it be clarified that its current membership of more than 300 individuals is probably as "representative" as any such organization in Carmel can be: Employed persons and retired, business persons and professionals, old timers and new residents, erstwhile supporters of the current mayor and those who still consider him an affable, handsome tourist attraction. Members of current city commissions and committees belong, along with those of past administrations.

The association is open to those living in nearby areas (Carmel's sphere of influence), although the large majority at this time are Carmel box holders. The basic criteria for membership is a deep commitment to maintain Carmel as a residentially oriented community, not a larger and larger shopping mall complete with frequent bus tours, franchise operations, and myriads of small apartments and condominiums.

At an SRO meeting on Sept. 10, those present unanimously approved a \$20 initial dues assessment to cover operating costs. Our address is Box 13.

Marjorie Montelius
Carmel

Vote against Bork

Dear Editor:

Reagan has nominated a man named Bork to replace a retiring member of the Supreme Court of the United States. This is wrong for at least two reasons.

Reagan's administration has been rocked by one lawless scandal after another. As Truman said, "The buck stops here." Reagan must bear the full responsibility for the illegal and unethical acts of his subordinates. He chose and supervised the people who abused the public trust at the Environmental Protection Agency, National Security Council, Central Intelligence Agency and on his own staff. A man so responsible for so much lawlessness should not be nominating a Supreme Court justice.

At a time when the highest levels of the Reagan administration are under criminal investigation, the president would propose a man best known for shielding President Nixon from a similar inquiry. It was Bork who was happy to fire special Watergate prosecutor Archibald Cox after Attorney

General Richardson and Deputy Attorney Ruckelshaus has refused to do so and resigned instead. Bork has shown no remorse for this, despite the fact that a federal court ruled that the firing was illegal.

For these reasons alone the Senate should exercise its power and vote against Bork's confirmation.

Jack Holmgren
Carmel

Broad representation

Dear Editor:

In the Sept. 10 issue of *The Pine Cone* there appeared two letters, each by "Name Withheld by Request." Name Withheld No. 1 contends that the Carmel Residents' Association (CRA), as No. 1 deduces from *The Village Watch*, is a propaganda organization "in search of issues rather than solutions." These issues — Flanders' Mansion, the Bennett property, the Handley property, the illegal adoption of an ordinance in violation of the General Plan — are all provided gratis by the Carmel city administration.

The letter by Name Withheld No. 2 I find intriguing. It is written in a language typical of that made by a municipal official or commission member. Is that why the name was withheld? We do indeed have some members in the CRA who do not live within the geographic limits of Carmel, but who are residents in Carmel's "sphere of influence." Such spheres of influence must be considered, by law, in any decisions which impact upon them. We welcome such members in our organization.

The vast majority of the members of the CRA are residents of Carmel and are property owners.

No. 2 proceeds to attach "one of the largest landlords and developers in the village." No. 2 is apparently referring to Bob Leidig, who has recently become a member of our Executive Committee. He is a highly respected, knowledgeable person and we are most pleased that he is one of us. Anyone who listened to his eloquent, impassioned discussion of the plans for the Handley property before the planning commission could not doubt his complete commitment to Ordinance 96 and to the preservation of Carmel as a residential city.

Finally, the CRA is a broadly representative group of citizens who are deeply concerned about present decisions which may impact adversely on the future of Carmel. The continued growth of our organization bodes well for the present and the future.

Ben I. Heller
Member, CRA Executive Committee
Carmel

Arbitrary and high-handed

Dear Editor:

The Carmel-by-the-Sea Planning Commission's peremptory and harsh revocation of Landell Studio's use permit is pungently reminiscent of a previous planning commission's arbitrariness and high-handedness.

Landell Studios has been an outstanding example of high quality and excellent taste in everything they purvey. Many local residents have expressed their admiration for the owner's uncompromisingly high standards in the merchandise and services they offer, and the absence of Landell Studios in Carmel's downtown area would be yet another reason for our residents to have to shop elsewhere for quality home furnishings and decorative touches.

At the planning commission's latest meeting, I was struck by the irony of the large proclamation hanging over the heads of its members, extolling the need to preserve the

residential character and purposes of Carmel.

The planning commission drew a harsh and arbitrary line in their treatment of this locally owned business. I hope there is some way their unfortunate decree may be modified or reversed. Landell Studios' hard-working owners deserve the right to earn their living in a business whose hallmark has always been dignity and quality. Dignity and quality in Carmel's downtown area is a welcome contrast to so much of the commercial "kitsch" we're seeing these days.

John Livingstone
Carmel Valley

Courageous pope

Dear Editor:

Sept. 17, Karol Wojtyla - better known as Pope John Paul II - will come to our peninsula, bringing, as he has to the many countries he visited, a message of peace, freedom, equality, justice for all.

Sept. 17 also happens to be the anniversary of our Constitution, a document promoting those same ideals and one which has served us well for close to two centuries.

As he addresses those gathered at Laguna Seca and Carmel Mission Basilica, the pontiff may recall another sunny, end of summer day in his native Poland. In 1939, 19-year-old Wojtyla thought he'd be starting his second year at the University of Krakow. It was not to be. On Sept. 1 Hitler's armies invaded Poland and - a first in Nazi history - were met with armed resistance. World War II had begun. Two weeks later, as the Poles, left to their own devices by their French and English allies, were trying a last ditch stand, Stalin, then Hitler's ally, made his move.

On Sept. 17 Soviet troops crossed the Polish border, occupying territories not yet taken by the Germans. For the second time in her thousand-year history Poland was wiped off the map. In the following two years the Soviets deported 1.5 million men, women and children to various gulags in Siberia and other remote parts of Russia.

In the German occupied part of the country - where young Wojtyla lived - Hitler's plan to eliminate Polish intelligentsia, clergy, potential leaders, Jews and anyone who dared disobey the "supermen's" edicts, was scrupulously implemented. Most private property was confiscated, all institutes of secondary and higher learning closed. For starters, 200 Krakow University professors were sent to concentration camps. Wojtyla went to work in a quarry, yet continued his education in "underground" centers and in 1942 joined a clandestine seminary, thus risking his life daily.

His co-workers, colleagues, teachers, comrades in the Resistance, remember his courage, qualities of leadership, complete selflessness. Though any help given Jews (one-tenth of the Polish population) was punishable by death - instant or painfully prolonged at the hands of the Gestapo - Wojtyla succeeded in saving many Jewish families. By war's end, in spite, or maybe also because, of the relentless, heroic Resistance Movement, the Nazis had killed more than 6 million Poles, including 3 million Polish Jews.

In 1945 Pope John Paul's homeland was "liberated" by the Soviets. However, the territories Hitler had allowed them to annex on Sept. 17, 1939 still remain enslaved within Russia's borders.

Gabrielle Lubomirski
Monterey

WANTED:
Letters to the Editor
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Water board approves long-awaited draft EIR

By NANCY HILLS

WITH AN almost audible sigh of relief, the Monterey Peninsula Water Management District board Monday night approved a more than 260-page draft environmental impact report/statement along with its 11 technical appendices on the proposed New San Clemente Dam on the Carmel River.

The document is the culmination of four years of research, workshops, board meetings and discussions by the water management district. The official nod from the board is one of the most important steps toward completion of the state and federal process to build a dam.

The document will function as both the state-mandated environmental impact report (EIR) and the federally mandated environmental impact statement (EIS).

One board member, John Williams voted against the draft, stating he felt it should include an analysis of a smaller dam off the main channel of the Carmel River at San Clemente Creek.

Current estimates put the cost of building a dam on the Carmel River at \$45 million, which would add about \$50 to \$55 a year to the average family's water bill. The district plans to pay for the project through residential and commercial connection fees and the sale of tax-exempt bonds. Total cost of the dam will depend on the bonds' interest rate.

If the dam is not tied up in litigation, slowed down during the permit process, and voters approve the bond, the district hopes it will be completed in 1993.

The project is supposed to provide the peninsula with the additional water supply and drought reserve needed for current demand and for growth projected up to the year 2020. The project growth is based on the general and master plans of the district's communities.

In approving the report, water board chairman Dick Heuer told a larger than usual audience, was the "end of four years of very hard and intensive work by the district." He then thanked members of the staff for their "monumental efforts that were required to bring this document in on time."

The EIR/EIS required "a lot more original research" than is generally done for such a document, Heuer added, and took 324 reports and 25,000 pages of documentation.

The district received commendations for their work on the report from 4th District Supervisor Sam Karas and hydrologist John Logan.

The report describes in equal detail the benefits, impacts and drawbacks of three different-sized reservoirs on the Carmel River, one of which will be selected by the water board next year for the final certified document. If unchanged by the State Water Resources Board, the size selected will be the project submitted to voters in a bond election.

All three projects include new wells in both Carmel Valley and Seaside aquifers and improvements in the Begonia Water Treatment plant.

As required by the state and federal government, the document also discusses the impact of not building any new water supply projects.

The 29,000 acre foot, 20,000 acre foot and 16,000 acre foot reservoirs discussed in the document are the three water supply projects chosen from 36 water supply projects investigated by the district.

Each one of these projects had to pass through at least three screenings where their cost, both environmentally and economically, were compared with the gain in the water supply.

Other considerations were geology and seismic stability of different sites, legal entanglements and technological feasibility.

The chosen project will be presented to the State Water Resources Board, a quasi-judicial body that administers water rights applications in California. Legally, all rivers and water resources belong to the state rather than the region they are located in.

JOHN DAVIS, a consultant from EIP Associates, which wrote the document, told the board and audience that it is so "technically complex it is necessary to read the entire report" to really understand it.

The report states that a New San Clemente Dam would "allow increased water production" to supply the additional 2,895 acre foot demand expected in the future.

"The dam will reduce water shortages during a drought," Davis said.

The greatest difference in yield between the reservoir sizes is experienced during "critically dry periods like (the drought of) 1976-1978," the report states. In those conditions, the 29,000 acre foot reservoir would

provide at least 4,284 acre feet more than either of the smaller sizes.

All three of the reservoirs would significantly increase the steelhead trout population if appropriate fish passage facilities are provided at the proposed dam and at the existing Los Padres Dam.

The two larger reservoirs would increase the population more than the 16,000 acre foot alternative. Some spawning areas would be lost, Davis said, but that is mitigated by the overall improvement in the river's environment for the fish.

It would also help restore the vegetation along the river and increase the number of months and days the river is flowing.

Though Williams later challenged the term, Davis called the project "growth-accommodating" rather than "growth-inducing." Growth-inducing, Davis explained, is when a project "provides a capacity for growth beyond that already planned for by the community it serves." This project provides for planned growth, Davis said, and is therefore tagged "growth-accommodating."

"However, there is no doubt it does remove obstacles to growth," he conceded.

Without a dam, water demand will not be allowed to increase as much as it will with a dam.

The project will also have a "profound effect on the Carmel River," Davis said.

On the positive side, it will improve the vegetation and raise the water table in Carmel Valley.

On the negative side, because the dam will reduce the larger winter flows in the river, the river channel will get smaller at certain sites.

That could increase water levels during heavy storms, Davis said. He recommends monitoring the flood hazard and deepening the channel if necessary.

Temporary impacts during construction include an increase in traffic on Carmel Valley Road by 460 trips per day, 60 (in and out) of those made by trucks.

Twenty-four hour construction, which is required by the type of dam, will increase noise levels in Sleepy Hollow. Construction will last about seven months, Davis said.

THE DISTRICT will begin to take written public comments on the document immediately, with a cutoff date of Nov. 24. District General Manager Bruce Buel said they are encouraging written comments rather than oral communications.

Four workshops intended to help educate

the public and provide an opportunity for question-and-answer periods are scheduled in October. The workshops will be conducted by district staff, the board decided, after district counsel David Laredo advised them that boardmember comments during the workshops might be construed as predisposition to one of the projects.

The board will take additional public comment during a formal hearing Nov. 9.

The EIREIS was released about a month and a half before district voters will be asked on the Nov. 3 ballot whether they want to continue pursuing a dam on the Carmel River as the peninsula's major water supply project.

The vote is non-binding by the district and was characterized during the meeting by Laredo as "taking the pulse" of the electorate.

The 260-page main body summarizes the findings of the 11 technical appendices which, in turn, summarize the many reports and research done over the past four years. With the appendices, the report is more than 400 pages long.

Rough estimates by Ray Millard, district business manager, put the cost of the developing the EIR/EIS at \$2.3 million dollars for all the consultants and reports. Millard explained that did not include the substantial staff time and in-house work done for the project. About \$150,000 to \$200,000 of the \$2.3 million went to EIP Associates, the San Francisco-based consulting firm that compiled and wrote the report. EIP also conducted some of the research used in its text.

The total district budget, Millard said, since its inception in 1979 is \$5.1 million.

A large part of the district's own research for the report includes the development of a computer program which simulates the complex input and output of the district's water supply resources and will be used as a water management tool in the future.

Only one board member, Williams, voted against accepting the draft report. Williams has opposed the board's focus on a dam on the main stem of the Carmel River for years and stated he believed the report should include a more detailed investigation of a smaller dam on San Clemente Creek.

Williams said he believed the many regulatory agencies that must approve the project may require a more in-depth investigation.

Water board candidate Tom May also commented that he felt that alternative should be resurrected and resubmitted for voter consideration.

Planners to continue hearing on controversial R-4 zone

By NANCY HILLS

POSTCARDS, PETITIONS and public comment are now all a part of the R-4 zoning story which includes the hotly debated proposed density for the Handley Lumber Co. site.

Carmel voters recently received a postcard from Mayor Clint Eastwood asking if they would like the city to purchase the Handley Lumber Co. location between Junipero Avenue and Torres Street and Third and Fourth avenues, while the Carmel Planning Commission will continue its deliberations on whether to mandate an environmental impact report before approval of the R-4 specific plan and zoning ordinance.

The proposed zoning plan would permit 57 apartment units at the 53,900 square foot Hayward Lumberyard site and another 30 units at a 20,000 square foot piece of property across the street on the corner of Junipero and Fourth avenues.

More than 1,300 Carmel area residents and business people signed a petition last month calling for an environmental impact report on the proposed zoning and specific plan protesting the number of units permitted by the proposed zoning.

City planning commissions have been wrestling with R-4 zoning for years with a special concern for the fate of the Hayward Lumber Co. location.

That site is the largest single property in Carmel with potential for substantial development, has some of the most spec-

tacular views in the city of the ocean and Point Lobos and is one of Carmel's primary entry points.

The commission is scheduled to meet and continue a public hearing on the zoning and discuss whether to mandate an EIR for the plan at 3 p.m., Wednesday, Sept. 23 in Carmel City Council Chambers.

Though the commission will take public input at the meeting, a decision about the EIR could be continued because of the city council's investigation into purchasing the Hayward Lumberyard site.

As a part of that investigation, the city has hired a property assessor to evaluate the location, but City Administrator Doug Schmitz said her report probably will not be completed for about a month.

The council earlier this year rejected property owner Tom Handley's offer to sell it to the city for \$3 million.

The council decided to have the property assessed after an Aug. 26 planning commission meeting where many Carmel residents protested the property's development.

The commission continued the public hearing after listening to about two hours of public comments, mostly in opposition to the proposed zoning.

Interest in the R-4 proposal had reached such a peak that the meeting had to be moved from city hall to Sunset Center in order to accommodate the more than 150 people attended the hearing.

Concerns expressed by residents of the area and others who addressed the commission centered around increased traffic and

parking demand, visual impact, that it is an out-of-scale development for Carmel, an increase in the commercial district and that it will increase the city's water demand.

The commission appeared ready Aug. 26 to vote for an EIR, but an announcement at the beginning of the meeting that it would be continued forced them to follow through with that action.

The law requires that if there is sufficient public controversy pertinent to environmental concerns, an EIR must be prepared.

Attorney Donald Hubbard, representing Handley, told the commission that he and others may have held many of their comments until the next meeting due to the announcement.

R-4 ZONING and the fate of the largest parcel of land available for development in Carmel has been the subject of planning commission meetings for years.

Also under discussion has been a 20,000 square foot site owned by Robert Murphy referred to as the "lower lumberyard" in staff reports.

The proposed zoning would allow 66 units per acre along the Junipero Avenue side of the Hayward Lumberyard site and 33 units per acre along the Torres Street side of the property. The plan also permits 66 units per acre on the "lower lumberyard" on the corner of Junipero and Fourth avenues.

Junipero Avenue, the planning commission reasoned when developing the proposed

densities, faces a busy commercial street which can take a higher density. The Torres Street side of the development borders the single-family dwelling residential district with a maximum density of 11 units per acre, so it requires a lower unit per acre.

In December of last year, Commissioner Ed Hicks worked out numbers that he said showed the commission that the greater density would allow the development of smaller buildings with less mass and smaller and more affordable units.

Additionally, during the public meetings on the zoning, representatives of the owners had asked for the 66 units per acre, stating that they needed that density to make any proposed project economically feasible and provide the smaller units they feel Carmel needs.

Another problem encountered by the commission during its density discussions was a state-mandated bonus if the developer builds a certain percentage of moderate- or low-income housing units.

If the developer qualifies for the density bonus, densities would be increased from 66 units per acre to 82 units per acre and 33 units per acre to 44 units per acre.

That would up the maximum allowed units from 57 to 73 on the Hayward Lumberyard site.

Both properties also include provisions for some commercial space on the first floor rather than residential development.

On the Hayward Lumberyard site, along Junipero Avenue, a maximum of 11,700

Continued on page 7

John Paul II makes historic visit to Carmel

Continued from page 1

the papal visit were denied a voucher, but only 30 were placed where the pope could receive them.

When the pope did go into the courtyard, he travelled the entire semi-circle of crippled people, stopping before each one and touching the person.

Occasionally he would bend down and kiss the person lightly on the head or grasp his hand and smile lovingly down.

Inside the basilica, two wheelchair-bound Carmelite nuns — one from Poor Clares in Aptos and another from the Carmelite Monastery — were seated for a closer look at the pope as he gave his 15-minute speech on Serra.

Both Carmelite nun Mother Aimée and Sister Trinitas are from cloistered convents and had to be given special papal permission to attend the service.

Joining the lucky people who were given a seat inside the basilica, were the city council members and guests, who sat six rows back from the elaborate papal backdrop.

Pope John Paul entered the basilica through the rear door, which faces the courtyard adjacent to the gift shop.

A 4-foot wide red carpet stretched the length of the yard as the pope's black limousine pulled up, carrying him and Bishop Thaddeus Shubsda of the Monterey Diocese.

The church bells clanged as the pope, looking somewhat fatigued, was escorted into the basilica to the sound of applause from inside.

"It was a marvelous experience," said Councilwoman Elinor Laiolo. "To have the person who is the Vicar of Christ come to Carmel, and be able to shake his hand..."

Joining in the praise was Marguerite Evans, wife of Councilman Bob Evans.

"I was overwhelmed," she said, leaving the mission after the one-hour papal visit. "He has such a charming smile."

Along with his speech within the basilica, which talked of Serra having a single-minded devotion to the gospel of Jesus Christ, the pope also prayed briefly at Father Serra's grave.

Kneeling on a red-cushioned prayer stool, the pope prayed in silence for perhaps 15 seconds before walking back through the crowd and into the courtyard.

"It is not just to enjoy," said an ecstatic Mara Domecq, who last month donated a bronze statue of Serra to Carmel, which stands in the outer courtyard. "I touched his hand — I was thrilled."

THE POPE'S time in the courtyard was somewhat unplanned. The mission had erected a small stage for him to speak from on whatever he chose.

The pope stepped up to the microphone to loud applause and looked down benevolently at his flock. "Very nice, very nice," he said.

He then asked if they had heard his speech within the mission; the crowd yelled "yes" in unison — a speaker system had been set up in the courtyard.

"I bless everyone of you," said John Paul. "I bless you in the name of the Father, the Son and the Holy Ghost."

The pope then greeted the handicapped, all the while being nudged along by Shubsda, who gently pulled on the pope's shoulder if he tarried too long with one person.

Before adjourning the courtyard to eat with members of the diocese, the pope walked to the microphone one last time, raised his hands and shouted "John Paul II!"

After lunch, the pope rested until 4 p.m., when he then boarded his helicopter for the flight to San Francisco, where he will say Mass at Candlestick Park today.

The pope had arrived at the Monterey Airport at about 9:45 a.m. Thursday, to be greeted by 21 dignitaries, including Mayor Clint Eastwood.

"I said, 'It's a pleasure to meet you,'" said Eastwood, explaining the sequence of events upon the papal arrival.

A formal introduction was given by Shubsda, who introduced Eastwood as the Mayor of Carmel.

"We are going there this afternoon," responded John Paul.

To which Eastwood replied: "We all welcome you there and (also) to the Monterey Peninsula."

Interviewed at Mission Ranch after the papal visit, Eastwood said he believed the event was an uplifting experience.

"Everybody seemed to be up and in a festive mood," he said, adding jokingly: "They were not in the same mood as when they talked about an EIR."

Eastwood praised the security system for putting together such a flawless event.

"It seemed like it was quite successful," he said. "It certainly wasn't the madhouse crowd we thought it would be."

BEFORE THE pope travelled to Carmel from the airport, he was taken by motorcade to Laguna Seca Raceway, where he celebrated Mass before about 60,000 people.

The pope had been expected to travel by helicopter to the raceway but dense fog made that unsafe.

Initially the diocese had expected 100,000 people at Laguna Seca and then announced 80,000 had bought tickets, but at press time the official number was 63,000.

Nevertheless, the crowd was enthusiastic as the pope talked of agriculture and how the peninsula plays an important part in the United States and the world.

"Local communities must work for the well-being of their own members," he said. "At the same time they must not forget the needs of all the poorer brothers and sisters beyond the borders of the United States."

Fifth District Supervisor Karin Strasser Kauffman, who also greeted the pope at the airport, said she thanked the pope for his interest in the peninsula's agricultural business.

"He spread his hands and said: 'Ah, agriculture,' and then told me how important it is," she said.

Strasser Kauffman added that she too was impressed with the way the event, which

began more than a year ago, was pulled off.

"Considering the fact that we are the not a large city, we can be pleased that it went so smoothly," she said.

The mood of the crowd at the raceway seemed to reflect the loving mood of the pope, according to Bruna Odello, who has been instrumental in organizing the papal visit — especially to the mission.

Odello said she decided to attend the Mass at Laguna Seca and not go to the mission because the Mass was the most important part of the visit for her.

'I saw men cry,' said Bruna Odello, describing the event at Laguna Seca. 'There was peace and smiles on the faces of the people. I felt an overwhelming sense of unity.'

Odello said she arrived at 4:30 a.m. Thursday at the raceway. As a Eucharistic minister, Odello gave Holy Communion to 80 people in the crowd as part of the Mass.

At that same time, the pope gave communion to 100 people within a 13-minute time period.

"I saw men cry," she said, describing the event. "There was peace and smiles on the faces of the people. I felt an overwhelming sense of unity."

"I hope we've all grown from this and can sow the seed."

Odello said after she gave communion, she stood on top of the hill by the thousands of red petunias and large cross.

"It was beautiful," she said. "It was a wonderful feeling for everybody that was there."

Odello said when the pope took off for Carmel he circled the raceway several times before moving south.

"He circled Laguna Seca and people went wild," she said. "We all knew he was looking at us."

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District, teachers agree on contract for '87-'88

By DAVID LELAND

THE CARMEL Unified School District and the Association of Carmel Teachers reached a salary agreement this week for the 1987-88 school year.

The one-year contract, which is what the district and teachers traditionally sign, guarantees across-the-board raises for beginning, middle and long-term teachers.

"Everybody gets a raise," said Bob Infelise, superintendent of CUSD. "The salary schedule has been modified to provide a more competitive salary schedule."

Under the \$92,000 agreement, which is part of the \$10 million annual budget approved earlier this month by the board, a starting teacher will make \$20,000, up from \$18,500; a teacher with a master's degree in his seventh year will earn \$27,103, up from \$24,250; and a top-level teacher with a master's degree and 27 years with the district will make \$37,440, up from \$35,600.

"I think it was a fair settlement," said Jim Agan, representing the teacher's union. Agan added that the teacher's took into consideration the district's current financial condition.

Initially the teachers had asked for a \$280,000 raise, but those numbers were based upon last year's forecast of what the CUSD could expect, Agan said.

Both sides praised the attitude which went into the three meetings entailed in coming up with the collective bargaining agreement.

"Both parties expressed satisfaction with the way negotiations were conducted this year," Infelise said. "The amount of trust that has been built in the last two years has resulted in a process that facilitates a rapid settlement."

The district also agreed to evaluate professional growth units twice a year instead of once.

That means if a teacher accumulates 15 units of schooling from outside sources he may be eligible for a raise during the year.

And under the new agreement a department chairman will receive \$60 instead of \$50 and the employee assistance program has been added to the medical benefit package.

Preschool classes now offered

TWO NEW classes for preschoolers are being offered by the Carmel Recreation Department. Preschool Creative Movement and Crafts for Me 'N Mom (or Dad) are both designed for children 3-5 years old.

Preschool Creative Movement will provide basic movement and dance instruction to enhance your child's coordination and rhythm skills. The class, taught by Terri Grimshaw, fosters a positive, creative and fun environment. Classes are held from 3:15 to 4 p.m. on Friday, Sept. 25 through Oct. 23 at the Carmel River School.

For those wanting to enroll in a creative craft program, Crafts For Me 'N Mom (or Dad) is scheduled 9 to 10 a.m. on Saturday, Oct. 3 through Nov. 14 at the Sunset Center. This program is designed for preschoolers and their parent(s) which will focus on imagination and coordination skills. The class is taught by GERALYN MAUL.

Registration fee for both classes is \$10 each. Registration may be completed at the Carmel Recreation Department, Fourth Avenue and Torres Street. For further information on other fall programs, please call 626-1255.

Planners continue hearing on controversial R-4 zone

Continued from page 5

square feet of commercial development is permitted by the proposed plan and in the lower lumberyard across the street, 10,000 square feet. No commercial use would be allowed along the Torres Street side.

Businesses allowed in the R-4 zone would be the same as those permitted in the residential-commercial district — commercial enterprises directed more toward the residents' needs rather than the tourists'. Motels are prohibited in the R-4 zone, however, though allowed in the RC zone.

In addition to density and commercial use requirements, the plan provides for about 48 percent open space (includes parking lots) with at least 20 percent of that landscaped areas; parking of one space for every one-bedroom apartment or for every 400 square feet of commercial space.

Buildings can be two story and not over 26 feet, as measured from Torres Street grade in the part of the Hayward Lumberyard site bordering that street and using Junipero Avenue grade in the area facing that street.

• If a proposal by the owner of the Pine Inn, Richard Gunner, to build a two-story parking structure on the Pine Inn property on the corner of Monte Verde Street and Sixth Avenue and the city owned property on the corner of Lincoln Street and Sixth Avenue, is in compliance with the city's general plan.

According to a letter from Gunner to the city council, the garage would be at street level along Lincoln Street and extend over the Pine Inn parking lot on the corner of Monte Verde Street and Sixth Avenue. The first level would extend from the current Pine Inn parking lot under the city-owned property.

According to Gunner's proposal, the Pine Inn would pay for the entire cost of construction and dedicate the upper story to the city and the city would dedicate the lower story to the Pine Inn. The city would deed subterranean rights on the city-owned lot to the Pine Inn.

The city-owned lot was originally intended for the library annex, which will now be located in the former Crocker Bank building on Sixth and Mission.

The property is located in the residential zone. The general plan prohibits parking garages in that zone.

IN OTHER agenda items, the commission will consider:



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Design changes proposed for Hatton freeway

By MAC McDONALD

AT A point when Caltrans wanted to put the finishing touches to the proposed \$25 million Hatton Canyon Freeway project, a group of citizens have come up with their own design changes, revealed in a joint meeting last week.

And although everyone was putting on a positive face, a meeting on the proposed freeway Sept. 11 between state and federal highway officials and a coalition of community members and politicians appeared to highlight the considerable gap between the groups.

"We're here not in an air of confrontation, but an air of cooperation," Assemblyman Sam Farr, who orchestrated the meeting, said shortly after lunch to a group of more than two dozen people at the Carmel Mission Inn. Farr, who couldn't attend the morning session of the five and half hour meeting because of business in the state capital, played referee during the 90-minute afternoon session.

Participants at the meeting, which was supposed to have been a low-key meeting between Farr's group and the state and federal officials before word leaked out, instead turned into an open meeting — albeit a relatively quiet one.

Attending were representatives from Caltrans and the Federal Highway Administration, Carmel city representatives, county supervisors Sam Karas and Karin Strasser Kauffman, representatives of state Sen. Henry Mello and Assemblyman Eric Seastrand, businessmen from The Barnyard and The Crossroads shopping center, Sierra Club's Dale Hekhuis, longtime environmental activist Earl Moser, administrators from county public works department, members of the news media, and members of Farr's group, which included architects David Martin and Joyce Stevens, and traffic expert Keith Higgins.

After an introduction by Caltrans' district director Tom Pollock and project engineer Ken Jones and brief comments by Glenn Clinton, highway engineer with the Federal Highway Administration, Farr's group gave

their presentation, but not before a few veiled warnings were expressed about putting the project in jeopardy.

"There's about \$200 to \$300 million in highway needs in the county," Pollock said. "There's always a chance if it is embroiled in controversy (the money) could be used in other parts of the county or other counties. There's always a possibility."

"You may have to go through a supplemental draft EIS if the design is significantly changed," added Clinton, although he felt the 80 percent share the federal government is picking up would be safe. "I feel certain those funds will not be lost."

Jones, who has worked on the project since its inception 30 years ago, was the most outspoken opponent of the design changes proposed by Farr's group.

"There's a lot of detail — if we change from that, there's going to be lost time," he said. "You know we're holding up the final document (EIS) every minute we spend..."

Caltrans had hoped to get final approval for the EIR in the next six to nine months. The draft EIR had been completed in October 1986. Approval is also needed by the

FHA and California Transportation Commission.

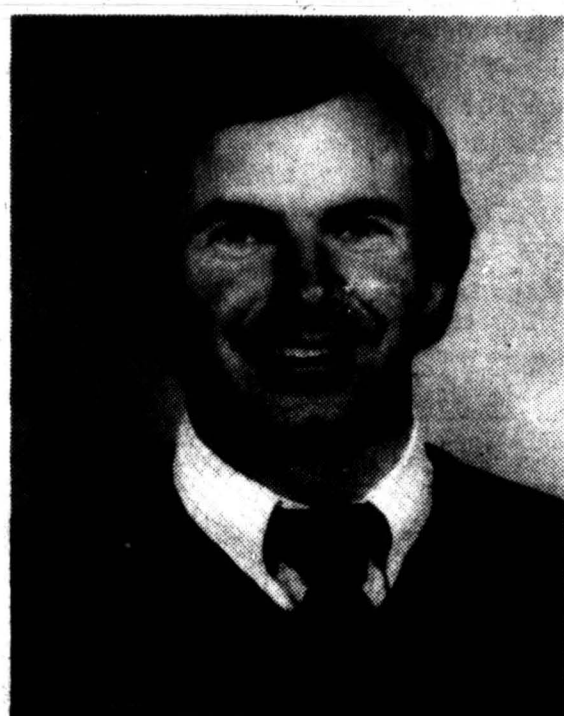
ARCHITECT David Martin presented the community group's changes to Caltrans' design in a booklet entitled "A Community Response to the Caltrans Design of the Hatton Canyon Freeway."

In it Martin and fellow architects Wesley Hessler and Joyce Stevens outline three major areas or areas of design change: the intersections of Carpenter Street and Highway 1, Carmel Valley Road and Highway 1 and Rio Road and Highway 1. A proposal to decrease the number of cut and fills in Hatton Canyon was verbally agreed to by Caltrans.

The presentation included black and white photos with a before-and-after representation of the three intersections, large to-scale drawings comparing Caltrans' design and the community group's proposals and a 12-page traffic study.

Discussion on the intersection of Carpenter and Highway 1 took up the bulk

Continued on page 18



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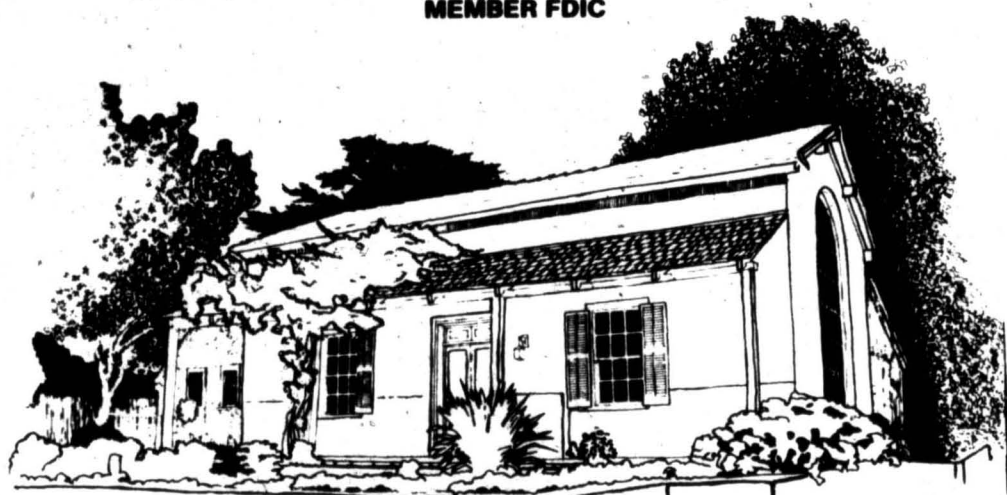
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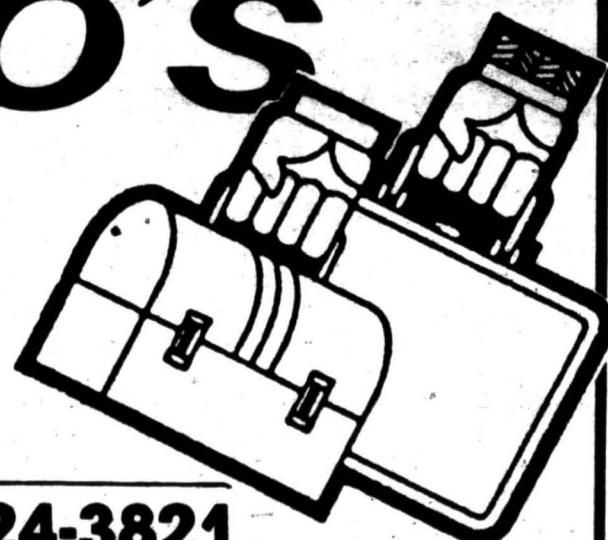
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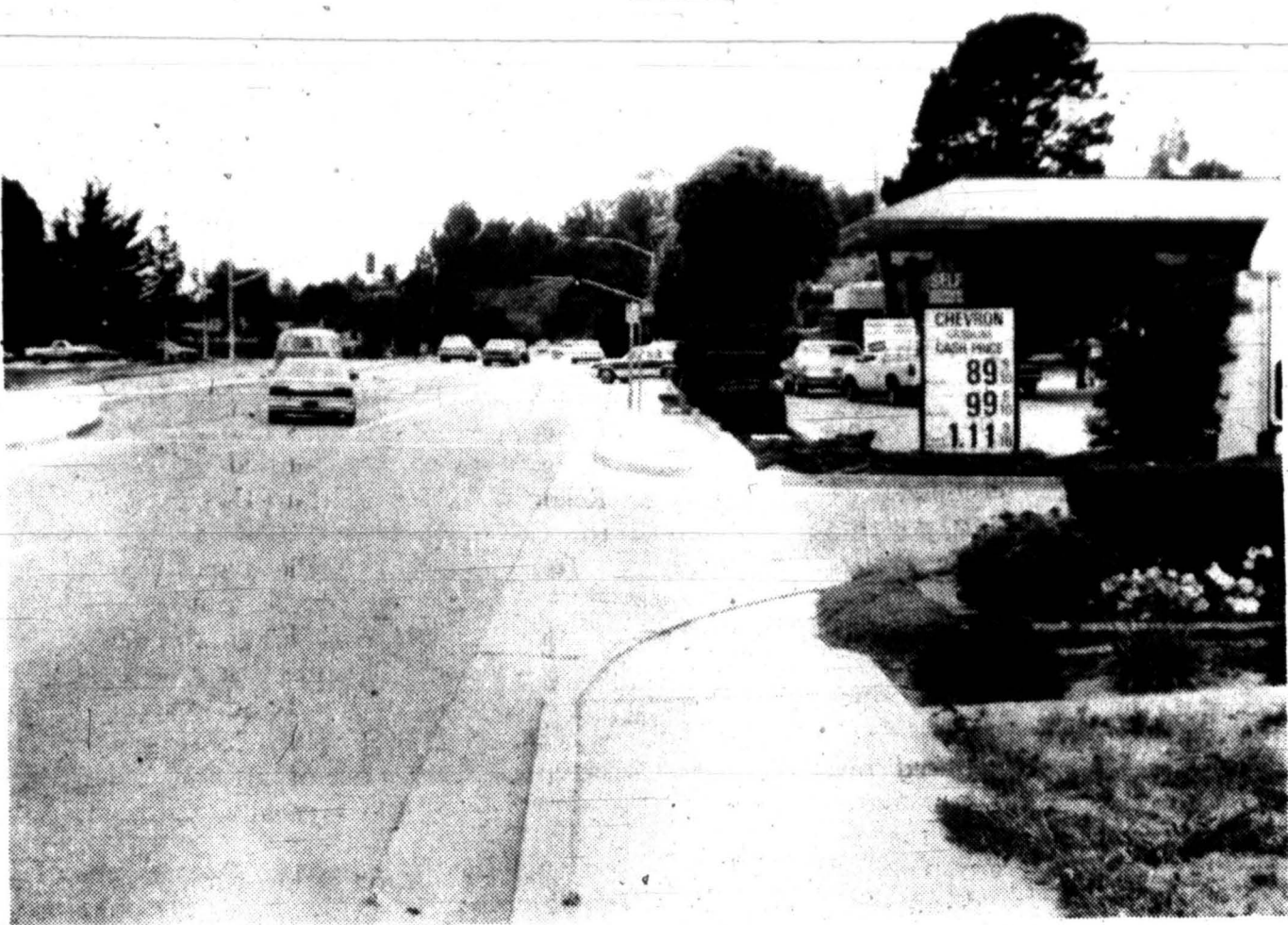
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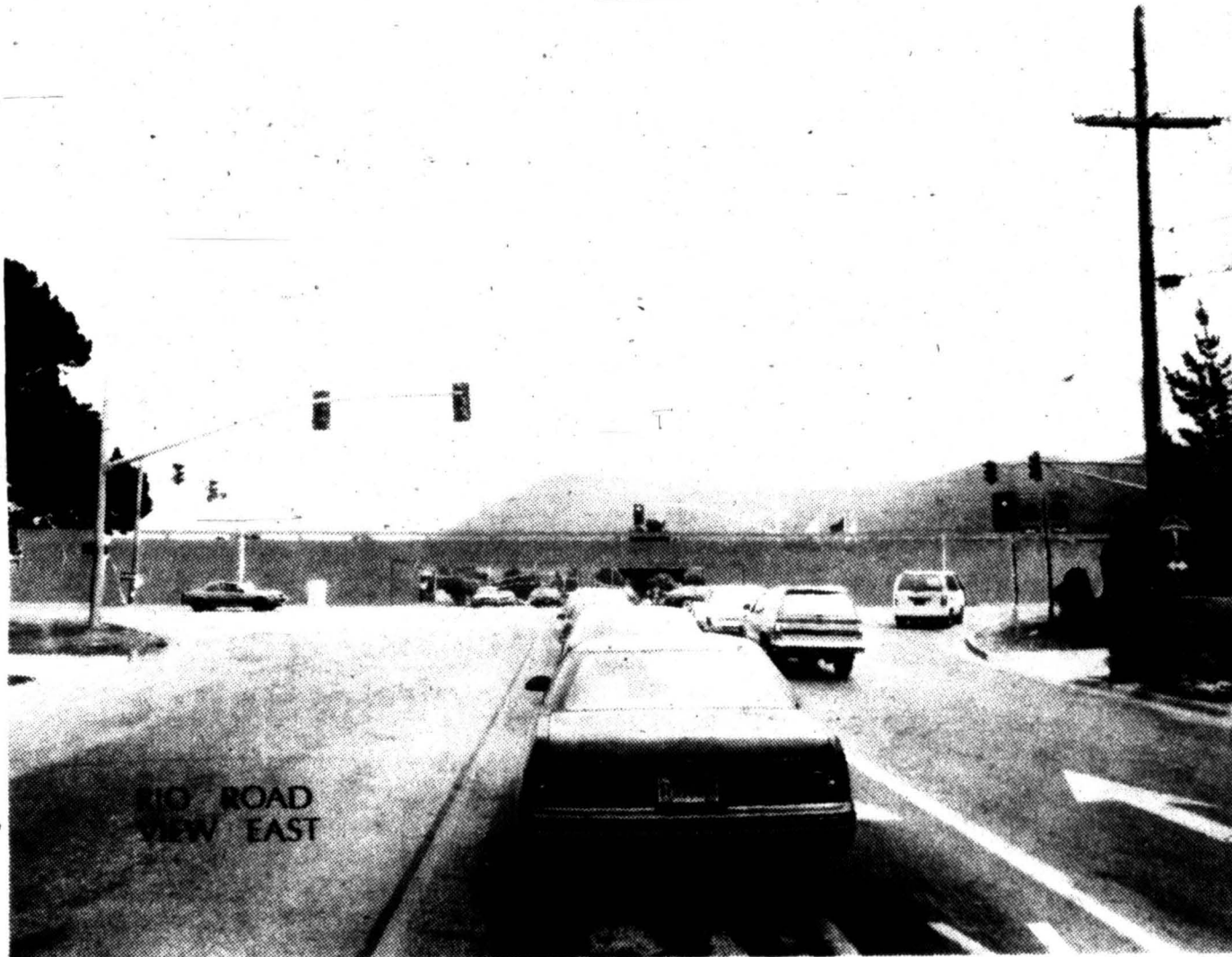
VIEW FROM Rio Road looking west as it appears today.



VIEW FROM Rio Road looking west as it would appear if Caltrans' version of freeway is implemented according to a community group.



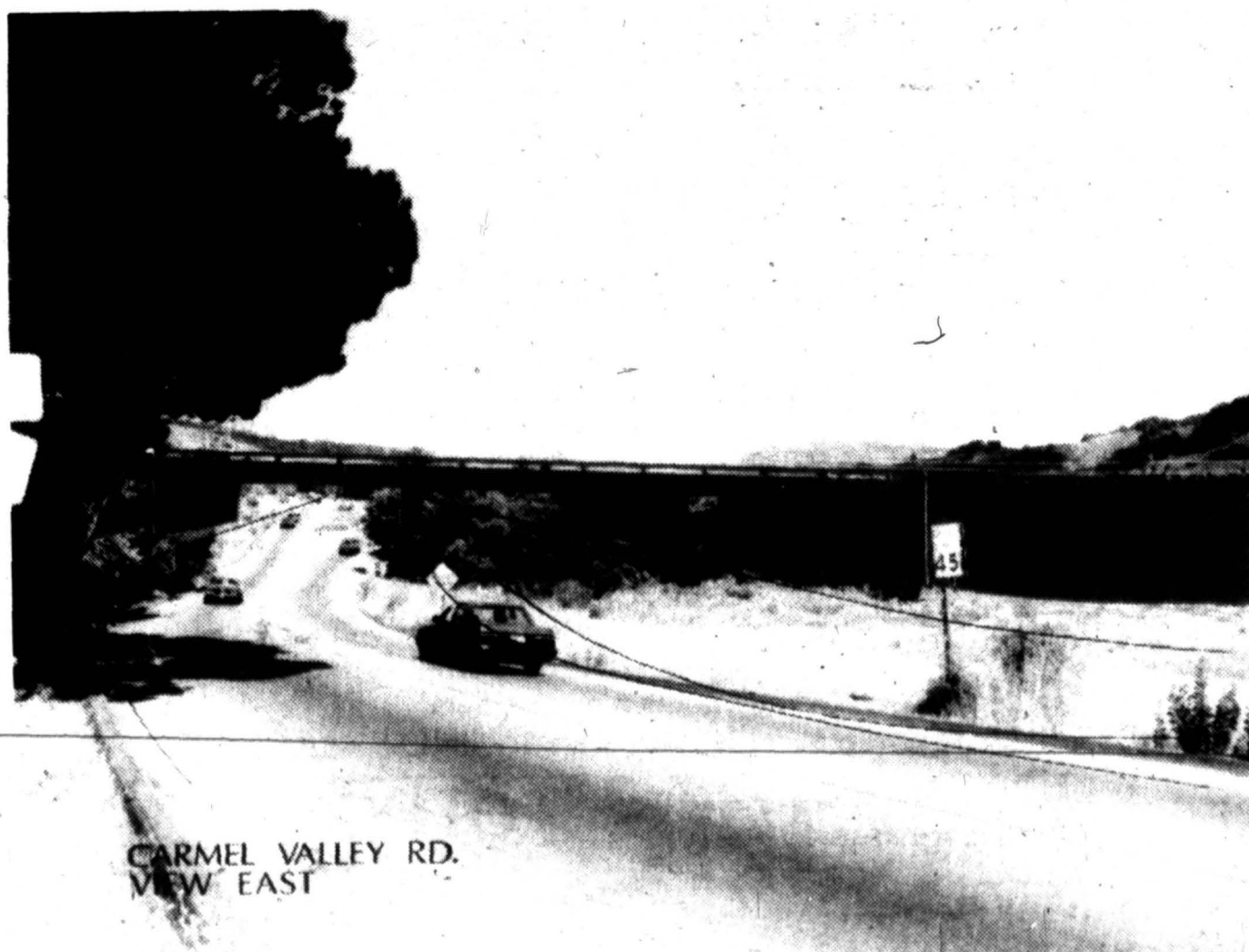
VIEW FROM Rio Road looking east as it appears today.



VIEW FROM Rio Road looking east as it would appear if Caltrans' version of freeway is implemented.



VIEW FROM Carmel Valley Road looking east as it appears today.



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Take An Important Step

As a result of her July auto accident, 24-year old Carmel Valley resident and our own Carmel Pine Cone employee, Michelle Clark and her new husband are faced with overwhelming medical bills.

The cost of an artificial limb to replace the leg she lost and the physical therapy she will need will push the total owed over \$40,000. Their medical insurance will cover only \$5,000 of this amount.

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FIREFIGHTER Bedros Agacanyan, of the Carmel Fire Department cleans out the gutted Tuck Box restaurant on Dolores, site of a possible arson fire. (Mac McDonald photos.)

Suspicious fire destroys interior of the Tuck Box

A FIRE of a suspicious nature gutted the interior of one of Carmel's most famous landmarks — the Tuck Box restaurant — early Thursday morning.

"It's still under investigation, but it's being considered an arson fire," said Art Black, Carmel firefighter. "Because it's probably an arson fire, we're turning it over to the police department for investigation."

Black said the fire department actually responded to two fires early that morning. A fire was reported at the Village Market at Dolores and Eighth at 2:57 a.m. and was "easily put out." Fire was contained to a trash can in an alcove.

While firefighters were putting that fire out another fire was reported at 3:12 at the Tuck Box on Dolores, only a block and a half away. Firefighters responding to that call found a raging structure fire.

A total of three engines and about two dozen firefighters responded to the two fires, Black said.

Also on the scene later that Thursday morning was an arson investigator from the state fire marshal's office, for a "little extra help," he added.

"It's not a normal procedure, but the

resource is available to any fire department. Don't read anything into it," Black said when asked about the investigator. "We wanted to be real careful with this fire."

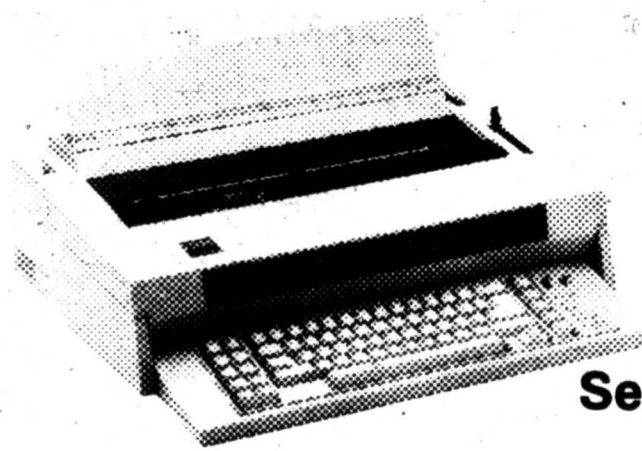
Black did say that the fire came under "suspicious circumstances," and that the first fire at the Village Market could have been a "diversionary fire." Why they were set is not clear.

The Tuck Box fire started in the restaurant area rather than in the kitchen, Black said. The interior was almost completely charred and black yesterday morning after fire crews cleared much of the debris out. The kitchen area was relatively unharmed except for some smoke damage. The roof of the seating area had a gaping hole where firefighters broke through with pickaxes.

Because of the early morning hour of the fire there were no witnesses, Black said.

"The person who lived next door reported the fire," he said. "Otherwise it could have been worse."

The Tuck Box, a storybook Hugh Comstock-designed building, is a popular tourist attraction because of its unique architecture and popular restaurant and gift shop. The gift shop was not damaged in the fire.



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September 18th-October 3rd.

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The following items are being sold at clearance prices! Some of the machines are new, some are demonstrators. Because of the pricing on these items, all sales are final and no exchanges will be made.

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Smith Corona	XE5100	299.00	239.00
Smith Corona	XE6100	379.00	299.00
Smith Corona	XD6500	459.00	375.00
Smith Corona	XE7000	619.00	425.00
*Smith Corona	XD8000	559.00	499.00
*Adler	310	699.00	499.00
*Canon	\$66 10K	649.00	549.00
Olympia	Carrera	349.00	250.00
Silver Reed	EX 20	199.00	179.00
Silver Reed	EX 30	299.00	225.00
Sharp	XQ 320	475.00	299.00
Sharp	XQ 340	445.00	345.00
*Sharp	ZX 370	599.00	499.00
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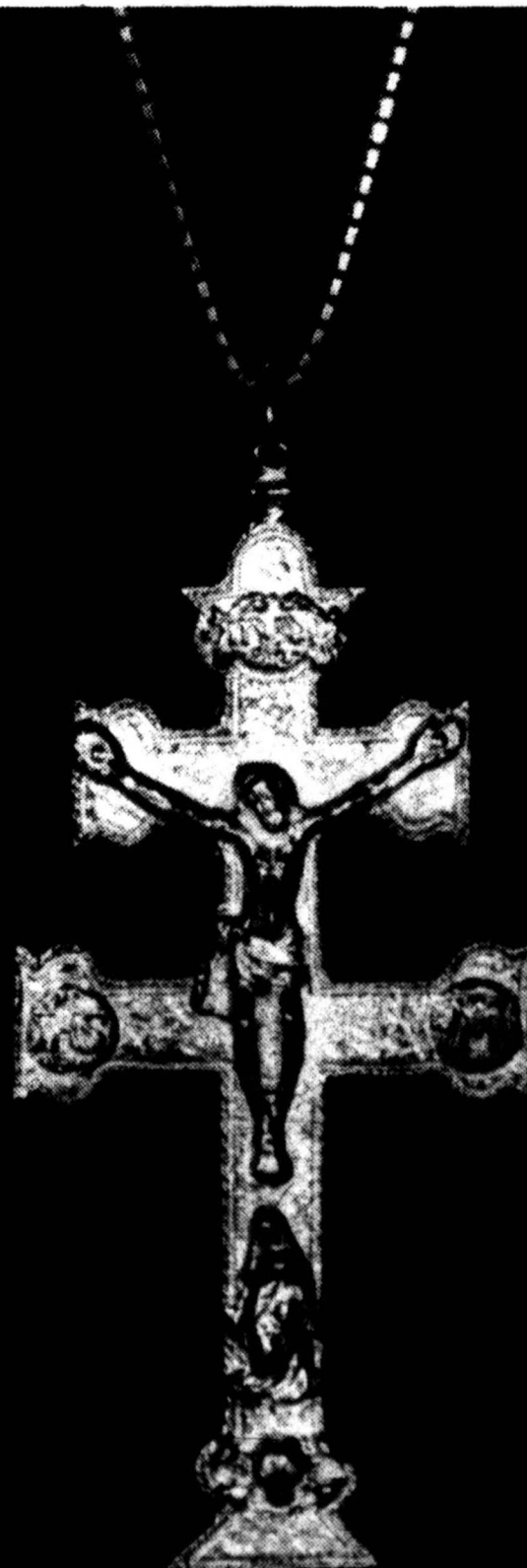
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Grosvenor's Inn appeal set for county supervisors

By DAVID LELAND

EVEN THOUGH the Monterey County Planning Commission unanimously voted in June not to recommend the Grosvenor's Garden Inn request for room expansion and additional parking, the hotel's owners will appeal that decision before the county next week.

The Monterey County Board of Supervisors will hold a public hearing at 10 a.m. Tuesday, Sept. 22 in the supervisors chambers in the courthouse in Salinas.

The Grosvenor's Inn has asked the county for a permit to allow five more rooms to be added to accommodate visitors plus a room to house an employee. The inn now has 11 rooms.

The motel is also asking for a variance which would allow parking within the front yard setback at the southeast corner of Valley Way and Carpenter Street.

The planning commission believed the request would not be in conformance with the residential neighborhood and would increase traffic by 25 trips each day on the already busy Carpenter Street, according to Marit Evans, a county planning commissioner.

The Grosvenor's Inn currently has a non-conforming use permit to operate its business within a residential district. In order to grant the inn's wishes, supervisors will have to make an amendment to the Carmel Area Land Use Plan.

The motel was in operation before the land use plan was formed, which is why it is located in that area.

"We just didn't think it should be done," Evans said. Evans added that it is not uncommon for a business to take a planning commission's decision to the board without changing its plan, while a private party generally will rework its design before asking for further consideration.

Carmel Heritage schedules seminars at Mission Ranch

CARMEL HERITAGE is accepting RSVPs for the first of its series entitled "Seminars at the Ranch," set for Sept. 25.

The first seminar will begin at 10:30 a.m. with an introduction of speakers by Ben Lyon on Friday, Sept. 25 at the Mission Ranch Barn. Speakers will be Richard Criley and Sean Flavin, who will tell stories about Carmel's past. The program will continue until noon.

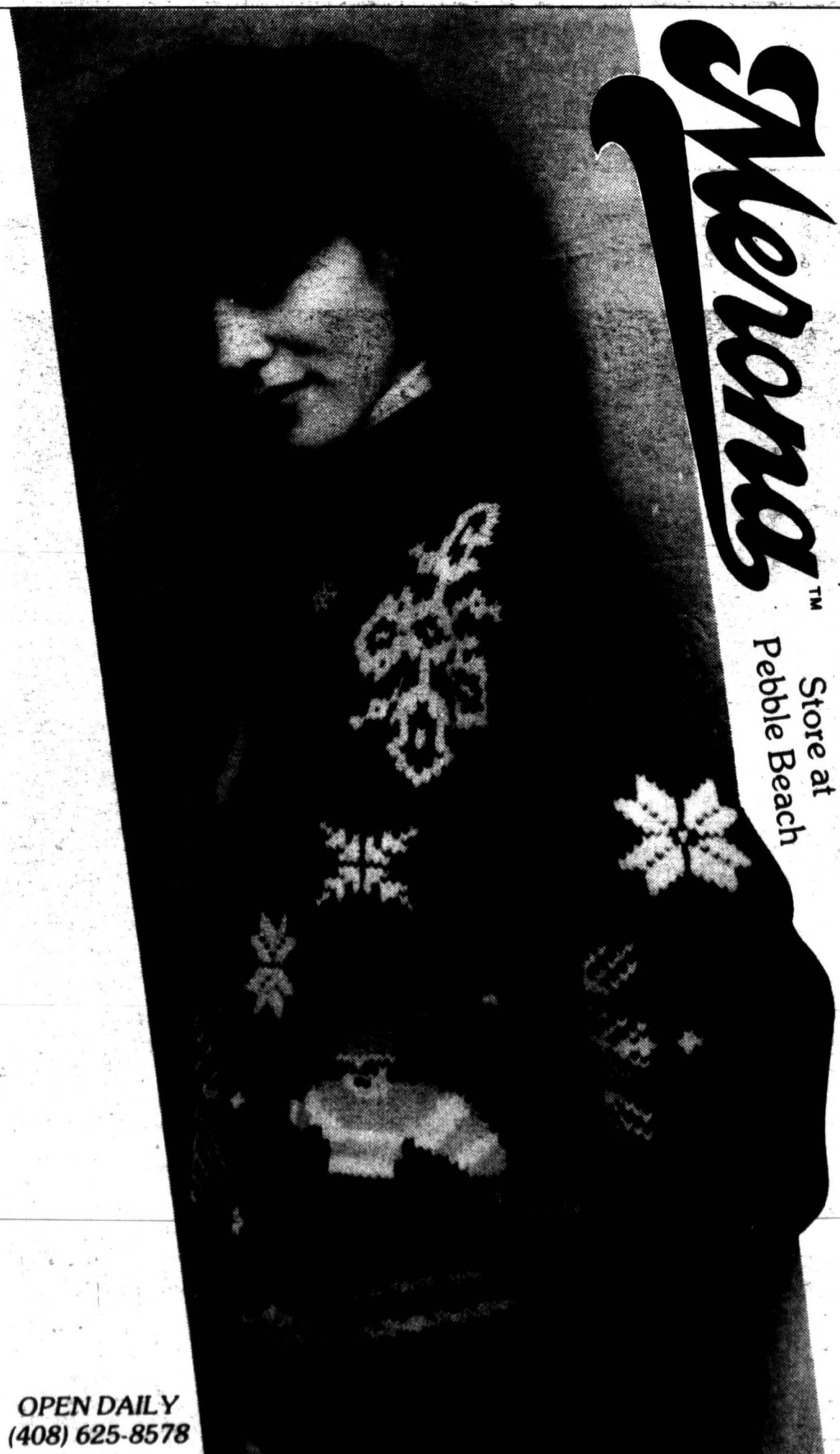
For further information or to RSVP, call Carmel Heritage office at 624-4447.

Urgent need for blood donors

THE NEED for blood donors on the Monterey Peninsula is constant and urgent according to the local chapter of the American Red Cross.

With that in mind they're asking for support in upcoming blood drives: Realtors blood drive at Community Hospital of the Monterey Peninsula Friday, Sept. 18; Monterey Lodge BPOE Thursday, Sept. 24, also at Community Hospital; and Garden Road employees, Thursday, Oct. 1 at 2300 Garden Road, from 10 a.m. on.

The blood center at Community Hospital is also open daily at 9 a.m. For information call 625-4814.

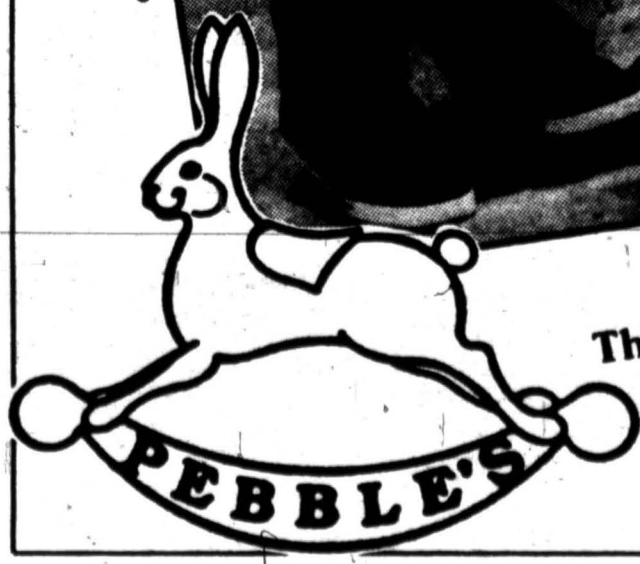


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The many accomplishments of John Paul II

POPE JOHN Paul II succeeded Pope John Paul I, who had been in office for only 34 days.

He was elected the 263rd successor to St. Peter on the seventh or eighth ballot on the second day of voting, the first Polish pope and the first non-Italian since Adrian VI in 1522. He was 58 years old when elected.

Pope John Paul II was invested with the symbol of office, the pallium, on Oct. 22, 1978. A quarter million people gathered in St. Peter's Square that day.

Although he does not share the same nationality as most popes of modern times, John Paul has traveled extensively throughout Italy and has been making regular visits to the many parishes of Rome. His pastoral visits throughout the world are designed to draw Catholics more closely to Christ by strengthening their faith and to evangelize.

While shunning politics, he has not avoided issues of importance. In Africa, he has spoken of the independence Africans should have from alien cultures; in France, he has emphasized the role of the church in a secularized state; in Brazil, he has stressed the love of the church for the poor and admonished governments to recognize human rights; in the United States, he spoke of universal human rights, social justice, religious freedom, arms control and peace.

Pope John Paul II suffered severe wounds on May 13, 1981, when he was shot as he entered St. Peter's Square to address a general audience. His attacker, Mehmet Ali Agca, was captured, tried and convicted. The pope spent two and one half months hospitalized. He fully recovered, despite the seriousness of his wounds.

Two days after Christmas 1983, the pope went to the prison housing his would-be assassin and met with Agca. John Paul has kept their conversation confidential. Earlier that year, Agca claimed that the Bulgarian secret service and the Soviet's KGB had conspired in the attempt on the pope's life. Three Bulgarian and three Turks later charged were cleared by an Italian court in March 1986. The Vatican took no part in the trial.

He likes music and joined with students during his first trip back to Poland as pope in 1979. That concert was recorded along with a chorus performing his text, "The monument

of the Entire Life," with the Cracow Symphony.

When Archbishop of Cracow, he founded an ecumenical music festival called Sacrosong. Besides having been recorded while singing, he may be the only pope whose life was portrayed in a comic book published in 1983 by Marvel Comics Group in New York. He was the first pope to attend a concert in Milan's opera house La Scala that same year.

John Paul has continued his writing since becoming pope, often working in longhand. He has written five encyclicals: *Redemptor Hominis*, (on redemption and the dignity of the human race), issued April 29, 1979; *Dives in Misericordia* (On the mercy of God), November 30, 1979; *Laborem Exercens* (on human work), September 14, 1981; *Slavorum Apostoli Vivificantem* (The Lord and Giver of Life, on the Holy Spirit), May 30, 1986. He has also issued a number of apostolic exhortations. One of those, *Familiaris Consortio*, is a drawing together of theology on the family, including recommendations from the Synod of Bishops of 1980.

The family and married love have been special topics for John Paul. In 1979, he began a series of talks on that subject at his regular general audiences; when he ended it in 1984, it was the longest series on a single topic in papal history. Other writings have covered suffering, Jerusalem, religious life, reconciliation and penance.

The pope's ecumenical efforts follow the openings made by the Vatican. He has met with leaders of other religions on most of his travels. In May 1982, he and Anglican Archbishop Robert Runcie prayed and renewed baptismal promises together at Canterbury Cathedral.

John Paul has had many meetings with Orthodox bishops. He has visited the World Council of Churches Headquarters in Geneva; met in the Vatican with Lutheran leaders and exchanged letters with Bishop James R. Crumley, Jr., president of the Lutheran Church in America, which was considered unprecedented.

Also, without precedence was his visit to Rome's main synagogue in April 1986. There he prayed with Chief Rabbi Elio Toaff. The Dalai Lama, the exiled temporal and spiritual leader of Tibet, met privately with John Paul in 1980 and again in 1982.

For a day of prayer in Oct. 27, 1986, the pope gathered leaders from many religions. Called "An Encounter of Prayers for Peace: 'Assisi '86'" for its site, the home of St. Francis, the day of prayer and fasting was held in conjunction with the United Nations proclamation of the International Year of Peace.

The State of Vatican City with 108.7 acres is the smallest sovereign state in the world, a mere vestige of the Papal States that existed until they were absorbed into modern Italy in 1871. Still it has diplomatic relations with

more than 410 (113 at latest count) countries. One of them is the United States, which resumed relations in 1984 after 117 years.

Although primarily a religious leader, Pope John Paul II does exercise some prerogatives as head of state, principally meeting with world leaders. He has met twice with President Ronald Reagan, once in the Vatican in 1982 and again in Fairbanks in 1984, when the president was returning from China and the pope was on way to Korea and Oceania.

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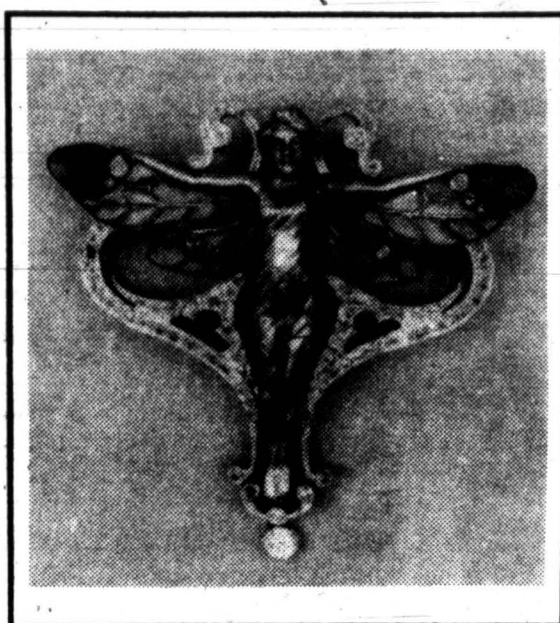
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Karol Wojtyla: The life of John Paul II

KAROL JOSEPH Wojtyla was born in Wadowice, Poland, on May 18, 1920 and baptized on June 20 of the same year.

His father, also named Karol (1879-1941), was an administrative officer for the Polish Army, recruiting for the 12th Infantry Regiment, which was stationed in the town. Once a foundry worker, the elder Wojtyla raised his two sons — Karol and his older brother, Edmund — in an atmosphere of religious piety and strict discipline, sometimes making them study in cold rooms to harden them against the elements.

The future Pope's mother, Emilia Krezorowska (d. 1929), was a former school teacher whose frequent illnesses forced her to rely upon her nieces for help in raising her boys.

Particularly after the father's retirement from active military duty, the modesty of their means forced young Karol to work to support the family, although Edmund, some 15 years his senior, was able to attend medical school. An athletic boy, Karol enjoyed "aredevil" swims in the flooded Swaka River, but his true enthusiasm was for playing goalie in soccer games. As a young boy he enjoyed games, was an ardent punster, and even played at offering Mass with playmates as altar boys.

Karol was also an excellent student. He served as president of his school sodality, but his main extracurricular love was the theater. Even as a young boy, he displayed his talents by performing expert impersonations of his teachers. Having participated in various school plays, by 1937 Karol starred in and helped direct a school drama club production of Stanislaw Wyspianski's *Sygmunt August*, which toured several towns in the region. On graduating from high school, he declared his intention of studying Polish language and literature in order to become a professional actor.

When Karol was 9, his mother, who was plagued by a kidney ailment, died while delivering a stillborn daughter. In 1932, Edmund, now an intern at Bielsko, died of scarlet fever which he had contracted from his patients.

Enrolled in the department of philosophy at Jagellonian University, Karol became involved in the "Rhapsodic Theatre," an experimental troupe which emphasized in performance the beauty of dramatic language.

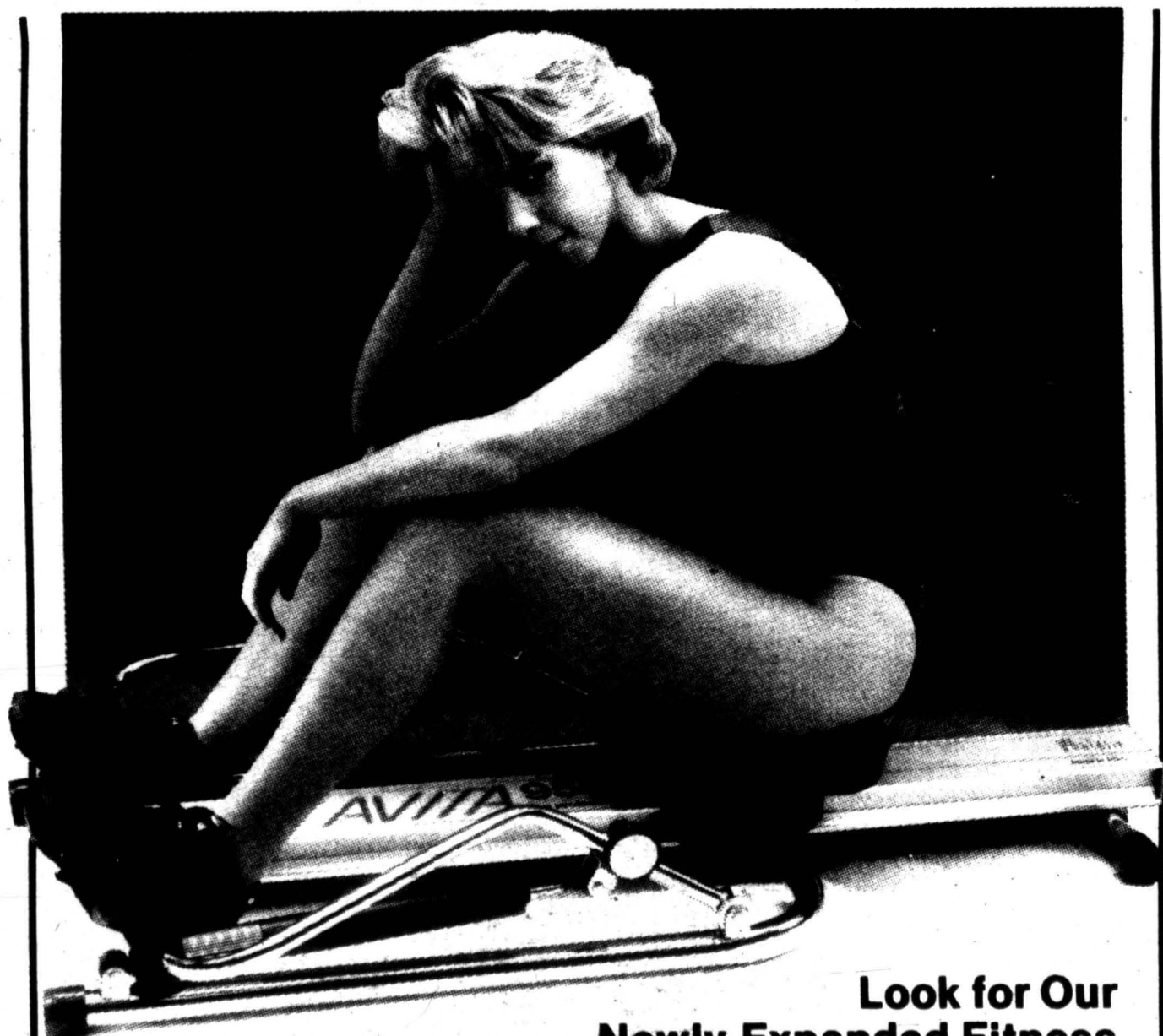
Around this time, Karol came into contact with Jan Tyranowski (1900-47), who had abandoned a career as an accountant because tailoring allowed him a quieter life conducive to prayer, meditation, and the study of Christian mysticism. Tyranowski cultivated Karol's religious and philosophical interests, bringing him into his informal "Living Rosary" prayer group.

THE BEGINNING of World War II marked a turning point of Karol Wojtyla's life. On Sept. 1, 1939, he found himself serving as an altar boy at Mass as the bombs began to fall on Cracow. The Nazi occupation forced the university — and with it the Rhapsodic Theatre — to go underground.

Clandestinely pursuing both his studies and his acting, Wojtyla took up manual labor to support himself and to secure from the authorities the work permit necessary to forestall deportation or imprisonment. Wojtyla commemorated his job as a stone hewer years later in a poem called "The Quarry."

During this period, Wojtyla was active in the UNIA organization; a Christian democratic underground. B'nai B'rith and other authorities have testified that he helped Jews secure refuge from the Nazis. His affiliation with Bratnia Pomoc Studentow, a union of university students, seems also to have begun in the war years.

Rumor has suggested that Wojtyla married at this time, a report which the Vatican has



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emphatically denied. Similarly, a report that Karol had "at least one steady girlfriend" has yet to be substantiated. The very sensitivity to the problems of love and marriage in Wojtyla's later writings, especially *Love and Responsibility* (1960), has been cited to explain the persistence of the rumors that he had been married to a girl killed by the Nazis.

His Holiness himself had a teasingly oblique reference to this aspect of his past when he was in Poland in 1979; he abruptly curtailed a reminiscence of his family with, "Well, that's enough of the past. I'm not going into details. There are a lot of reporters around, ready to investigate. Matters of the heart and youth should be left to God, who call human beings at different stages of their lives."

It was his own hospitalization after a tram accident, not the death of a fictitious wife, which shocked Karol into his first mature thought about a religious vocation, possibly as a Carmelite. He persuaded himself, however, that his God-given talents called him to be an actor.

Sideswiped soon after his release by a German army truck, Wojtyla reconsidered his earlier decision during his second convalescence. Suddenly orphaned during the same year (1941) when a heart attack claimed his father, the younger Karol came more fully under Tyranowski's religious influence. By 1942 he was engaged in preparatory studies for the priesthood. Fearing discovery by the Nazis, Wojtyla and other secret seminarians retreated in August 1944 to the palace of the Archbishop Adam Stefan Sapieha, where they hid while attending classes.

The seminarians hid until the end of the war, when they resumed their studies under more conventional conditions. Wojtyla was ordained a priest on Nov. 1, 1946.

Recognizing now-Father Wojtyla's superior intellect, Cardinal Sapieha assigned him to continue his studies at the Angelicum in Rome. There in 1948 he earned his doctorate in philosophy with a dissertation on "Problems of Faith in the Works of St. John of the Cross" — the culmination of studies to which Tyranowski had introduced him.

Having resided at the Belgian College while in Rome, Father Wojtyla visited its mother country and France on his summer vacation in 1947, ministering to Polish workers who found themselves unwelcome refugees in those countries. In France he also observed the controversial "worker priest" experiment in action.

Upon his return to Poland, Wojtyla took up pastoral duties, as a deacon in Niegowic, later as pastor at St. Florian's in Cracow. Despite his parish duties, the priest managed to earn a second doctorate, in theology, before the Communist authorities abolished that department of the Jagellonian University in 1949.

Wojtyla was summoned back from a camping trip with a group of students in the summer of 1958 to learn that he had been made Auxiliary Bishop of Cracow. He rose to be vicar capitular to the diocese four years later. In 1964, when the government finally permitted the church to appoint a resident Archbishop of Cracow for the first time since 1951, Karol Wojtyla was chosen for the post.

As Bishop and later Archbishop, Wojtyla successfully concluded the 20-year struggle to build the magnificent church at Nowa Huta, a new town designed by the government as a "socialist" environment free of religious influences. He established adult religious study groups in parishes, a Family Institute, and a ministry for the sick and disabled to meet the needs of his people.

His friendships in the Jewish and the intellectual communities afforded those groups effective liaison with the church. His new eminence left Wojtyla personally unaffected; he left his modest flat for the archiepiscopal palace only when his exasperated staff forced him to do so by moving all his personal effect there.

Archbishop Wojtyla attended all the sessions of the Second Vatican Council, 1962-65. By the second session in 1963, he had risen to prominence, eventually leaving his mark on several important documents. In the Constitution on the Church, *Lumen Gentium*, he argued against an institutional conception of the church and in favor of "the people of God."

The council left its mark on Wojtyla as much as he left his on it, broadening his perspectives beyond those of the Polish church. He followed up on its decrees by establishing an archdiocesan synod and by educating his people about its teachings. His book, *Foundations of Renewal* (1972), reflects these efforts. As a member of the Synod of Bishops and of the continuing Congregation for the Sacraments and Divine Worship, the Congregation for the Clergy and the Congregation for Catholic Education, he returned to Rome, now a prominent figure, once or twice each year.

Pope Paul VI, who named Wojtyla a cardinal in 1967, recognized his achievements by employing him as a theological consultant and having him conduct his personal Lenten retreat for 1976, the meditations from which have been published as *Sign of Contradiction* (New York, 1979). Cardinal Wojtyla traveled

by way of Asia to the 1973 Eucharistic Congress in Sydney, Australia. In 1969 and 1976, he toured Canada, the United States, and Latin America, visiting Polish communities. The latter visit centered on the Eucharistic Congress in Philadelphia, where he delivered a moving homily on the human hunger for religious freedom.

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Indian groups protest peacefully during visit

By NANCY HILLS

THE SOUND of the helicopter can be heard.

Coastanoan Indian Anthony Miranda and Chumash Indian Red Sun look to the sky and raise their feathered staffs upward in unison.

"We ask if the pope comes this way for you to respect him for he is the shepherd of his people," Miranda calls to the 50 or so people gathered on the corner of Rio Road and Highway 1.

Some come to show support of the Indians who have spent the past week in prayer before the locked Carmel Mission gates, some merely thinking the pope will drive by.

The papal helicopter, carrying Pope John Paul II to the Carmel Mission Basilica, circles around and disappears behind the trees as it drops to the courtyard.

Miranda and Red Sun lower their staffs. It is a quiet end to what had been a peaceful expression of pride in a heritage and a protest against sanctifying what they feel was the violent destruction of their people's culture, religion and society.

Earlier in the day, Diocese of Monterey spokesman Ted Elisee stopped on the way to the mission to speak with Miranda, Red Sun and Abalone Walsh, thanking them for their cooperation and to pay his respects to their cause.

He had seen them when on his way to the mission.

"It would have been very wrong to pass them by," Elisee said.

Elisee had prayed with the group in front of the basilica on Tuesday.

Following Elisee's departure, members of the U.S. Secret Service walk down to thank them for their cooperation.

People honk and wave in friendship and support during the day.

Minutes after the pope arrives at the basilica, part of the group gathers around the radio to listen to the words of Pope John Paul II as he praises Father Junipero Serra, the priest who founded the mission system, which marked the end of California Native

American's way of life.

Their faces show disappointment, sadness and anger at the pontiff's words.

"At this moment," Miranda said, "my heart and eyes are crying that this man of peace has made a statement that has made it very difficult to have normal relations with Native Americans of California Ancestry for a long time to come.

"We will continue to demand that the mission, along with all the artifacts, be returned to Costanoan people," he added.

Miranda said the Catholic Church has displayed "insensitivity" to Native Californian's and their religion and beliefs.

"We will pray for the Holy Father that his speeches stay more in line with the truth than the lies and attempts to convert local Native Americans to the Catholic faith," Miranda said.

His words for the people of Carmel, though, were ones of praise. Many had offered food and support throughout the week.

"I feel thankful for the generosity, love and respect that we have been given by the town of Carmel."

IT'S TUESDAY night, a few clouds on the horizon, a cool breeze blows in from the ocean and the moon is just rising over the trees.

Time feels suspended. It could be the present, 50, 100 or even 200 years ago.

Carmel Mission basilica looks quiet and at peace, untroubled by human politics and its much debated past.

Perhaps it feels at peace with the children of the children of the children that shaped its walls, tilled the fields, lived in the land long before the bell tower was raised or the courtyard paved in stone.

They sit outside the locked gate praying. They have come to pay respect to their ancestors buried inside the mission grounds and to let others know they are there and not forgotten.

"What we are concerned about is history putting Junipero Serra up on a pedestal,"



CALIFORNIA NATIVE Americans gather around a radio to listen to Pope John Paul II's address in the Carmel Mission Basilica. Anthony Miranda (far right), one of the

leaders expressed grief and disappointment at the pope's praise of Father Junipero Serra. (Nancy Hills photo.)

Miranda explained during the prayer vigil conducted in the mission parking lot.

"How can we pray to a man who brutalized our people?" he asked. "We are not saying that all priests brutalized Native Americans, but Father Serra was in charge of a system that produced beatings, diseases, mass graves."

Miranda estimated that 50,000 Costanoan Indians lived in the peninsula area before the Spanish came. Now there are only about 300 left in the state. He added that perhaps there are many others from different California tribes still in the state.

Miranda said his forebears were sent from Northern California to Southern California by the padres years before.

He now lives in Monrovia, a suburb of Los Angeles where about 150 other people of the Costanoan group still live. There are some still in Northern California.

Many survived the persecution in later years by using Spanish surnames, he said, or marrying people of European descent.

The people who greeted the Spanish when they arrived, were very civilized, Miranda explained.

"They were good hunters, great fisherman and had a very strong social ties with their family.

"They were well adapted to the environment," he added. Food was easy to find and the climate so temperate they did not need build houses.



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THE ROUND-the-clock vigil and fast started Sunday night and lasted until Wednesday morning.

The Carmel Mission was the destination of a "spiritual caravan" that started from Monrovia and Sonoma, Red Sun's home.

Miranda had stopped at the missions along the way with the other Native Americans in his group to pray for their ancestors and people buried there.

Red Sun stopped at the northern California missions to pay the same honor to those buried in the northern missions.

Only at the Carmel Mission were they denied access to the gravesites — that, they believe, is a violation of their religious freedom.

The group was also unable to get a camping permit from the county that would allow more than 18 people to camp at the Caltrans site on the corner of Rio Road and Highway 1.

They still set up camp, and it was there they broke their fast on Wednesday and were told by the Secret Service that the mission parking lot was closed to them.

The group was deeply disappointed and hurt by the diocese's decision to close the

church to mplete last-minute construction. However, during the three-day vigil, there was little or no evidence of any construction taking place.

"We are very disappointed. They raised our hopes and at the last moment dropped us," he said.

Denied access to his ancestor's graves, Miranda and the others prayed silently and out loud facing the basilica.

They wafted smoke from sage burned in abalone shells into the courtyard, past the te against which two feathered staffs rested, one representing the Northern California tribes and one the Southern California tribes.

They were brought to the mission by Miranda and Red Sun. They were the staffs raised Thursday to greet the helicopter that passed overhead.

After the chopper has passed and people begin to disperse, Red Sun explained that he believed they had started something good — an awareness of the California Native and their true history.

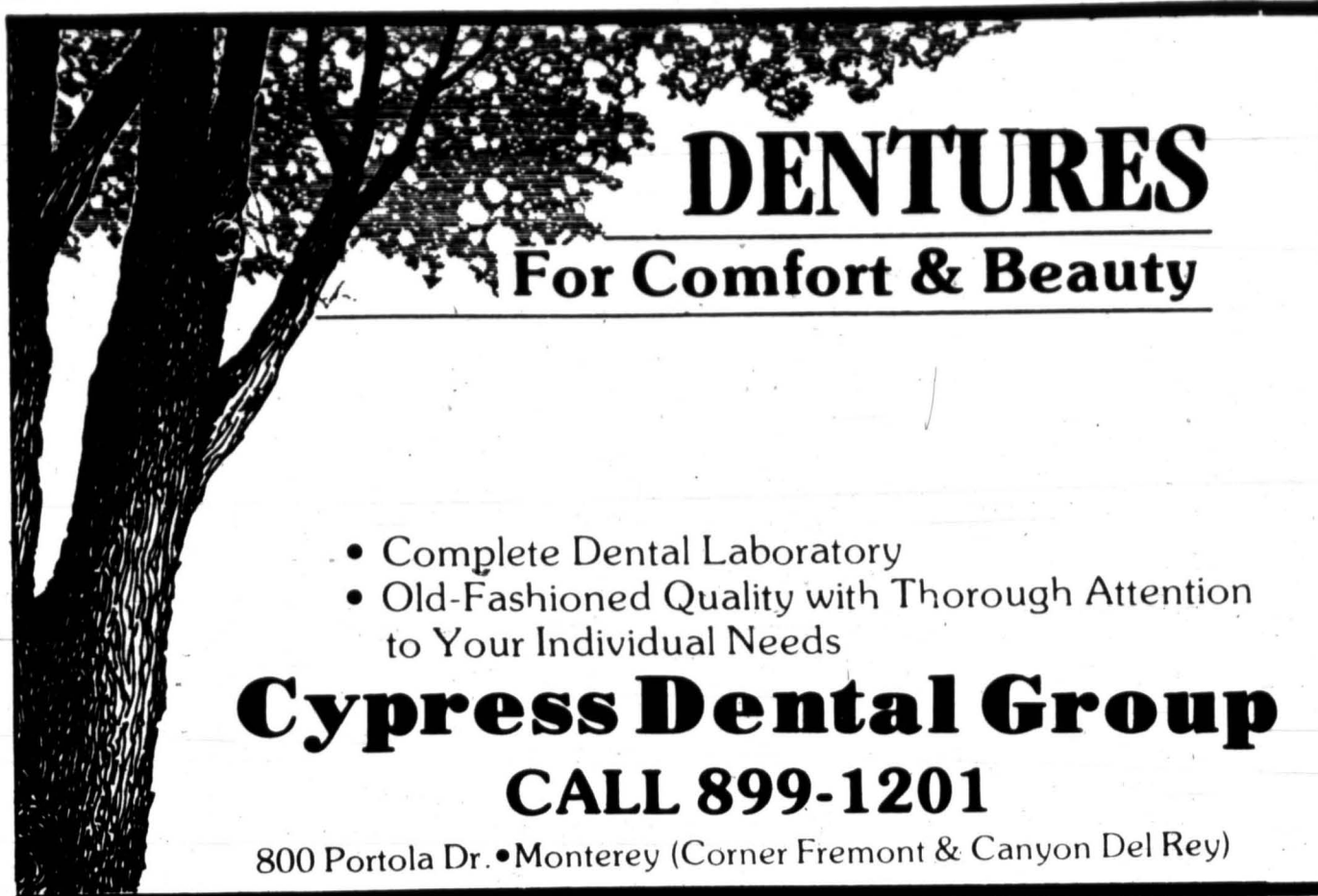
"I'm going back and work on getting the history changed to reflect the truth," Red Sun said.



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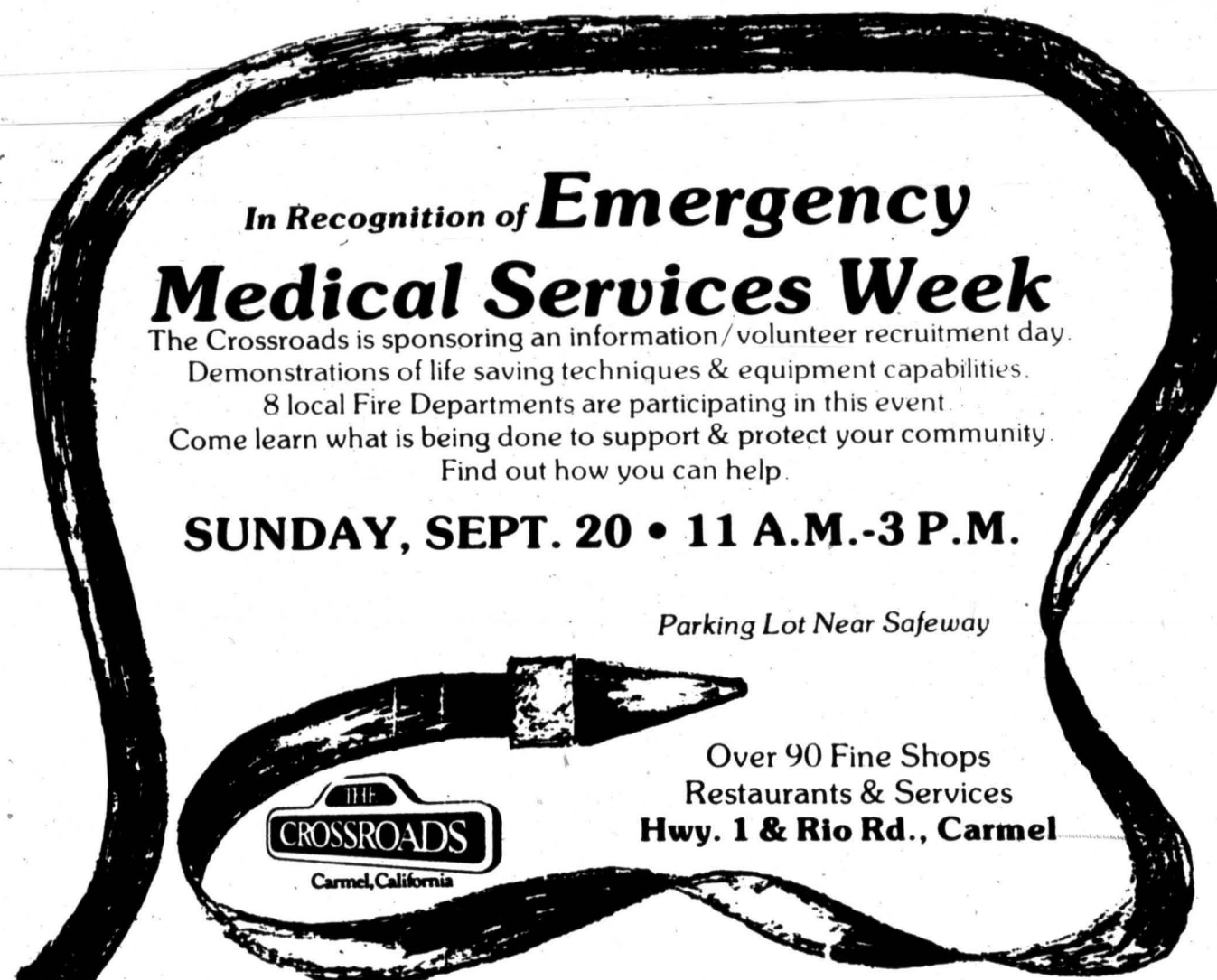
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*Please refer to the article in this special edition.

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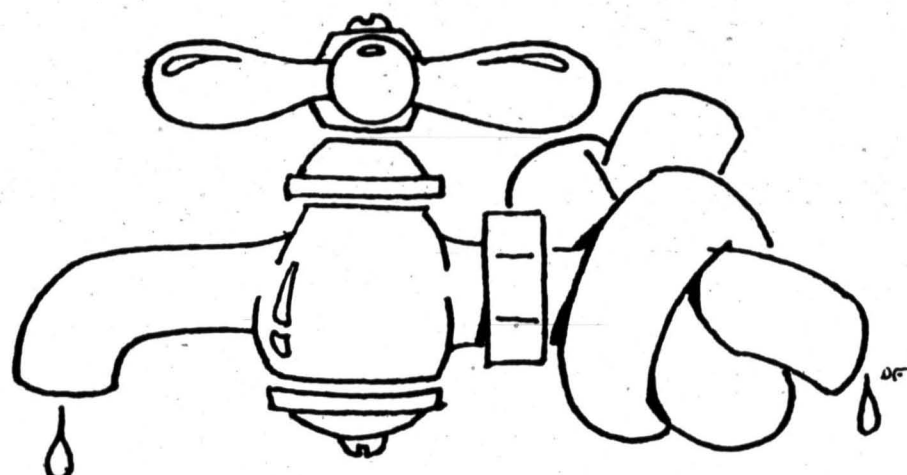
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Citizens' group proposes changes to new freeway

Continued from page 8

of the meeting, but controversy seemed focused on the Rio Road intersection. Proposed changes in the Carmel Valley Road portion were not minor, but focused on a change from having the freeway go over Carmel Valley Road (Caltrans), to one in which it goes under.

Major changes to the Carpenter interchange included:

- A free right turn offramp onto Carpenter Street from the freeway.

- A single bridge crossing Highway 1 for access northbound on Highway 1 and to High Meadows area.

- Connecting the "ends" of San Luis Avenue to make it one continuous loop and close off access from Highway 1.

- Easier access to "old" Highway 1 southbound from "new" Highway 1.

Major changes to Carmel Valley Road interchange included:

- Carmel Valley Road goes over the freeway instead of under.

- Less of a cloverleaf configuration, reducing the bulk of freeway and allowing more open space.

- Better access/connection between Highway 1 and Carmel Valley Road "to reinforce the connection between Carmel and Carmel Valley."

Major changes to the Rio Road interchange included:

- At-grade intersection at Rio Road instead of an elevated overpass and large 25 by 150-foot earth berm.

- Free right turn onto Rio Road from Highway 1 northbound and from Rio Road back onto Highway 1 northbound

- Use of excess land through redesign for additional landscaping buffer zone, linear park or additional parking.

Caltrans' major objections to the proposals included:

- Cutting off access to San Luis Avenue. ("Could mean tremendous delays," said Jones.)

- Design of access to freeway northbound and High Meadows area. ("This is a disaster," Jones again.)

- The overall redesign of Carpenter interchange. ("Overall this plan is not very good," said Jones. "We have battled for years over this interchange. We're talking about millions of extra bucks, we're talking big bucks.")

- Reversing design of Carmel Valley Road from over to under. ("Some people don't see it as a big deal, but when you're talking

about a safe road or unsafe road, it is a big deal.")

- An at-grade and signalized intersection at Rio Road. ("I do not see Rio Road as a compromise area," said Jones. "We're really opposed to a signal at Rio Road," added Caltrans' Jerry Hanto.)

Even after all of Caltrans' naysaying Farr and others remained optimistic. "There's still an opportunity for some dialogue," Farr said hopefully.

Strasser Kauffman said the meeting was "very helpful," but wanted more artists' conceptions of the different alternatives.

Carmel City Atty. Doug Schmitz expressed some concerns, such as possible widening of Carpenter Street and Rio Road west of Highway 1. He said those costs, which the city and county will have to bear, have not been analyzed, nor have the potential impacts been revealed.

Kathy Houston, aide to Sen. Henry Mello, said the senator is concerned about prospects that changes in the design could cut back or eliminate funding for the project.

Farr said he felt that there were "very positive forces" at work during the meeting and that he was seeking a meeting of the two sides "within an umbrella of leeway" to work out conflicts.

"What I've been trying to accomplish is get a meeting of the minds in quiet ways instead of stormy ways," Farr said. "If it's a stormy project we'll be on eggshells. Under some extreme (circumstances) we could lose the project."

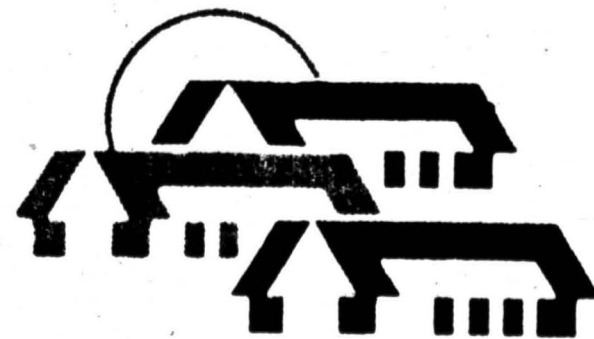
Farr, in a letter dated Sept. 16, reiterated his main points. "I was please that progress was made on several key points, and have hope that we can achieve the goal of designing a freeway which is acceptable to the affected residential and business communities," the letter stated before outlining the key points, the same points outlined in Friday's meeting.

"Again, thank you for your willingness to work toward a mutually acceptable design for the freeway. I hope that we can achieve each of the above-stated goals," the letter concluded.

As for Caltrans, they gave ground only grudgingly at the meeting.

"We'll take a little look at it," said Hanto. "I didn't say we were going to do it (make design changes), we're going to investigate it."

"I think our plan is the better plan, in fact, in view of safety, it's the only plan," Jones said bluntly. "I hope there's no more meetings."



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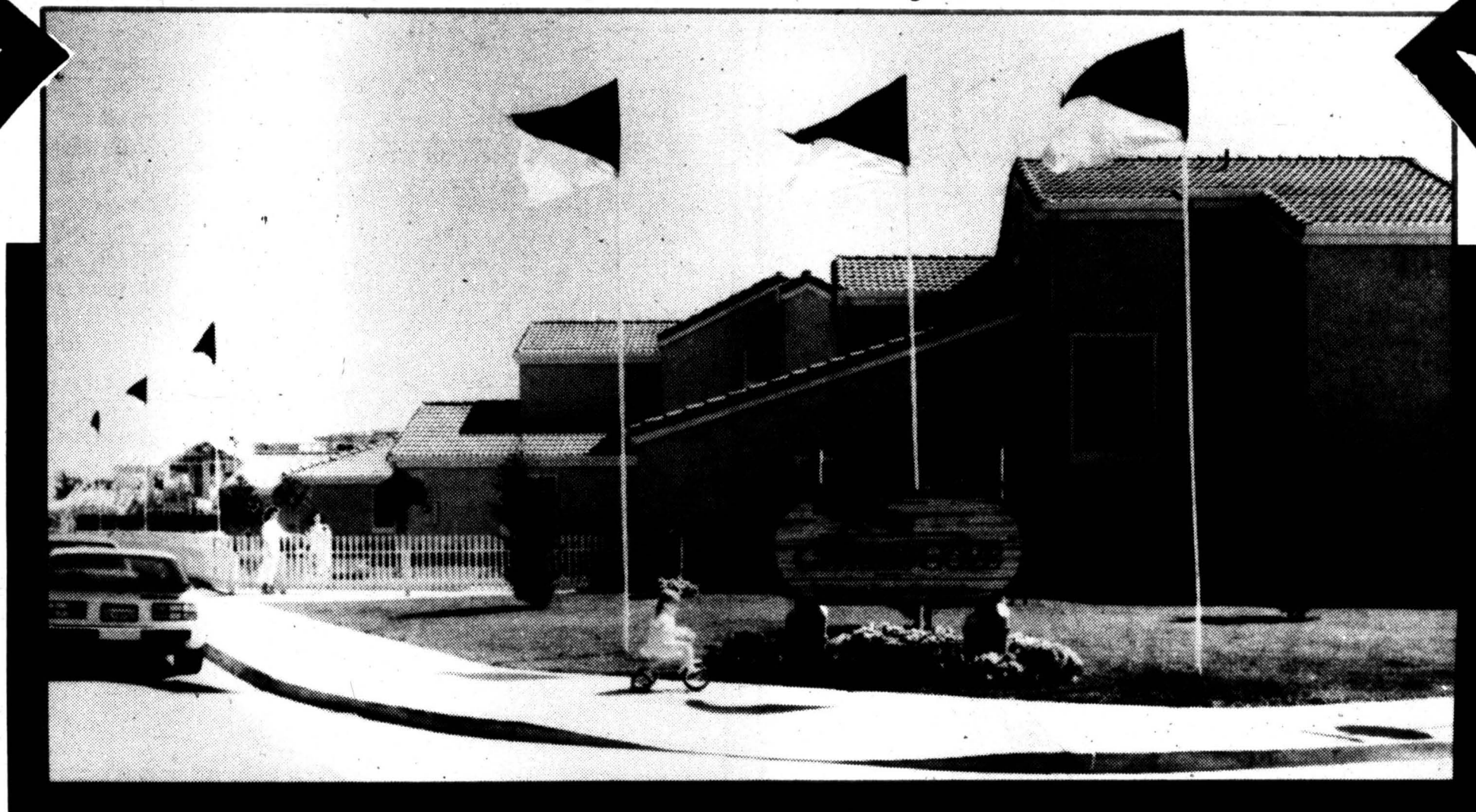
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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom



Yield schmiel

THE FIRST question people generally ask us these days has to do with our irate correspondent Alvin J. Gloomball. Does he really exist? One man told us he knew him. "A little short fellow, lives in Hattón Fields. Gives the mayor a bad time too."

A lady client called us to say she knew for a fact that Alvin was in reality Alvina, a crotchety widow who owns apartment buildings on Forest Hill.

Alvin J. Gloomball may be a resident of our glorious peninsula. Who knows? But if we answered the question truthfully, all we'd accomplish would be to put an end to an intriguing source of gossip.

The second most frequent question we have to field these days has to do with the matter of investment yield. It goes something like this: "Isn't investing just a simple matter of shopping for the highest yield? A variant of the question would be, 'Aren't guaranteed yields a better investment than the uncertain returns of the stock market?'"

Our first response, usually given to retired people who rely exclusively on their cash assets for income, is that safe high yields are probably the only choice for some folks. You don't want to get fancy with your capital when your potential for earning new assets is less than you would desire it to be. "Don't spend capital" is an admonishment that is most pertinent to retirees.

Our second response, however, to yield-only investors is that more important than the yield of an investment is its potential for total return. In fact, we could make a case that true investing means assuming the risks associated with the total return concept.

Total return is what you get when you buy a duplex and (A) collect Rental Income, or if

you wish, yield, and (B) wait for the expected appreciation in the property's value. The fact that there may or may not be tax advantages as well should not be a major investment concern. Tax laws change almost every year, and you shouldn't expect the whims of politicians to solve your money problems.

Total return is income (or yield) plus appreciation. Yield only investing does not participate in the potential appreciation of an investment vehicle. In fact, yield-only investing is nothing more than a loan at a fixed rate for a predetermined period of time. At the end of this period you get your money back, nothing more, nothing less, assuming of course that the person or institution you've loaned your money to has the ability to return your capital.

By way of contrast, a conservative common stock like Exxon, purchased six years ago when CD yields were in the 12 to 14 percent range, would have cost you about \$35 per share in 1981 and would have yielded a mere 8½ percent. Today, however, the stock can be sold for almost a 200 percent gain.

But that, you say, is the luck of a good market.

Fair enough. But your yield, after several dividend increases, would have grown to over 10 percent of your invested capital.

In other words, if Exxon had not gone up at all, you'd be currently enjoying an income stream as high as today's long term CD's. But Exxon has gone up and the result is its Total Return.

Only vehicles whose values can fluctuate have this potential. Vehicles like stocks. Or duplexes.

(Messrs. Piazza and Bloom, associate vice presidents at Dean Witter Reynolds Inc., can be contacted for additional information, at 373-1861 or P.O. Box 631, Monterey 93940.)

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
Sept. 14, 1922

EDITORIAL: INTEREST IN LARGER AFFAIRS

Undoubtedly it is necessary that most people should be absorbed much of the time in their own private affairs, and in the affairs of the region they chance to find themselves in. Only thus can the practical detailed work of the world be carried on. But it is equally necessary that there should be men and women devoted to the task of making us all, in all parts of the world, feel that we are brothers and sisters, and that there should be world peace.

Could people come to take a greater interest in the larger affairs of life, much of the petty bickering now in vogue will be displaced by an era of good feeling in working out and studying county, state, federal and international problems.

50 years ago

from the Carmel Pine Cone
Sept. 17, 1937

CITY DOCUMENTS LACK GREAT SEAL DUE TO LITTLE LOOSE SCREW

City Clerk Saidee Van Brower begged the indulgence of the city council, at the meeting Tuesday evening, if certain city documents do not present their usual impressive appearance. The Great Seal of the city has a screw loose or something, and was to go to San Francisco for repairs. It has been giving service with no lay-offs ever since the town was incorporated.

Later Mayor Smith picked up the seal to examine it, and presto, it worked like a charm. Seems that a thorough oiling by Birney Adams, the "fix-it" man, and a few days rest had done the trick.

25 years ago

from the Carmel Pine Cone
Sept. 20, 1962

NEW SERVICE STATION PERPLEXES PLANNERS

In a two and a half hour session yesterday

afternoon, Carmel planning commissioners:

1. Held a public hearing on rezoning a lot in the residence zone for Vagabond House Inn parking use.

2. Discussed a possible 15-unit apartment development for elderly people, to be situated in the business zone on two lots, with Dr. R.P. Parker, president of Carmel Foundation, which seeks to have the 1,000 square foot of site per multiple dwelling unit requirement waived for suggested 533 square foot per unit use.

3. Saw a preliminary sketch for a Shell Oil Company service station on two lots at the southeast corner of San Carlos and Fifth where such a facility is now a non-conforming operation by another oil company service station on two lots at the southeast corner of San Carlos and Fifth where such a facility is now a non-conforming operation by another oil company; the Shell station to be operated in conjunction with parking on the lot immediately south of the station, now occupied by a plumbing business.

10 years ago

from the Carmel Pine Cone
Sept. 15, 1977

LIBRARY BOARD DELAYS DECISION ON PURCHASE OF BOOK-THEFT DEVICE

Carmel's Harrison Memorial Library is no closer to obtaining an \$11-15,000 book detection system than it was two months ago.

Matter of fact, it could be further away.

The machine, commonly utilized by larger municipal libraries, is magnetically sensitive and will automatically detect books and periodicals not properly checked out from the library's loan desk.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
Sept. 16, 1982

COUNCIL DEMANDS DATE ON PICCADILLY PROJECT

A definite date for groundbreaking of the long-delayed improvement to Piccadilly Park is to be presented to the Carmel City Council Sept. 21.

THE VILLAGE

AQUADUCK

Says...

Follow
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7,600,000 Gallons of Water

From July 1986 through July 1987, the City of Carmel-by-the-Sea has saved 7,600,000 gallons of water. We have reduced our use of allocated water from 100.236% to 97.938%.

We think congratulations are in order to all the residents, businesses, and visitors to our community who have participated in our water conservation efforts.

We no longer have any ultra-flow toilets available for sale. The program was an effective one and the City continues to encourage the installation of the toilets throughout the community.

We would like to say a special thank you to the following residents and businesses who purchased the toilets in a cooperative effort to lower our water consumption.

Darrell Huff
Mary Del Bene
Melvin Kline
Art Black
Greg McKee
Alan Thoburn
Tom Van Saun
Brian Congleton
Timothy Allen
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Cynthia Perkins
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Jay Miller
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Cal Gold
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Charles Robledo
Eve Horn
Chocolate Dreams
Dorothy Forbes
The Tuck Box
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George Covell

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Philip Coniglio
Marianne Van Valkenburg
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SOCIAL SCENE

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Cousteau captures hearts

COSMOS FOR Cousteau! The floral decorations for the dinner to honor **Jean-Michel Cousteau** were colorful cosmos flowers. How apropos for this cosmopolite, this citizen of the world who is not limited to just one part of the political, commercial or intellectual world. Free of national ideals and prejudices he is a man who is at home all over the world. He certainly seemed at home on the Monterey Peninsula last weekend.

Mr. Cousteau had breakfast with his famous father, **Jacques-Yves Cousteau**, before departing Paris Friday morning. "This coast is like my own backyard — same as the one in Southern France where I grew up," he remarked. He, his late brother Philippe and his father, first came to Monterey in 1969 and he has made several visits since then. Of the Monterey Bay Aquarium he said, "It is wonderful."

The cosmos floral decorations were in the home of Col. and Mrs. **F. Lee Early, Jr.** for a dinner to honor the founder of the Cousteau Society who was brought here by Mr. and Mrs. **Gary Koepfel** producers of the Monterey Marine Art Expo '87. The flowers from the Early's garden, matched the crystal and accented the Wedgwood silver lustreware place settings.

Attending the dinner to benefit the Cousteau Society were Mr. and Mrs. **Henry Wynberg**, Mr. and Mrs. **Herbert Berman**, Mr. and Mrs. **Charles Chrietberg**, Mr. and Mrs. **Cary Gott**, Mr. and Mrs. **Myles Williams**, Mrs. **Taher Obaid**, **Norma Jean Hodges**, **Natalie Cole Johnson**, **Charles Vinick**, vice president of the Cousteau Society, Los Angeles office, and Mr. and Mrs. Koepfel.

AT THE EDGE OF A HUMAN TIDE WORLD PREMIERE

In honor of the Marine Art Expo the Cousteau Society held the world premiere of its latest movie *At The Edge of A Human Tide* in the Steinbeck Forum of the Monterey Conference Center Saturday evening. In the future the film will be distributed to more than 100 countries reaching one of every five persons on earth.

Before the movie began Mr. Cousteau introduced Mr. **Ted Turner** (Turner Broadcasting System-CNN), financial supporter of the society with whom he signed his first contract in 1972 for a trip to the Amazon.

John Denver introduced the two men and Ted and Jacques-Yves get along famously since they have the same philosophy and the same ideas. Jean-Michel introduced Ted Turner "as a pioneer who signifies this new continent."

Mr. Turner, who spends as much time as possible in Big Sur, said, "As a boy I loved National Geographic and Cousteau television programs and that is why I back both of them."

Mr. Koepfel presented Art Expo paintings to both Mr. Cousteau and Mr. Turner to commemorate the occasion.

Prior to the screening Mr. Cousteau stated, "The underwater world is beautiful, bountiful, bizarre. The film was made in the Channel Islands off the coast of Southern California and the Monterey Bay. We took the commercials out and the film speaks for itself."

He is cognizant of "the time on earth before the time of man" and the need to preserve the earth and the rich sea life. He firmly believes, "People protect what they love. If we continue to do that we will be home free. I think we will."

"FESTIVAL OF FALL FASHIONS" FOR UNITED WOMEN'S CLUBS

Representatives from five women's service clubs planned a joint venture this year with proceeds going to the Boys and Girls Club of the Monterey Peninsula. They combined a hospitality hour and a luncheon in the Monterey Sheraton Ballroom with a "Festival of Fall Fashions" presented by Carmel Plaza merchants.

These dynamic ladies — business owners, executives and top professionals — seldom find the opportunity to meet socially. Not only do they maintain high working standards but the members of **Altrusa**, **Quota**, **Soroptimist** (two clubs — M.P. and Carmel Bay), and **Zonta** clubs devote themselves to serving others. They contribute time, money and goodwill to many local charities.

M.C. **Pat Tempel** (Quota Club), greeted more than 200 guests and introduced district supervisor **Karin Strasser Kauffman** who spoke briefly, "I am happy to be with you when you celebrate all the things you achieve throughout the year. It seems to me that the fashion show has already begun. You are all so beautifully dressed." She added, "As a politician I think 'what a powerful group,' and we all need your help."

Mrs. **KSK** dashed out soon afterwards for her son's 11th birthday party saying, "I must go to Eric's party for which the arrangements seemed as staggering as those for the pope's visit."

Judy Cole, marketing director, presented a \$1,000 check from the Carmel Plaza merchants to **Bernard Halprin**, executive director of the Boys and Girls Club of the Monterey Peninsula. He said, "The Boys and Girls Club here is a member of the nation's oldest youth organization founded 127 years ago. Our motto is 'the club that beats the street' and



GARY KOEPPEL (left), presents a Monterey Marine Arts Expo '87 poster to media magnate **Ted Turner** (center), and **Jean-Michel Cousteau**. (Chuck Scardina photos.)



TED TURNER and companion **J.J. Ebaugh** attended the world premiere of Cousteau film Saturday evening at Monterey Conference Center.



JEAN-MICHEL Cousteau greeted **Elaine Berman** at world premiere of his film at Monterey Conference Center.



HOSTS COL. Lee Early and **Mrs. Early** joined guest of honor **Jean-Michel Cousteau** in the library of their Monterey home before dinner. (Chuck Scardina photos.)



CHARLES AND Sandra Chrietberg (left), chatted with **Charles Vinick**, vice president of Cousteau Society, and its founder **Jean-Michel Cousteau**, at a dinner party in Monterey.



COUSTEAU SOCIETY founder **Jean-Michel Cousteau** (right), with **Emma and Gary Koepfel**, who brought Cousteau to Monterey.



NORMA JEAN Hodges and **Natalie Cole Johnson** attended the dinner given in the Early home for Jean-Michel Cousteau.



JUDY COLE, **Renee Rolfs**, and **Jackie Rumble** (left to right), put together the fashions for the United Women's Service Clubs luncheon.

Continued on page 23

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 22

boys and girls 7 to 17 may be members for \$3 annually. The best buy around."

Mr. Halprin introduced board members **Richard Briscoe**, president and **Richard Reynolds**, then drew tickets for the raffle with **Dee Adolph** winning the (donated) **Hans Skalagard** painting and **Judy Peterson** taking home the **Patricia Saleen** floral painting. Some of the merchant gift certificates donated were won by **Hillary Silver**, **Rita Klee**, **Jane Brown**, and **Mary Hughes**.

The special treat was the fashion show with runway models courtesy of **Renee Rolf's** Elizabeth's Modeling Agency giving an extremely professional presentation.

And what an array of garments — truly a fall festival. Everything you need to make a splash during the coming season...knits by Vittadini, Valentino's black-and-white stunners from Saks, sports clothes from Football USA, nice walking groups from Georgiou's and Leatherbound Leathers.

Even Mondri (new this week at the Carmel Plaza), brought "city dynamics" and sporty items. Distinctive clothes came from Banana Republic, "tasteful transitions" by Laura Ashley, Talbot's silks and classic Chesterfield coats, "autumn travels" for men from I. Magnin and "social indulgences" from Saks Fifth for evening. Actually, in this socially charged area the elegant black, rhinestones, sequins and beads are not indulgences, but social necessities.

Selected jewelry that sparked the show was provided by **Imposters**, with lighting and sound by **McCune** with **Jackie Rumble** of J.R. Productions as producer.

MPMA ART RECEPTION

The art reception of guests of the Monterey Peninsula Museum of Art celebrated the reinstallation of the **William Ritschel (1864-1949)** collection in the newly restored **Leonard Heller Gallery**. The extended gallery height and new track lighting system were made possible by a generous grant from **Mrs. Patricia Smith Ramsey** who attended the opening night celebration.

The **Ali Habibi** family, who just purchased the stone castle built by **Mr. Ritschel** in 1911, were eager to see the art of the original owner of their new home. The **Ritschel Castle**, as it is known, is near **Highlands Inn**.

After the reception **Mrs. Ramsey** was honored at a small dinner party given by **Mr. and Mrs. Jack Kenaston**, **Mr. and Mrs. James Rankin**, **Robert Skiles**, and **Donald Higgins**.

Other exhibits on view at the museum until **Nov. 29** are "The Artist & The Myth," and "Enduring Myths: Traditional Art of the Americas." Guest curator was **Linda Samuels**.

CARMEL MUSIC SOCIETY SOCIALIZES

The board of directors of the Carmel Music Society gave a reception honoring the donors and supporters of the society preceding the **Hermann Prey Concert** Sunday afternoon.

All the guests were delighted that **Mr. Prey** was able to reschedule the concert he was forced to cancel last spring due to illness.

The reception was held on the terrace at **Sunset Center** at 2:30. The concert began at 5 p.m.



AT THE Festival of Fall Fashions event were **Judy Brooke** (past president of Soroptimists of Carmel Bay), **Joan Pease** (president of Soroptimists of Monterey Peninsula), **Mary McHale** (treasurer of Altrusa), **Jennifer Potter** (president of Quota Club), and **Jeanne Byrne** (president of Zonta). (Chuck Scardina photos.)



IN ATTENDANCE at United Women's Service Clubs fashion luncheon were **Mignon Skalagard** and former Boys and Girls Club director **Bernard Halprin** (standing), and **Margaret Bauer** and **Elaine Halprin**.



COMMITTEE FOR the United Women's Service Clubs fashion show include (left to right): **Dr. Louise Friend**, **Duayne Ostergard**, **Elaine Martin**, **Sharon Blaziek**, **Noreen Eaton**, and **Billie Strong**.




Eileen Daly, **Dr. Anne Marangoni**, **Marti Myszak**, **Marilyn Lebers**, and attorney **Nancy Green**; all able Zonta Club board members.

ENTRE NOUS

Seen at lunch at **Highlands Inn** — **Mrs. Sebastian (Kay) Cabot**, who stopped by for a visit with friend **Bill Dodge** on her way enroute on international travels. She caught **Bill** between international trips himself. He just returned from **Toronto** and the **Big Apple** (dining in **Sardi's** and viewing **Broadway's Coastal Disturbances**). Next, he will head for **Finland**, **Norway**, **Denmark**, **Sweden** and the **USSR**...A card came from the four-star luxe **Hotel Royal** in **Deauville** from

Monterey Film Festival director **Sharon Lawrence**, who is attending the **Deauville Film Festival** this month... a "Mystery Night Dinner Party" is planned by the board of the **American Red Cross** Sept. 26 at the **Monterey Plaza Hotel**. This will be an evening with a mystery play in which the dinner guests participate (a charitable donation of \$50). For info call 375-5730 or reserve by calling 373-1158. limited seating...Carmel Heritage Society begins a series of "Seminars at the Ranch" Friday, Sept. 25 at


Continued from page 23



...in Carmel's Court of the Seven Arts has reopened...

The shop was temporarily closed due to illness. **Shari Herron** is back & ready to create handmade embroidered dresses for her friends.

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued on page 24

10:30 a.m. Ben Lyon will introduce speakers Richard Criley and Sean Flavin who will tell stories about Carmel's past. Call: 624-7576 or 624-8851. Membership applications will be available at the door... Tickets are available for non-members on first-come basis for High Holy Days at the Congregation Beth Israel's new temple for Sept. 23, 24, Oct. 2 and 3rd. Call Marcia at 375-3759 for tickets... Monterey Mayor Dan Albert tells us that the Mallorcan Choir will give a free concert in front of Colton Hall today (the 17th) at 5 p.m. with a dinner in their honor at the Sheraton in the evening... Carmel Music Society's season begins Oct. 10 and there is an addition of a special concert by Marvis Martin (soprano) and those wishing tickets should call 625-9938 promptly. She is an upcoming artist who has received accolades at the Metropolitan Opera and opera house in Europe and Canada... Frohman Academy begins the Fall '87 training programs Oct. 5 so if you are interested, please check on that now... Shortly after surviving a head-on car crash (the approaching driver fell asleep, we're told), we became grandparents of a 7-lb. grandson (our first). Mother, father and baby are fine (and at home in Hillsborough) as we will be, (fine that is), after the bruises go away. My husband's driving and our seatbelts saved our lives, so buckle up, please.

CALENDAR CHECK

Sept. 17: Reserve now for the Jesters Barnfest on the 27th. Call 625-2648 or mail \$10 check to Jesters Box 6375, Carmel 93921. Dress: Country and Western (optional) and bring new members.

Sept. 17: Mallorcan Choir gives free concert on Colton Hall steps at 5 p.m.

Sept. 18: Preview reception and award presentations at Pacific Grove Art Center, 568 Lighthouse Ave., 7-10 p.m.

Sept. 18: Free films for children, Monterey Public Library, 4 to 5 p.m. Call: 646-3930.



MUSEUM DIRECTOR Jo Farb Hernandez (second from left), joined four artists currently on view at the MPMA (left to right): Gillian Hodge, David Ligare, Louise Stanley, and Gerald Sullivan.



FRANCES AND Gus Arriola pictured next to a painting of a clown in the upstairs gallery at MPMA.



BARBARA BODE of Carmel and artist George DeGroat of Carmel Valley view DeGroat's painting "Odysseus and the Suitors," which was inspired by Greek mythology, at Asian Gallery at MPMA.



TAIKI PAIK, served punch to Jackie Mathais Craghead and Brian Vaughn at the Carmel Music Society reception.



SALLY MAGEE (left), and Elizabeth Marshall under the "ribbon gate" at Carmel Music Society reception.

GARY SULLENGER BOXING IN ASSOCIATION WITH

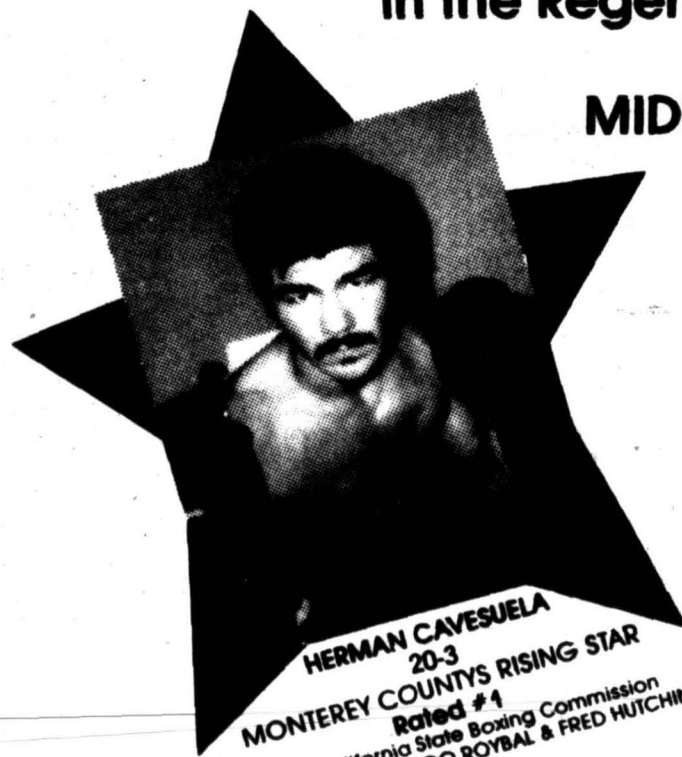
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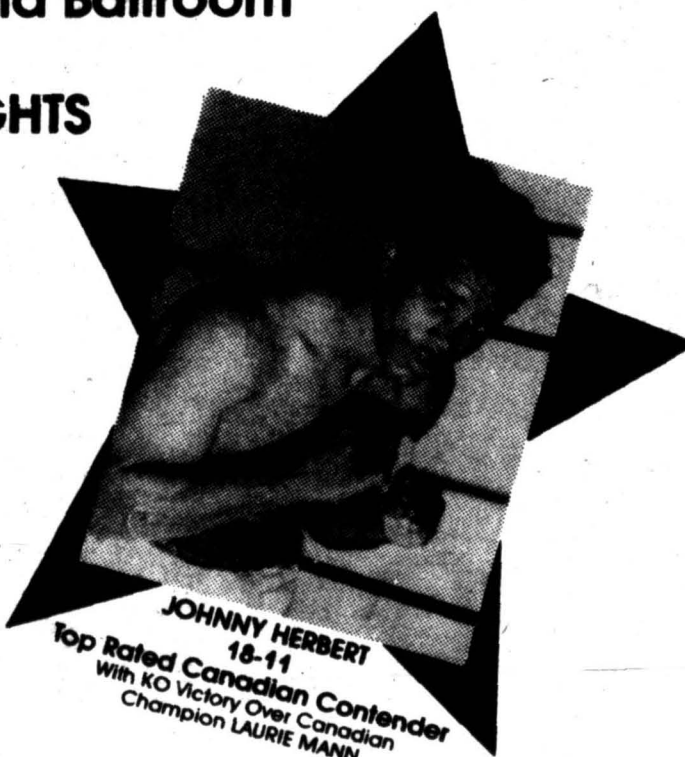
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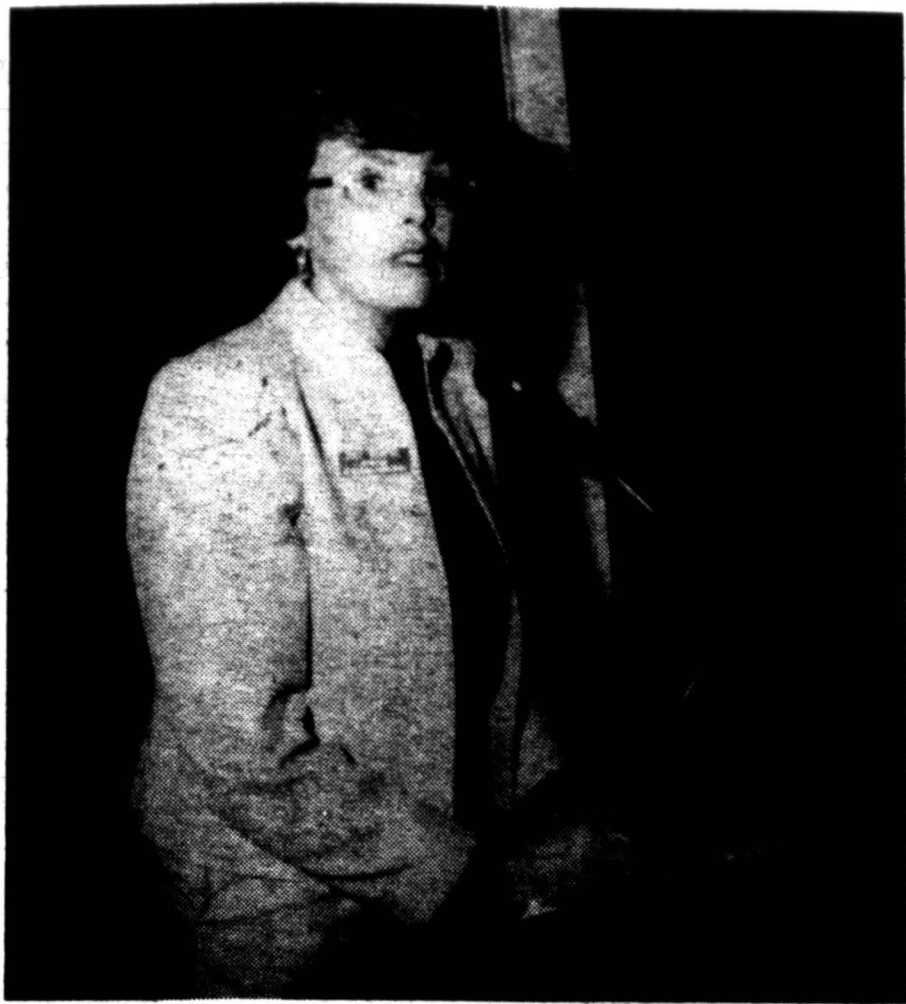
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PAT TEMPEL was mistress of ceremonies for women's service clubs fashion show Saturday.



GETTING TOGETHER at fashion show-luncheon on Saturday at the Monterey Sheraton were 5th District Supervisor Karin Strasser Kauffman, Lee Chamberlin of CBA, and Seaside Mayor Lancelot McClair.



RICHARD BRISCOE, president of the board of Boys and Girls Club of the Monterey Peninsula, enjoyed the charity fashion show at Monterey Sheraton.

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The free shuttle serving downtown Monterey, Fisherman's Wharf and the Monterey Bay Aquarium now runs weekends and holidays only.

Hours are 9 a.m. to 10 p.m. Saturdays and 9 a.m. to 7 p.m. Sundays.

On weekends, the free shuttle continues to run approximately every 20 minutes from the East Custom House Garage located at Tyler Street and Del Monte Avenue, Monterey. All day parking is available in the garage for \$3. The shuttle itself is free.

Free children's films shown

The Monterey Public Library will screen free films for children from 4 to 5 p.m. on Friday, Sept. 18. Films to be featured this month are *Hug Me, Mole as a Gardener*, *Paddington Bear* and more. For more information, call 646-3930. The library is at 625 Pacific St. in Monterey.

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Benchmark occasion

THE CARMEL Valley chapter of the Kiwanis Club recently donated a new bus bench to Monterey-Salinas Transit, which it installed in front of Casey's at the intersection of Pilot and Delfino in Carmel Valley Village. Attending the dedication

ceremony were (left to right): Frank J. Lichtanski, MST general manager; Terry Williams, Kiwanis; Michael Hernandez, MST superintendent of transportation; and 5th District Supervisor Karin Strasser Kauffman.

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Community band rehearses Mondays

Musicians age 18 and older are invited to join the Monterey Community Band. The all-volunteer group meets 7:30 to 9:30 p.m. Mondays in the Monterey High School band room.

Dick Robins serves as conductor for the band, sponsored by the Monterey Parks and Recreation Department.

Auditions are not necessary, however those interested must be able to read music and to provide their own instrument and music stand. No registration fees are involved.

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PINE WHISPERS

NORMAN COUSINS TO DISCUSS "ALTERNATIVES TO NUCLEAR WAR"

Dr. Norman Cousins, noted peace activist and author, will speak at the New Forum's monthly luncheon on Monday, Sept. 21 at noon at the Monterey Sheraton.

Norman Cousins has written twenty books addressing topics in medicine and government. In his most recent book, *The Pathology of Power*, Cousins is concerned with issues of national power and its effect on society through its deception, waste and incompetence. The central question arising from these concerns is whether agencies that cannot be trusted to protect the wealth and resources of the American people can be trusted to protect their safety and security.

Regarding the national debt and military spending Cousins writes: "Where the life of the nation is concerned, the size of the national debt is secondary. But when a substantial part of that debt is the result of an underlying situation of misspending and incompetence, the national security becomes endangered even as the quality of life of the American people is undermined."

Cousins, a retired editor for *The Saturday Review*, is currently a member of the faculty of the School of Medicine at UCLA. He has received numerous awards for his work in medicine, writing and as a peace activist. He holds honorary degrees in science and law from 53 colleges and universities. He was president of the World Federalists Association of the United States which is working for world peace through world law. He has carried out diplomatic missions abroad as personal emissary for Presidents Eisenhower, Kennedy and Johnson.

This event is co-sponsored by The New Forum, The United Nations Association of the Monterey Peninsula, World Affairs Council, Lawyers Alliance for Nuclear Arms Control, Physicians for Social Responsibility and Beyond War.

Signed copies of *The Pathology of Power* will be available.

Reservations for the New Forum luncheon and Norman Cousins' lecture are \$13 and must be made in advance by writing: The New Forum, P.O. Box 22214, Carmel, CA 93922, or by calling the New Forum office at 625-9967.

Continued on page 28



Ribbon routine

MARY ONITSUKO demonstrates a ribbon routine at Dance Center, Fourth and Torres. For further information call 899-0629.

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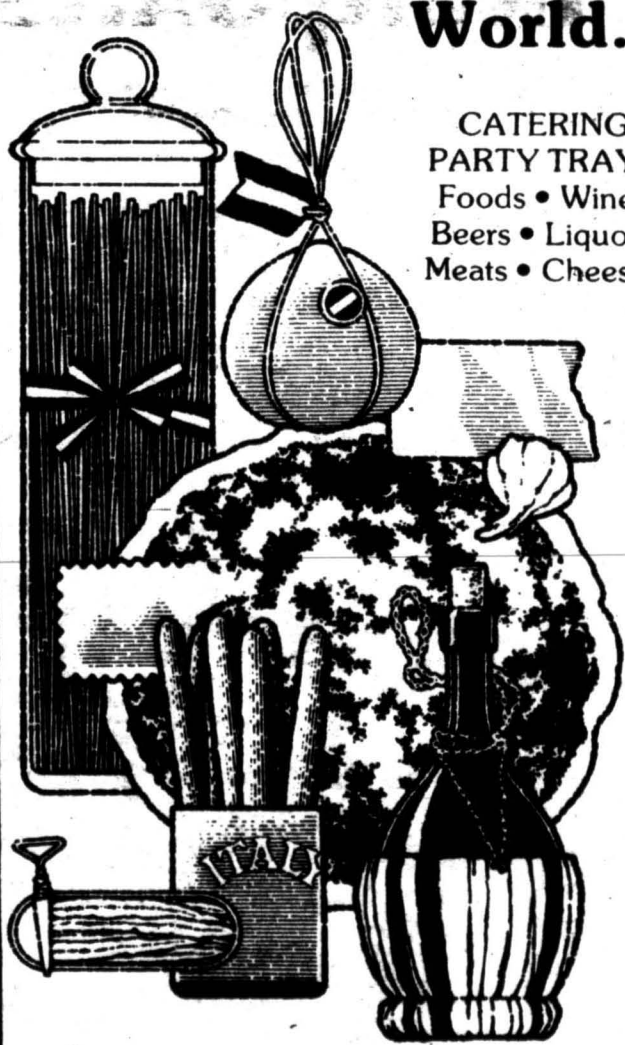
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PINE WHISPERS

Continued from page 27

KARIN STRASSER KAUFFMAN APPOINTED TO AMBAG EXECUTIVE COMMITTEE

By unanimous vote at its Wednesday board of directors meeting, the Association of Monterey Bay Area Governments (AMBAG) appointed 5th District Monterey County Supervisor Karin Strasser Kauffman to its executive committee.

Strasser Kauffman joins AMBAG President Joe Cucchiara, supervisor Santa Cruz County; Vice President Joe Russell, Del Rey Oaks councilmember; and Supervisor D. Dan Forbus of Santa Cruz County on AMBAG's executive committee.

The executive committee transacts routine business between meetings of the board of directors to expedite administration of established policies and programs, makes recommendations to the board on association policies, and acts on such other matters as may be delegated to it by the board.

Currently the chairwoman of the Monterey County Board of Supervisors, Strasser Kauffman also represents the county as a director on the Monterey Peninsula Water Management District and on the Monterey-Salinas Transit Board. She is also a trustee of the library board.

Strasser Kauffman was appointed to AMBAG's Board of Directors in January 1987.

For further information, please contact Janet Brennan at 373-6116.

MEALS ON WHEELS 1987/88 BOARD OF DIRECTORS ELECTION

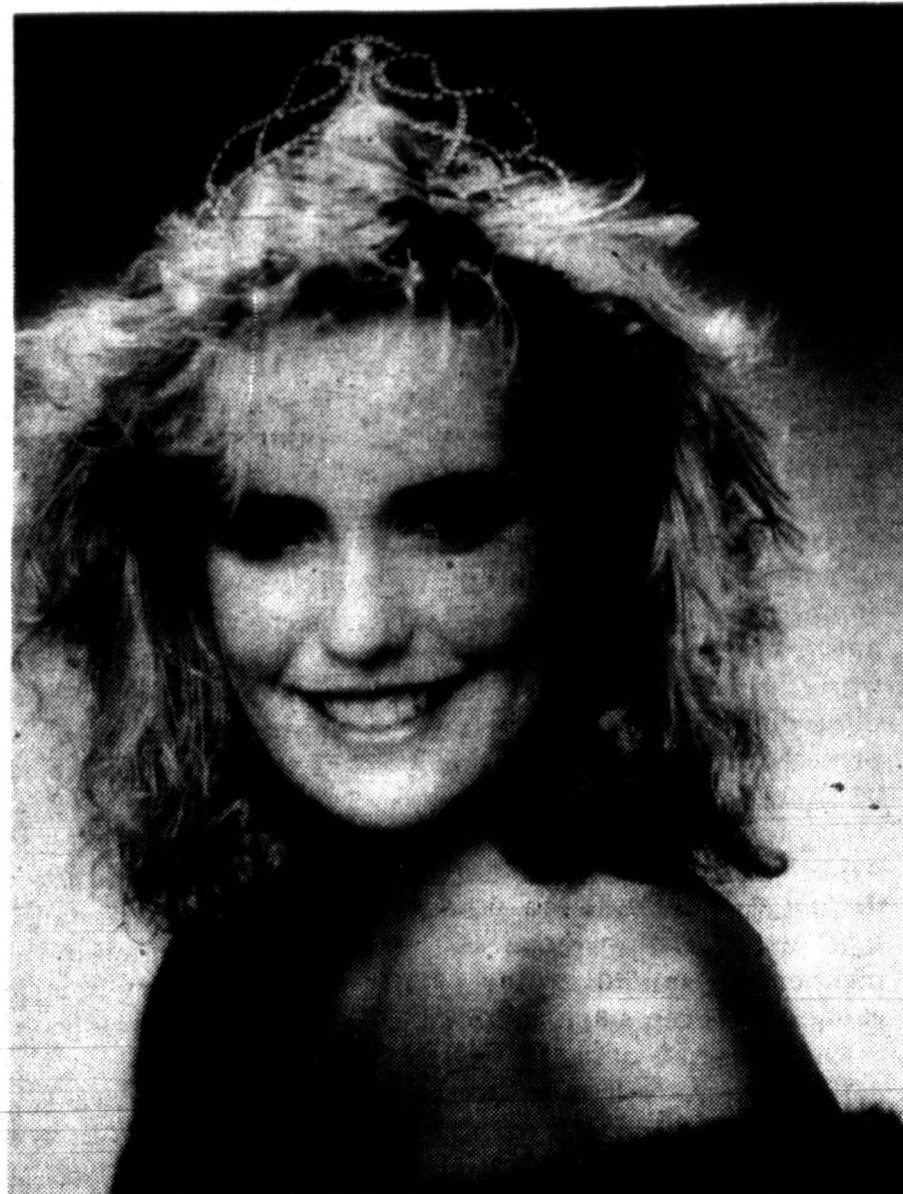
Meals on Wheels of the Monterey Peninsula recently announced the election of Board Officials for the 1987/88 year. The elected officials are as follows: Michael Albov, president; Arnold Green, vice president; Morley Brown, secretary; Phil Snowdon, treasurer.

Three new board members have been elected for the coming year. They are: John McAnally, Gene Schraeder, and Norm Chetlin.

HOW TO APPLY FOR COLLEGE: PROGRAM FOR STUDENTS, PARENTS

Santa Catalina School will host a special presentation on applying to college for all Monterey area high school students and their parents. The one-hour program will be held Saturday, Sept. 19, at 10 a.m., in the Performing Arts Center at the school. There will be no admission charge.

Directors of admissions from five colleges and universities will talk about application procedures, how colleges decide



Titleholder

FRANCES ELIZABETH Black, 16, formerly of Pebble Beach, daughter of Frank and Bonnie Black (former owner of Cottage of Sweets), of Solvang, has won the titles and crowns of Miss Hemisphere Ambassador Teen California and Miss California Teen Talent. She is currently a junior at Santa Ynez Valley Union High School.

who is accepted, financial aid, and other aspects of college admission. Following the general discussion, each official will meet personally with students and parents to answer specific questions.

The institutions represented are Carnegie-Mellon University, Pittsburgh, Pa.; Lake Forest College, Lake Forest, Ill.; Middlebury College, Middlebury, Vt.; Union College, Schenectady, N.Y.; and Washington and Lee University, Lexington, Va.

For further information, call Ella Nicklas, director of college placement, Santa Catalina School, 649-1432.

LEADERSHIP MONTEREY PENINSULA ANNOUNCES CLASS OF 1988

The board of directors of Leadership Monterey Peninsula have announced the 30 new members of the Class of 1988.

The 1988 class is comprised of a diverse group of men and women from throughout the community who are committed to help shape the future of the Monterey Peninsula.

Each student chosen will participate in monthly day-long class sessions designed to educate the student about key issues and topics of concern facing the local community. Leadership Monterey Peninsula students will also participate in a group project focusing on a particular community issue. Examples of

Continued on page 29

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PINE WHISPERS

Continued from page 28

last year's projects include a slide presentation and public awareness campaign for Monterey County School System's Drug and Alcohol Awareness Program, "Here's Looking at You," and a video presentation of women role models on the Monterey Peninsula designed for high school students.

The 30 participants chosen for the new sixth year class include: Jeff Bastian, Mary Brinton, Kevin Cartwright, Cynthia Chappell, Denise Clifford, Diane Conrad, Alethia Coombes, Charles Huckelbery, Christina Danley, Peggy Hansen, Janet Judd, Robert Kaplan, Karen Keller, Marian Kirkbride, Robert Kramer, Marnie Mark, Michael Martello, Diane Martin, David McIntyre, Margorie Missig, Betty Murphy, Christina Parsons, Fred Rosenlind, Russell Taylor, Neil Thompson, Lynn Traynor, Mary Jeanne Vincent, Barbara Whitman, Serita Woodburn, and Henry Wright.

A reception for the Leadership Monterey Peninsula Class of 1988 will be hosted by the Doubletree 5:30 p.m. Tuesday, Sept. 22 in the I. Layton Room.

Leadership Monterey Peninsula is a non-profit, non-partisan program designed to ensure that the future leaders of the community have the skills and encouragement they need to assume key roles in the civic and professional life of the Monterey Peninsula.

The program is funded partially through participant tuition and primarily through contributions to the program. For further information, contact Cynthia Hall, executive director for the program at 649-8252.

MONTEREY ELKS LADIES TO SPONSOR ANNUAL RUMMAGE SALE

The annual fund-raising rummage sale sponsored by Elks Ladies, Monterey Elks Lodge No. 1285, will be held from 9 a.m. to 4 p.m. Friday, Sept. 18 and 9 a.m. to 2 p.m. Saturday, Sept. 19 in the Lodge Room at the Elks Lodge, 150 Mar Vista Drive, Monterey.

On display will be ladies fashions, men's clothing, jewelry, books, records, children's toys, dishes, pots, pans, etc. If you wish to donate items to the sale please call Jan Gallagher, sale chairwoman, at 372-5956.

Admission is free and the event is open to the public. Proceeds from the sale will help support the lodge's charitable programs and fund other lodge activities.

CARMEL HIGH 1977 CLASS REUNION SEPT. 19

Carmel High School's Class of 1977 will hold its 10-year reunion will be held Saturday Sept. 19 at Carmel Mission Inn. Members of that class may obtain more information by calling Debbie Quinn at 649-0414 after 6 p.m. or Sally (Sturges) Baum at (415) 441-4642.

CARMELITE AWARDED FULBRIGHT GRANT

Amy L. Forga of Carmel has been awarded a Fulbright grant to Kuwait in September 1987, the Board of Foreign Scholarships and the United States Information Agency (USIA) announced recently.

Amy, the daughter of Imogene Forga of Carmel, and Clyde E. Forga of Medford, Ore., is a 1982 graduate of the York School.

She visited Egypt in 1984, as a Malcolm H. Kerr Scholar, one of 12 students nationally. Graduating from UC Berkeley in May 1986, she received a bachelor's degree with highest honors in Middle Eastern Studies.

Amy plans to become an international consultant, combining her knowledge of the American legal system with Islamic law and Arabic.

She is one of approximately 2,500 U.S. grantees being sent abroad for the 1987-88 academic year under the Fulbright exchange program. Established in 1946 under Congressional legislation introduced by former Sen. J. William Fulbright of Arkansas, the program is designed to "increase mutual understanding between the people of the United States and the people of other countries." Approximately 7,000 grants are awarded each year to U.S. students, teachers and scholars to study, teach and conduct research abroad, and to foreign nationals to engage in similar activities in the United States.

NORTHERN CAL HIGH SCHOOL STUDENTS TO SEE WASHINGTON, DC, CLOSE UP


High Schools from across Northern California, including Carmel High, have once again been invited by the Close Up Foundation to send students to Washington, D.C., for an intense look into the workings of the federal government.

The students as well as a teacher from each of the schools will spend a week questioning various Washington officials including members of Congress, journalists, and foreign and domestic issue experts.

"Too often, our national leaders are just faces on television which seem so unreal. By meeting these people as well as those who work behind the scenes in developing policy, they and the issues they discuss become an important part of our lives," said Elisa McKay, Close Up's community coordinator for Northern California. "Washington and Close Up are, in many respects, a laboratory for the social sciences."

Approximately 1,450 students and teachers from 100 schools in Northern California are expected to participate in Close Up this year.

Close Up is a nonpartisan, nonprofit educational foundation, which since 1971 has brought more than 210,000 participants to Washington. More than 13,500 students and teachers from Northern California have graduated from the program since it was introduced there in 1975.



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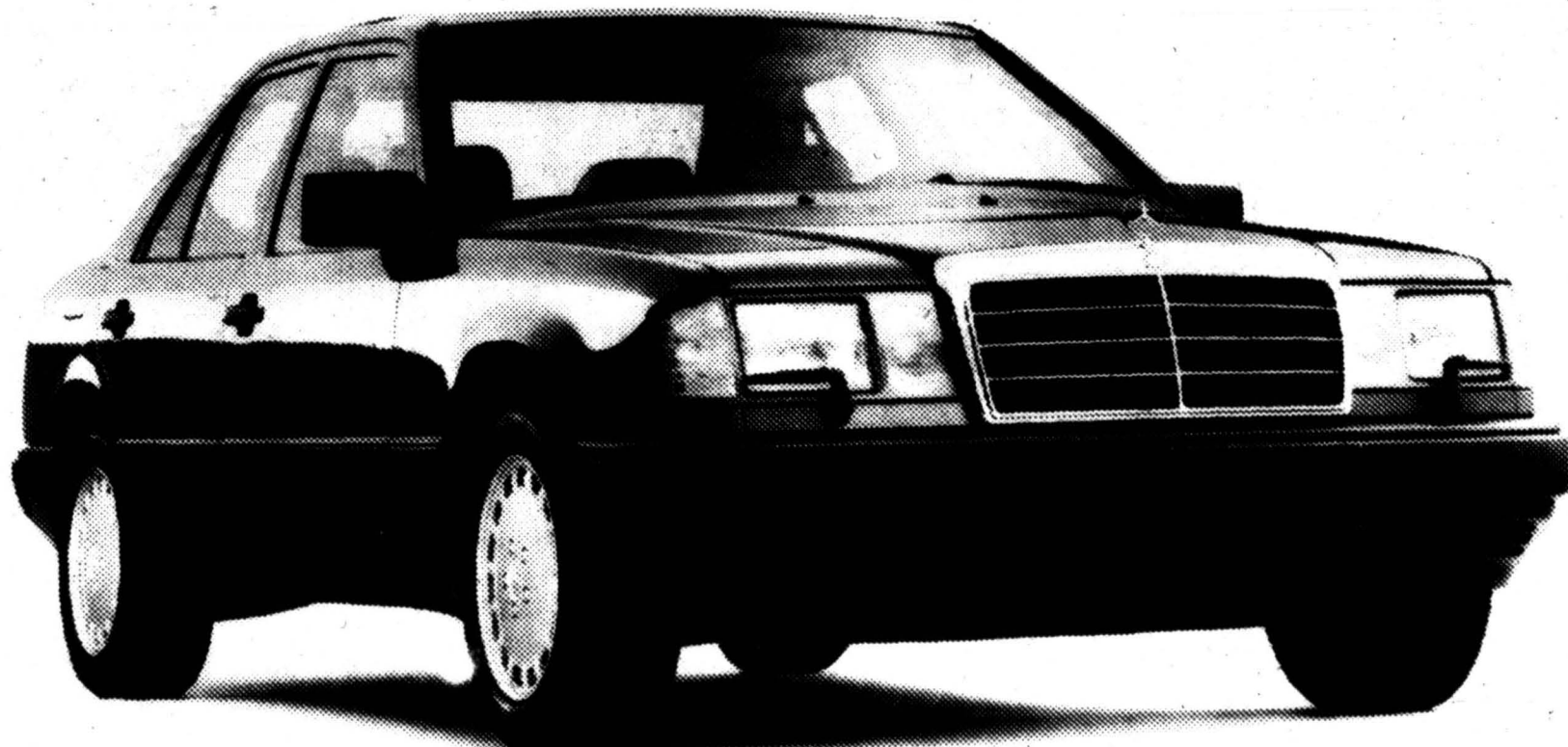
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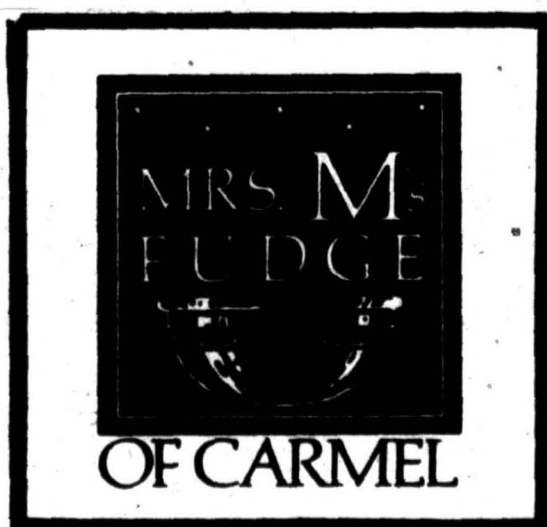
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Carmel Music Society competition set

The Carmel Music Society has announced its 12th music competition, which will be open to solo vocalists, ages 18 to 32.

The competition will take place Saturday, March 19, 1988, at Sunset Theater in Carmel. Required tapes must be submitted by Jan. 30, 1988. Participants must be residents of California or full-time students living in California.

Applicants may apply for entries and regulations by writing: Chairman, Competition Committee, Carmel Music Society, Box 1144, Carmel, CA 93921.

For additional information, call 624-7902.

Quit smoking classes organized

The Monterey County Health Department has organized a variety of quit smoking classes and maintenance programs.

There is a fee for the classes, which include an eight-session intensive quit smoking class developed by Stanford Heart Disease Prevention Program and a four-session class developed by the American Cancer Society.

To register for the classes, call Community Hospital of the Monterey Peninsula, 625-4934; or Community Hospital of Salinas, 424-0381, ext. 423.

'I Remember Mama' auditions set

The Western Stage will audition both principal and chorus roles for the Rodgers, Charnin and Meehan musical, *I Remember Mama*. The musical will rehearse evenings and weekends beginning Oct. 12 and will play Dec. 5 through 27.

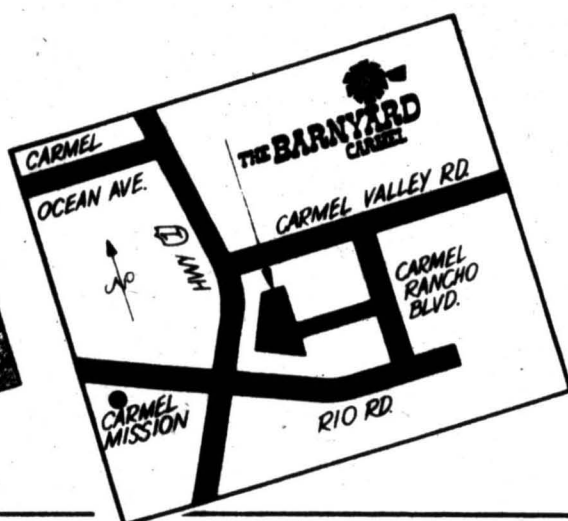
No appointments are necessary for the auditions, scheduled 7 to 10 p.m. Sunday and Monday, Sept. 20-21, on the main stage of the Performing Arts Center, Hartnell College, Salinas.

Prepare a short song and bring sheet music. An accompanist will be provided, and be prepared to read.

For more information, call 755-6987.

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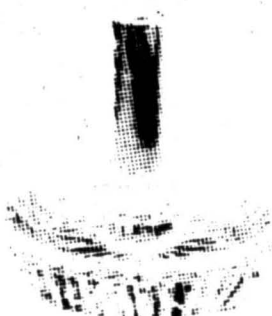
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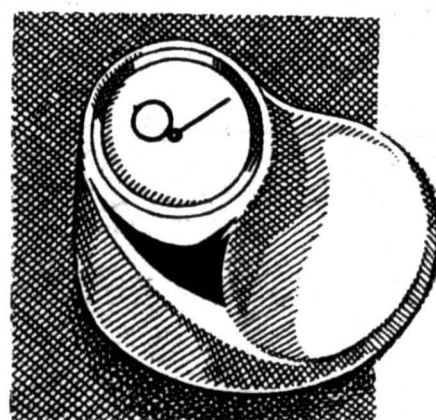
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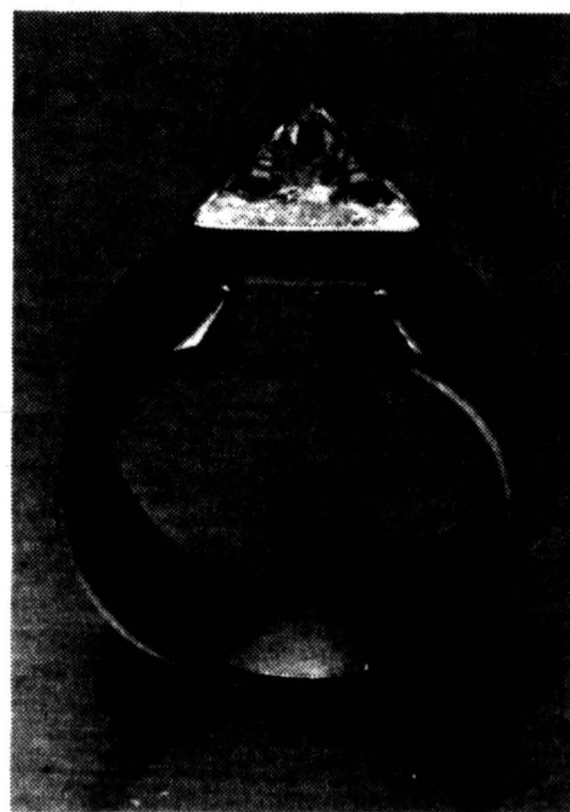


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Religious leaders seek abolition of death penalty.

Three religious leaders of Monterey County have endorsed the current campaign of Amnesty International seeking the abolition of the death penalty in the United States.

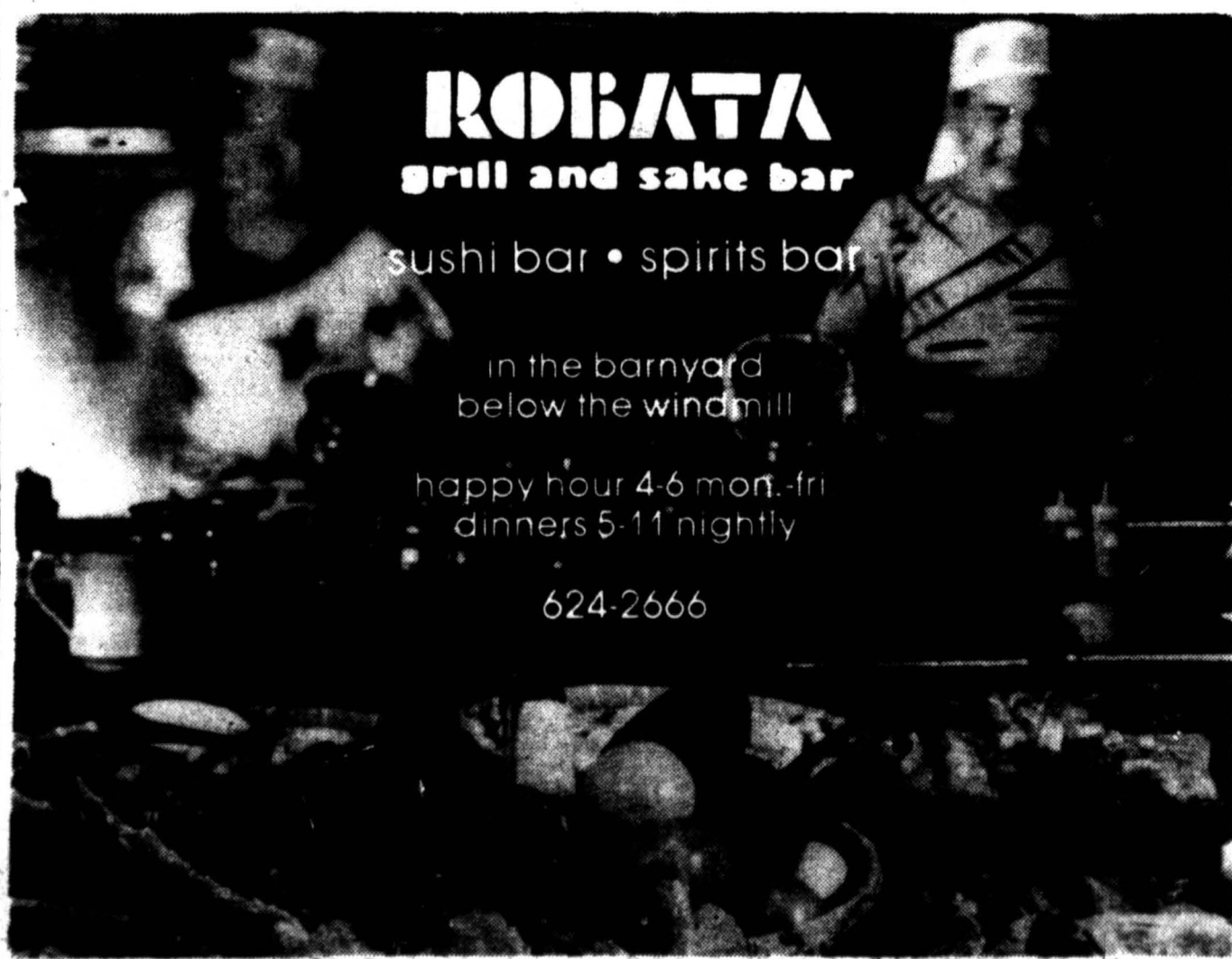
Bishop Thaddeus Shubsda of the Catholic Diocese of Monterey, states that he completely supports the November 1980 U.S. Bishops' Statement on Capital Punishment which "presents persuasive argumentation that neither the legitimate purposes of punishment nor necessity justify the imposition of the death penalty in the conditions of contemporary American society."

The statement also notes that "criminals are sentenced to death in an unfair and discriminatory manner, that the cycle of violence would be broken with the abolition of the death penalty and that we can envisage more humane and hopeful and effective responses to the growth of violent crime." It further states that abolition of capital punishment "would be a manifestation of our belief in the unique worth and dignity of each person from the moment of conception, a creature made in the image and likeness of God."

In September 1985 the California Catholic Conference on Capital Punishment affirmed its opposition to the use of the death penalty and challenged the people of California to examine the issue of capital punishment in the light of the fundamental moral and religious questions that it involves.

Bishop C. Shannon Mallory of the Episcopal Diocese of El Camino Real reports that the Episcopal Church has long gone on record as opposing capital punishment and he commends Amnesty International's current campaign against the death penalty.

Jeffrey Ableser of the Congregation Beth Israel, in support of the abolition campaign, refers to the statement on capital punishment adopted by the American Jewish Committee at its 66th Annual Meeting in 1972. The statement makes several principal points: It notes that capital punishment degrades and brutalizes the society that practices it; it declares that those who seek to retain the death penalty have failed to establish its deterrent effect or to recognize the fallibility of criminal justice institutions; and additionally, it points out that capital punishment has too often been discriminatory in its application and is increasingly being rejected by civilized peoples throughout the world. It considers the death penalty as cruel, unjust and incompatible with the dignity and self-respect of man. The Committee calls for abolition of the death penalty.



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Text of Pope John Paul's speech

I COME today as a pilgrim to this Mission of San Carlos, which so powerfully evokes the heroic spirit and heroic deeds of Fray Junipero Serra and which enshines his mortal remains. This serene and beautiful place is truly the *historical and spiritual heart of California*. All the missions of *El Camino Real* bear witness to the challenges and heroism of an earlier time, but not a time forgotten or without significance for the California of today and the church of today.

These buildings and the men who gave them life, especially their spiritual father, Junipero Serra, are reminders of an age of discovery and exploration. The missions are the result of a conscious moral decision made by people of faith in a situation that presented many human possibilities, both good and bad, with respect to the future of this land and its native peoples. It was a *decision to proclaim the gospel of Jesus Christ* at the dawn of a new age, which was extremely important for both the European settlers and the Native Americans.

Very often, at crucial moments in human affairs, God raises up men and women whom he thrusts into roles of decisive importance for the future development of both society and the church. Although their story unfolds within the ordinary circumstances of daily life, they become larger than life within the perspective of history. We rejoice all the more when their achievement is coupled with a holiness of life that can truly be called heroic. So it is with Junipero Serra, who in the providence of God was destined to be the *Apostle of California*, and to have a permanent influence over the spiritual patrimony of this land and its people, whatever their religion might be. This apostolic awareness is captured in the words ascribed to him: "In California is my life and there, God willing, I hope to die". Through Christ's Paschal Mystery, that death has become a seed in the soil of this State that continues to bear fruit "thirty- or sixty- or a hundred-fold" (Mt 13:9).

Father Serra was a man *convinced of the church's mission*, conferred upon her by Christ himself, to evangelize the world, to "make disciples of all the nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit" (Mt 28:19). The way in which he fulfilled that mission corresponds faithfully to the church's vision today of what evangelization means: "... the church evangelizes when she seeks to convert, solely through the divine power of the message she proclaims, both the personal and collective consciences of people, the activities

in which they engage, and the lives and concrete milieux which are theirs" (*Evangelii Nuntiandi*, 18).

He not only brought the gospel to the Native Americans, but as one who lived the gospel he also became their *defender and champion*. At the age of sixty he journeyed from Carmel to Mexico City to intervene with the viceroy on their behalf - a journey which twice brought him close to death - and presented his now famous *Representacion* with its "bill of rights", which had as their aim the betterment of every phase of missionary activity in California, particularly the spiritual and physical well-being of its Native Americans.

Father Serra and his fellow missionaries shared the conviction found everywhere in the New Testament that the gospel is a matter of life and salvation. They believed that in offering to people Jesus Christ, they were doing *something of immense value*, importance and dignity. What other explanation can there be for the hardships that they freely and gladly endured, like Saint Paul and all the other great missionaries before them: difficult and dangerous travel, illness and isolation, an ascetical life-style, arduous labor, and also, like Saint Paul, that "concern for all the churches" (2 Cor 11:28) which Junipero Serra, in particular, experienced as "Presedente" of the California Missions in the face of every vicissitude, disappointment and opposition.

Dear brothers and sisters: like Father Serra and his Franciscan brethren, we too are *called to be evangelizers*, to share actively in the church's mission of making disciples of all people. The way in which we fulfill that mission will be different from theirs. But their lives speak to us still because of their sure faith that the gospel is true, and because of their passionate belief in the value of bringing that saving truth to others at great personal cost. Much to be envied are those who can give their lives for something greater than themselves in loving service to others. This, more than words or deeds alone, it what draws people to Christ.

This *single-mindedness* is not reserved for great missionaries in exotic places. It must be at the heart of each priest's ministry and the evangelical witness of every religious. It is the key to their personal sense of well-being, happiness and fulfillment in what they are and what they do. This single-mindedness is also essential to the Christian witness of the Catholic laity. The covenant of love between two people in marriage and the suc-

cessful sharing of faith with children require the effort of a lifetime. If couples cease believing in their marriage as a sacrament before God, or treat religion as anything less than a matter of salvation, then the Christian witness they might have given to the world is lost. Those who are unmarried must also be steadfast in fulfilling their duties in life if they are to bring Christ to the world in which they live.

"In him who is the source of my strength I have strength for everything" (Phil 4:13)

These words of the great missionary, Saint Paul, remind us that *our strength is not our own*. Even in the martyrs and saints, as the liturgy reminds us, it is "(God's) power shining through our human weakness" (*Preface of Martyrs*). It is the strength that inspired Father Serra's motto: "always forward, never back". It is the strength that can make each one of us, dear brothers and sisters, missionaries of Jesus Christ, witnesses of his message, doers of his word.

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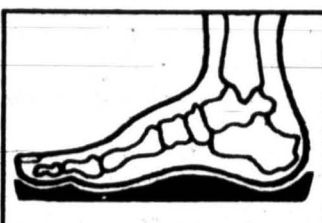
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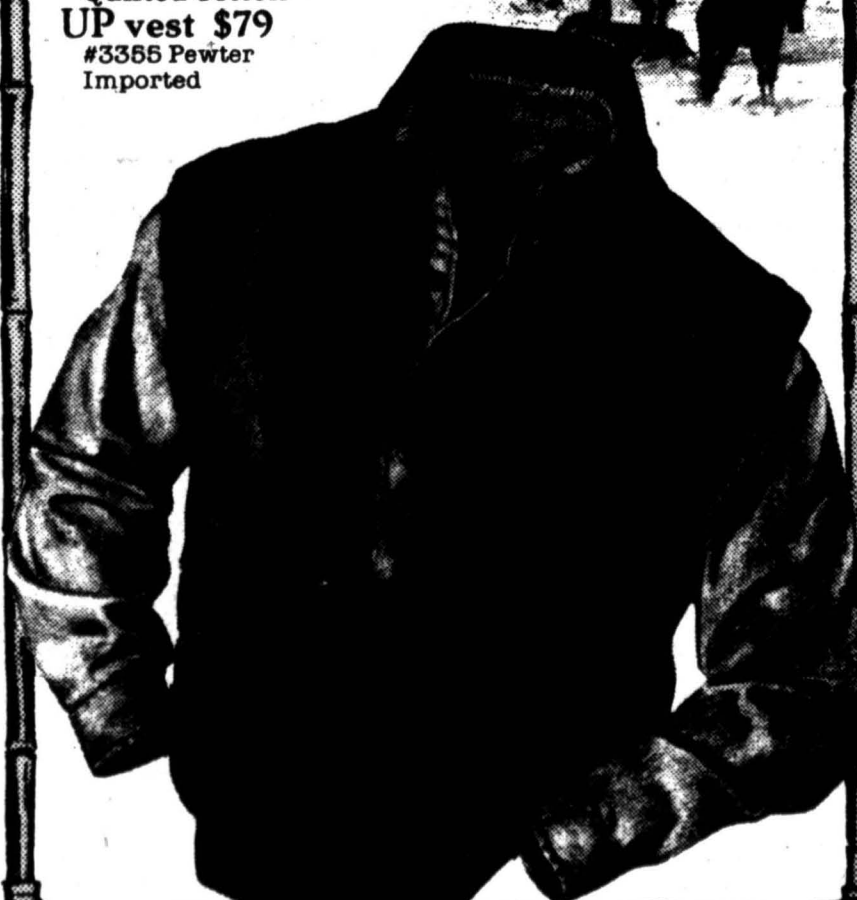
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Wood workers

MEMBERS OF the wood sculpture class at The Carmel Foundation posed with some of their handiwork at the annual wood sculpture show at the foundation. Attendees were able to view the pieces as well as the tools utilized and demonstrate the various stages of woodworking. Those participating in the show included (top photo, back row, left to right): Bud

Nelson, Merrill Headrick, Wayne Kelley, Bill Bath, Lewis Rogers; (front row): Mabel Sumner, Maxine Nelson, Anne Rose, Vivian Rogers, and Judy Page. (Bottom photo, left to right): Ora Wollam, Rex Dunipace, Helen Schuttish, Monte Bryan, Herman Doehler, Elmer Roy, and Douglas Steihl. (Bill Brooks photos.)



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CVPOA picnic set for Sept. 20

FAMILY FUN and the works and talents of Carmel Valley artisans will be featured at the Carmel Valley Property Owners Association annual picnic.

The picnic will be held Sunday, Sept. 20, from noon to 4 p.m. at Robles del Rio Lodge. Both CVPOA members and the general public interested in CVPOA membership are invited to attend.

Rod Mills, chairman of the exhibit committee, said that up to 20 Carmel artists ranging from sculptors to painters and from jewelry makers to leather workers will be showing samples of their artistry. CVPOA will supply exhibit space and tables, he said. Encouraging all artisans in the valley to participate in displaying the variety of artistic talent in the area, he asked that calls for

space be made to him at 659-3745. There will be no charge for exhibiting and there will be only displays, not sales, permitted.

Feesie Heuer, CVPOA meetings chairman, said families and children are invited to use the Lodge pool and to roam the exhibit area. Luncheon will feature barbecued chicken, salads, garlic bread, special desserts, wine and lemonade. There will be no formal program, but R.T. Nimmons, CVPOA president, will give a brief report of association activities.

Reservations for the day can be made by mailing reservations by Sept. 14 to CVPOA Box 157, Carmel Valley, with checks for luncheon at \$6 for adults and \$3 for children under 10 years of age. Additional information is available through Shirley Nimmons, CVPOA coordinator, at 659-4936.

The picnic originally was scheduled for Saturday, Sept. 19, but CVPOA changed to Sunday, Sept. 20 in order not to conflict with the Second Annual Chili Cook-off sponsored by the Carmel Valley Community Youth Center.

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OBITUARIES



DEVI DAVIES

Devi Davies

Private services took place for Devi Davies, longtime resident of Carmel and member of Carmel's artistic community, who died Sept. 8 at her home. She was 77.

Born Aug. 20, 1910 in the Indian country of Qu'Appelle, Saskatchewan, Canada, she was educated at Manitoba University in Winnipeg.

A world traveler, she loved mountains, especially the Canadian and Colorado Rockies, the Austrian and Italian Dolomites and the Himalayas. Her colorful ethnic clothes, Tibetan beads and white ponytail were a familiar sight on Carmel's Ocean Avenue or down the coast at Big Sur.

She and her husband, Pio Junco, who died in 1955, created the Hidden Village, an art gallery and coffee house in Monterey, set in a Japanese garden designed for her by her dear friend and architectural designer, Dick Hoy.

During her earlier seven years in India, she met and was deeply influenced by the teachings of the great Bengal poet Rabindranath Tagore. Later she founded the Pilgrim's Way Bookstore in Carmel, which soon became widely known for its rare collection of books on philosophy, art, metaphysics and the religions of all great sacred Eastern and Western traditions.

Since retirement, she enjoyed travel, gardening,

cooking and writing. Her book of poetry, *Cinnabar and Coral* is currently at the publishers and will be available at local bookstores.

Survivors include two daughters, Dr. Ingrid Marson Wekerle of Carmel and New York and Mrs. Robert Molson of Victoria, British Columbia, Canada; a son, Derry Simpson of Powell River, British Columbia, a brother, Paul Talbot Pidcock of Timmins, Ontario, Canada and eight grandchildren.

The family requests memorial contributions be made for the sponsorship of a Nepalese family in the Himalayan Mountains. Make checks payable to Santa Catalina School-Himalayan Fund, and mail to Santa Catalina School, attention to Dr. Ingrid Wekerle, Mark Thomas Drive, Monterey 93940.

Ruth A. Fletcher

A memorial service will take place Saturday at 10 a.m. at the Community Church of the Monterey Peninsula in Carmel, for Ruth A. Fletcher, who died Aug. 30 at Carmel Valley Manor. She was 93.

Born Nov. 8, 1893 in Mason City, Iowa, she had been a Carmel resident for 31 years. She and her husband, Leonard J. Fletcher, who preceded her in death moved to Carmel in 1956 from Peoria, Ill., where she had been active in many community activities.

Survivors include two sons, Robert of Portland, Ore., and L. James of Lindsborg, Kan.; a daughter, Alice of Des Moines, Iowa; seven grandchildren; and nine great-grandchildren.

The family suggests that memorial contributions be made to the Community Church of the Monterey Peninsula or to Carmel Valley Manor.

Mary P. Kirsopp

Memorial services took place Sept. 4 at Carmel Presbyterian Church, for Mary Peebles Kirsopp of Pebble Beach, who died Sept. 1 at her home. She was 89.

Born April 28, 1898 in Philadelphia, she moved to Pebble Beach with her late husband, Edgar C.B. Kirsopp, in 1958. Mr. Kirsopp died in 1960.

Mrs. Kirsopp, a former Community Hospital of the Monterey Peninsula board

member, also served on the board of directors of the Visiting Nurse Association. She was a member of Casa Abrego, and a former deacon at Carmel Presbyterian Church.

The clinical lab at Community Hospital was a gift from Mrs. Kirsopp in memory of her late husband. Survivors include her son, Edgar Kirsopp of Carefree, Ariz., and two daughters, Jane MacBean of Sea Island, Ga., and Dougal Jones of Atherton; 10 grandchildren and 12 great-grandchildren.

The family suggests memorial contributions to the Carmel Presbyterian Church.

Vernon G. Rose

Vernon G. Rose of Carmel, died Sept. 1 in Community Hospital of the Monterey Peninsula. He was 74.

Born April 4, 1913 in Oak Park, Ill., he graduated from the University of Illinois, where he was a member of Delta Phi fraternity.

He moved to Carmel from San Marino 15 years ago. His entire business career was with United States Gypsum, both in Chicago and on the West Coast. He was a member of the San Marino Congregational Church.

Survivors include his wife, Jane; two daughters, Barbara Reynolds of El Monte and Margaret Benson of Redding; one brother, William Rose of Lake San Marcos; and three grandchildren.

At Mr. Rose's request, no services are scheduled. The Paul Mortuary was in charge of arrangements.

The family suggests memorial contributions to the Society for the Prevention of Cruelty to Animals of Monterey County, or to the donor's favorite charity.

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CHURCH DIRECTORY

Sunday, Sept. 20

ALL SAINTS' EPISCOPAL CHURCH

Father Jeffrey Cave will celebrate the Eucharist and preach the sermons at the 8 and 10 a.m. services.

Sunday School & Adult Education at 9 a.m. Coffee hour after 8 and 10 a.m.

Father Allan Wolter will celebrate and preach at the 5:30 p.m. service.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Srachan will preach the sermon at the 11 a.m. service. Bible study at 5:45 with Dr. Maynard Eyestone from the Philippines.

Iwana for children ages 3-11 on Sundays, 5:45-7:15 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will preach the sermon at the 11 a.m. service. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

Jewish community schedule procession for Torah Scroll

Members of Congregation Beth Israel, the Jewish community of the Monterey Peninsula, will move its sacred Torah Scroll from its present location, 151 Park Ave., Monterey to the congregation's new Carmel Valley synagogue on Sunday, Sept. 20.

Rabbi Jeffrey Ableser will lead scores of congregants on the seven-mile Torah Procession starting at 9:30 a.m. The ceremonies will culminate in a Welcoming of the Torah ceremony at the new Temple site, 5716 Carmel Valley Road, 1.8 miles east of Highway 1 at 3 p.m.

Comprising the first five books of the Bible, sometimes referred to as the five books of Moses, the Torah is the guide and blueprint for informed Jewish existence. Handwritten in Hebrew by scribes on parchment scrolls, Jews consider the Torah as the most direct revelation of God to the world. In accordance with the respect due a Torah scroll, the Torah will be carried by hand.

Ableser will also lead the Rosh Hashanah and Yom Kippur Services starting Wednesday, Sept. 23, at the new temple, even though the new synagogue is still under construction.

The route for the Torah Procession will be through El Estero Park to Muntas and

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. The Rev. Patricia-Alyce Parker will preach the sermon *How to Ride the Merry-Go-Round*.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Matter* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *On God's Side*, Matt. 16:21-26, at the 9:30 a.m. service. Also a special service "In Praise of the Whole Earth" with communion and an object lesson for children.

Sunday School 8:30-9:15 a.m. with an Adult Forum at the same time.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will

preach the sermon *Season of Mists and Mellow Fruitfulness* at the 10:30 a.m. service.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

The Rev. Carolyn Wenzel will preach the sermon *Don't Judge a Book...* at the 11 a.m. service.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

Dr. Winston Trever will preach the sermon *Seven Wonders of the Modern World*.

Services are at 9:30 and 11 a.m. at the Church of the Wayfarer, Lincoln & Seventh, Carmel.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Semp San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.

The Golden Years



By Myles Williams

There were some strange things happening recently among the employees of a bank in Reading, Pennsylvania. Some were walking around with kernels of corn in their shoes; others had stuffed cotton in their ears, taped their knuckles and smeared petroleum jelly on their glasses. It was first test in the nation of a special training program established by the American Bankers Association to teach bank employees how to deal with elderly customers. The elderly often have difficulty filling out forms, seeing receipts, standing on line, and hearing what is said.

The corn was meant to show the employees what it feels like to experience walking difficulties. The petroleum jelly simulated glaucoma; the taped knuckles gave the sensation of arthritis; the cotton simulated hearing difficulties.

The average American life expectancy in 1930 was 59 years, a gain of ten years from 1900.

Remember When? 1958 — A law granting pensions to the Presidents of the United States when into effect.

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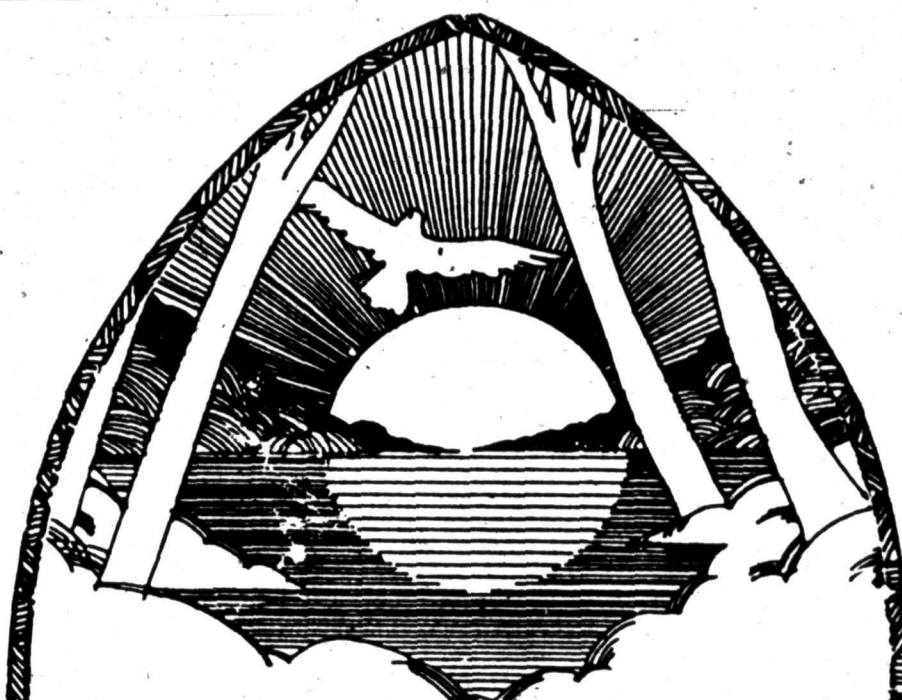
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Church Services

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.

Lincoln and 7th
624-3550

Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. John I. Snyder.

Ocean and Junipero
624-3878

EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey
646-0121

St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship, Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6646

Christian Science Services

Sundays 10 a.m. — Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & holidays 1:30-4:30 Lincoln btwn 5th & 6th.

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between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

Community Church of the Monterey Peninsula

Lou Matthews, Organist. Sunday Services at 10:30 a.m. Nursery care is provided. REV. JAMES CLARK BROWN
1 Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.

Pastor Bill Jeffs
8065 Carmel Valley Rd.
near Schulte Road
624-6765

Carmel Christian Fellowship

"A church where Jesus is Lord!"
Sunday: 10:30 a.m., 7:00 p.m. Pastor: Roger Vandeventer, Boy Scout Hall, Carmel.

Mission & 8th
624-7153

FATHER FARRELL'S WISDOM

Time is strange

Carmel Rotary, La Playa Hotel, Sept. 1, 1982

Time is a strange and weird phenomenon. How we use it and the value we place on it is stranger still. Two visiting Rotarians from the Westwood Club where they spend an hour on the freeway getting to their Thursday meetings at the super-sophisticated Bel Air Hotel, registered a complaint during their introduction.

The first one said that the Carmel Rotary deserved to be in the Guinness' Book of Records because the Invocation lasted over two minutes. The second one a minister, a protesting one, said that instead of a prayer he got a sermon. These two Rotarians seem to me to be like the young lad on the bike who takes his hands off the handle bars and says "Look Mom, no hands!" They say "Look Lord 60 seconds is all you deserve, one hundred and 20 seconds is a waste of time."

Once upon a time I knew an old miner who died from the excessive use of alcohol at 90 years of age. He said grace before meals once a week at his Sunday meal: "Lord whatever you put in my mouth I'll chew." Any prayer longer than that called for both barrels of his shotgun. In his lifetime of 47,174,400 minutes he gave a lot less than 9,360 to the Lord. If he had doubled it to 18,729 he could have made the Guinness' Book of Records for generosity beyond the call of duty.

Our old King David who said "Lord I call to Thee all day long" would deserve to make the Bible, but not in Westwood. Amen.

the footpath that parallels Highway 1 to Highway 68. It will turn off at Carpenter into High Meadows and Outlook Drive, then down to Carmel Valley Road. The procession will resume after a break for lunch on the grounds of Carmel Middle School. The

final leg of the historic journey will resume at 2:30 p.m.

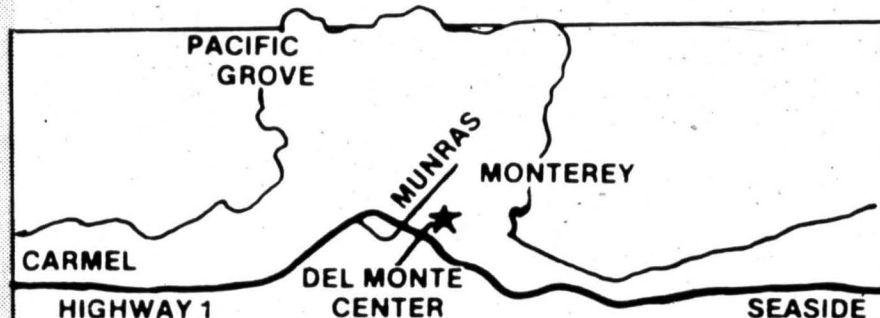
The new temple will be officially dedicated Dec. 13. It will be the center of Jewish life in the coastal area between Santa Cruz and San Luis Obispo.



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Effective brochure design discussed

"Developing a Brochure That Sells Your Business" is the topic of a one-day seminar sponsored by Monterey Peninsula College. It will be led by Carol Dilfer, president of WordReach, a local design company.

"A brochure that successfully sells your business is a powerful tool," Dilfer says. "A well-developed brochure can attract new clients, enhance your image, give your business wider recognition and give you an edge on the competition."

The seminar will take place 9 a.m. to 4 p.m. Friday, Sept. 25. The program, priced at \$65, will cover such topics as brochure length, cover design, effective layout and tips on writing effective copy.

For registration information on this seminar and other professional programs, call 646-4051.

Pre-school storytimes offered in C.V.

Pre-school storytimes will begin in the Carmel Valley and Marina libraries on Thursday, Sept. 24. Sessions last 30 minutes and will include stories, fingerplays and songs by Shelly Cullin.

Pre-registration is necessary and each child must have passed his/her birthday to be registered. In Carmel Valley call 659-2377. In Marina call 384-6971. Storytimes are 10:30 a.m. in Carmel Valley and 11:45 a.m. in Marina.

YWCA offers career, life planning

The Monday Evening Career Club, to begin Sept. 28 at the YWCA, is designed to offer career and life planning to single parents, low-income families, displaced homemakers and victims of domestic violence.

Meeting time is 6:30 to 8:30 p.m. at the YWCA, 404 Camino El Estero in Monterey. Child care and transportation assistance will be available by pre-arrangement. The service is free to income eligible. Sliding scale is available to others. For more information or to register, call 649-0834.

Professional develop seminars set

Monterey Peninsula College Community Services in cooperation with the United States Small Business Administration introduces a professional development seminar series. These nine, day-long seminars cover such topics as management, communication, sales and marketing.

The seminars, priced individually at \$65, will start in late September and continue through mid-November. Participants will learn how to write persuasive reports, market a product or service, supervise employees, increase sales and even raise money for new businesses.

For more information and a copy of the seminar catalog describing the program dates and locations, call 646-4051.

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It's not too late to obtain jazz fest tickets

By MAC McDONALD

SO YOU figured there's no way you'll be able to attend this weekend's Monterey Jazz Festival because it's been sold out for months? Don't fret, there's still hope.

Once again the jazz festival — celebrating its 30th anniversary Friday through Sunday, Sept. 18-20 — will be selling Grounds Admission tickets — a twist organizers added a few years ago to boost attendance and allow greater access (more on that later). Cost for Grounds Admission, which allows access to all areas of the Monterey County Fairgrounds *except* the Main Arena, is set at \$15 per day (there are five shows, Friday evening, Saturday afternoon and evening, and Sunday afternoon and evening).

The entertainment for Grounds Admission ticketholders is almost as good as for those holding the coveted season tickets, which are snapped up by the end of June. Almost. Some performers are the same as will appear in the Main Arena, such as the energized Brazilian percussion group Batucaje, Poncho Sanchez Latin Band, Ernestine Anderson, Clark Terry and Red Mitchell, Cedar Walton Trio and just about the entire lineup that will appear on Saturday afternoon's blues show: Mark Naftalin, Etta James, Buddy Guy and Junior Wells, and Eddie "Cleanhead" Vinson. In fact last year, the blues show in the arena was a snorer compared to the butt-rockin' that was going on at the Garden Stage. This year veteran blues harpist Charlie Musselwhite and guitar screamer Ron Thompson will join those mentioned above to help burn up the Garden Stage again.

Meanwhile, back at the Main Arena, this 30th edition of the world's longest continuously running jazz festival features a fairly dynamic, and sometimes eclectic, lineup:

Friday (8:30 p.m. start) features a rare appearance by near-legendary jazz violinist Stephane Grappelli, as well as Ray Charles, Batucaje and fellow Brazilian jazz artists Airto and Flora Purim, Toshiko Akiyoshi and Lew Tabackin and Band of Rogues from Japan. Eclectic.

Saturday afternoon (1:30) — and this may be the best entertainment value of the weekend — features Mark Naftalin, Buddy Guy and Junior Wells, Etta James (don't miss her), Eddie "Cleanhead" Vinson, Red Holloway (curious choice), and ... drum roll ... blues master B.B. King, and of course his constant companion, Lucille. Dynamic.

Saturday evening kicks off at 8:15 with Poncho Sanchez, followed by Ernestine Anderson, Cedar Walton Trio, Modern Jazz Quartet, and the Woody Herman Band. Obviously Herman himself won't be there

because he's ailing in Southern California; he's been the subject of recent news stories about his failing health and dire financial problems.

Sunday's 12:30 show is annually the least-attended concert, but don't sell it short, there's plenty of hot music played by some up-and-coming new players — all high schoolers, part of the Monterey Jazz Festival High School All-Stars. Bill Berry, Clark Terry, Paul Contos, Emily Haddad, the Mount Pleasant Singers and the Berkeley High School Band and Combo add support. A good way to spend a Sunday afternoon.

Sunday evening (7:15) features an appearance by the nine-member Monterey Jazz Festival All-Stars; keep an eye and ear out for Bruce Forman, a brilliant guitarist who's played with alto player Richie Cole, among others. Cedar Walton Trio makes another appearance, along with Frank Morgan, as well as an intriguing lineup featuring jazz vocalist Bobby McFerrin, Ron McCroby, a jazz whistler who says he "plays" the "pucculo," harmonica player Toots Thielemans, and multi-instrumentalist Ray Pizzi. The evening and weekend concludes with the Gerald Wilson Band and guests. Dynamic (relatively) and eclectic.

The jazz festival has been criticized roundly in the past several years for featuring safe, middle-of-the-road acts, eschewing hot young performers like Winton Marsalis, Herbie Hancock, Chick Corea, George Benson, and David Sanborn or even daring veterans like McCoy Tyner, Miles Davis or Ornette

Coleman (both of whom performed in the early '60s, but not since).

Lyons has always defended his choice of music and musicians, even when criticized by his friend and festival co-founder, the late jazz DJ and critic Ralph Gleason.

"I'm stuck in a certain era, and I love it, mainstream if you will," Lyons once said. "I don't think the various new forms of jazz — by whatever name — have that much meaning."

"Lots of critics have called us conservative, but it's the audience I feel we're responsible to, not the critics."

And it truly is the audience that makes this festival; performers may come and go, but the audience seems to remain the same. They come to Monterey to have a grand time, renew acquaintances, make new friends, and also listen to some good music. The audience sometimes is the show. Ask any season ticketholder, they won't give up their seats for anything short of death. There's even a story that season tickets once were the center of controversy at a divorce hearing: which spouse was to get the precious ducats?

And that brings us back to the Grounds Admission tickets. Organizers of the festival had heard the complaints over the years that the festival had become almost a "closed society." The only way to get ahold of season tickets — which sell out months in advance, even before the lineups are announced — was to get on an extensive waiting list and wait for someone to die or foolishly give up their seats, or to inherit them in some fashion.

So the Grounds Admission ticket was born, allowing non-season ticketholders to catch all the flavor of the festival without selling their souls.

Once again MCI Telecommunications is the exclusive sponsor of the festival. They'll be offering free telephone calls to anywhere in the country and the company will make a donation to the festival's education fund for

ARTS & LEISURE

every fan who signs up with MCI during the festival. All profits from the festival — which have reached \$1.2 million in the 30 years — go to music education.

For Grounds Admission tickets contact Center Stage Ticketing, 467 Alvarado St., Monterey, 649-5561 or all Ticketron outlets. Tickets will also be available at the festival's main gate.

MJF celebrates 30th year

Jazz critic Ralph Gleason shaped festival

By JOHN DETRO

SAYS MONTEREY Jazz Festival board member Ruth Fenton of Carmel, "I usually just sat and listened when Ralph talked. He was larger than his physical size. He had an absolute and lasting effect on our festival—on all of jazz, in fact. He was an audience-builder for us. And he was very influential with younger writers."

Her subject? The late jazz critic Ralph J. Gleason, of course. He died in 1975, but his visionary contribution mustn't fall forgotten the Monterey Jazz Festival (MJF) rolls toward completion of decade number three. Dr. Joe Turner has been on the MJF board

for a quarter century. Of Ralph he recalls: "He attended the festival faithfully. He was a friend of ours. He liked new things in (MJF) programming and he could be pretty tough. And that's O.K.—it can't all be hearts and flowers."

Fest General Manager Jimmy Lyons has written, "About 1950 I met a guy named Gleason...Ralph Gleason and I had some kind of instant rapport...we discussed, wouldn't it be nice to have a sylvan setting with trees and lots of grass and all that and the best jazz people in the world playing on the same stage and having a whole weekend of just getting drowned in jazz? So when I moved to Big Sur in '53 (from jazz radio broadcasting chores at a major San Francisco station) I called up Ralph and said, 'I think I found it.' Ralph Gleason and I wanted to put

jazz in a pretty place...So I started meeting with some Monterey business people (to secure modest loans for the festival's maiden voyage in 1958)."

Over the years, Ralph's published comments helped in no small way to evolve the MJF flavor. From the 1966 official program: "A festival is...to give and receive love. And love, like jazz, is a four letter word and surrounded these days with inhibitions and taboos. But at Monterey, for this one weekend, we are all free to love and jazz is free to be our music."

About that same time, your present correspondent was making the transition from daily journalism to magazine bylines and book publication. Ralph took hours away from his own work to read typescripts and

Continued on page 42

Champion polo teams meet in Pebble Beach

THE TEAMS have been named for the California Challenge Polo Match, to be played on Sunday, Sept. 20 at Collins Polo Field in Pebble Beach.

Captained by Patrick Brent of San Francisco (non-playing), the North team also features actor William Devane (of *Knot's Landing* fame) at the No. 1 position, Mark Cooley of Pebble Beach in the No. 2 position (two-goal player), F.D. Walton of Modesto at the No. 3 spot (six-goal player) and Jay Cassell of the Menlo Polo Club (0-goal player), playing at No. 4.

The defending South team, coming off a 7-4 victory last year, is captained by vintner A. Brooks Firestone of Santa Barbara (not playing but serving as an umpire), with Rob Holman (0-goal player) in the No. 1 position, Steve Crowder (four-goal player), Tom Conant (four-goal player) and Eric Freden (one-goal player) in the second, third and fourth positions respectively.

The 10-goal featured match gets underway at 2 p.m. and is preceded by opening ceremonies and the parade of ponies. General admission tickets, at \$5 apiece, will be available at all Pebble Beach gates on the day of the match. The regular \$5 gate fee will be waived upon purchase of tickets.

Proceeds from the fundraiser will benefit the Pebble Beach Foundation and the Richard D. Collins Wellness Center.



NORTH MEETS South for the 23rd consecutive California Challenge Polo Match, arriving Sunday, Sept. 20 at the Pebble

Beach Equestrian Center. Festivities commence at 11:30 a.m. with a kite flying exhibition, followed by the opening ceremonies, a

parade of ponies and the featured match. For more information, call 649-8500.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

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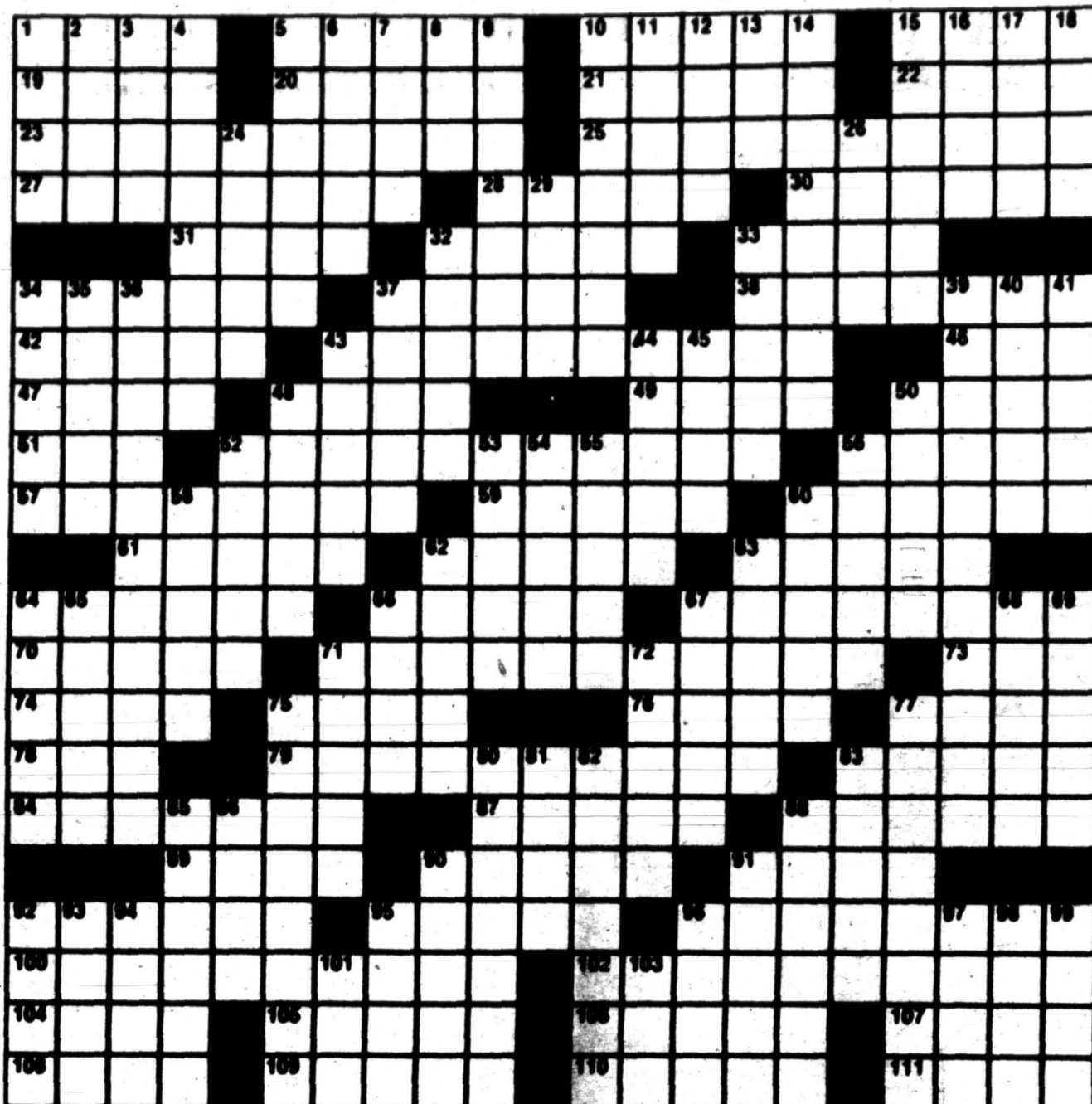
BY E.T.M./Puzzles Edited by Eugene T. Maleska

ACROSS

- 1 Cutting remark
5 Behind bars
10 Bounds
15 He wrote "The Naked God"
19 Lotion ingredient
20 MacInnes's "Suspicion"
21 Let
22 Subject of a Keats tragedy
23 "This 'N That" author
25 Author of "The Closing of the American Mind"
27 Le Carré's "Spy"
28 U.S.S.R. river
30 Author Sheldon ("Windmills of the Gods")
31 Countertenor
32 Turkish royal court
33 "Hound of the
- Far —" by
43 Across
34 Salt pans
37 A morning hour
38 Raced
42 "Network" director
43 See 33 Across
46 "Brat Farrar" author
47 — P., Dickens character
48 Robin's quest
49 Meal for Alysheba
50 Milne's "When We — Very Young"
51 Suffix with cash or cloth
52 Book by Sakaj's colleague
56 Rhinoceros's relative
57 Musical intervals
59 Exaggerated
60 Levies
61 Prepare fare for an affair
- 62 Nay men
63 Actress Anouk —
64 Inferior race horse
66 Persona —
67 Poet
Swinburne
70 Kin of a daisy cutter
71 "Book of Friends"
73 Crab-eating monkey
74 Haldeman's "The — of Power"
75 Kálmán operetta
76 Hussein's queen
77 Suffix with idea
78 Yerby's "A Rose for — Maria"
79 "— Kryn," created by Weis and Hickman
83 Auricle
84 City in Mo.
- 87 "— and God," 1937 play
88 Chinese teas
89 Enervates
90 "Irresistible"
91 Ares' twin
92 Starts at Pebble Beach
95 Criterion
96 Literary gleanings
100 Author of "Heartbreak Tango..."
102 — Ross, author of "Wisconsin"
104 Hebrew zither
105 Actor in "The Seven-Year Itch"
106 Rear
107 Scottish river or lake
108 Hawaii's state bird
109 Grizzled civet
110 Cheerful little earful
111 The force is with it

DOWN

- 1 Spongelike cake
2 French name for a Syrian city
3 Surf's sound
4 "— by Rita Hayworth," by 100 Across
5 "Brother Rat" group
6 One of the Bahamas
7 D.C. management
8 Midianite king
- 9 Book by Sally Beauman
10 Coach Curry's team
11 Stockholders' bonanza
12 Jim Bouton's "Four"
13 "The Heart Hunter"
14 Strains
15 Type of booklet
16 Like — of bricks
17 One of the "proud" items in a Murray book
- 18 "— Mother," Poe poem
24 "Eroica" key
26 Soprano Sayao
29 Miler's milieu
32 Skin layer
33 Boswell and Carlyle
34 Pigtail
35 German pistol
36 Book by Tama Janowitz
37 Pocono pools
39 "It" author
40 Like a book by 39 Down
41 They lead colorful lives
43 Dead duck
- 44 Shea sounds
45 Japanese beverage
48 Paul —, baseball's Big Poison
50 Gunga Din's burden
52 Campaign target
53 Sub detector
54 Glazier's need
55 Likewise, to Livy
56 Kitchen gadget
58 Couple in "A Rage to Live"

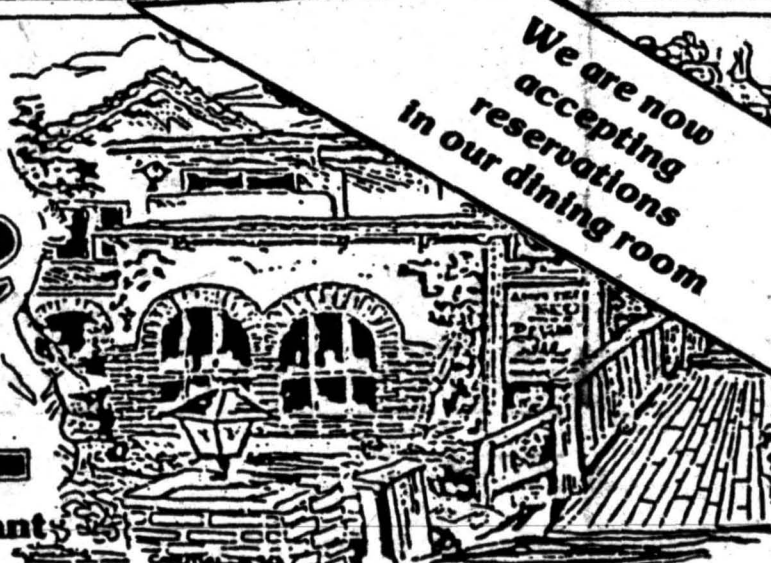


- 60 Blake's bright burner
62 German romantic poet: 1781-1831
63 "— Me," 1931 song
64 What some hoods cop
65 Lunar crater
66 Actor from Philadelphia
67 Crazy as —
- 68 Bangor neighbor
69 Pushers in Hyde Park
71 Guffaws
72 Early Peruvian
75 Pointillist's cousin
77 Like the Yule tree
80 Hersey's "— Pebble"
- 81 Ivory Coast group
82 "The Song —," 1927 tune
83 Doughboy's ally
85 Guarantee
86 Nobel in Physics: 1914
88 Sly
90 Jimmy Kennedy's "sun-set" sight
- 91 Play
92 D.C. agent
93 Bed of roses
94 Town NE of Dayton
95 Snooker sticks
96 Writer Claude —
- 97 The Great Pacificator
98 Medrick
99 Book by Björnson
101 Agcy. Ickes headed
103 "Exodus" hero

Answer to last week's puzzle on page 39

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MENDOCINO WHITE ZINFANDEL
Bel Arbres, Vintage

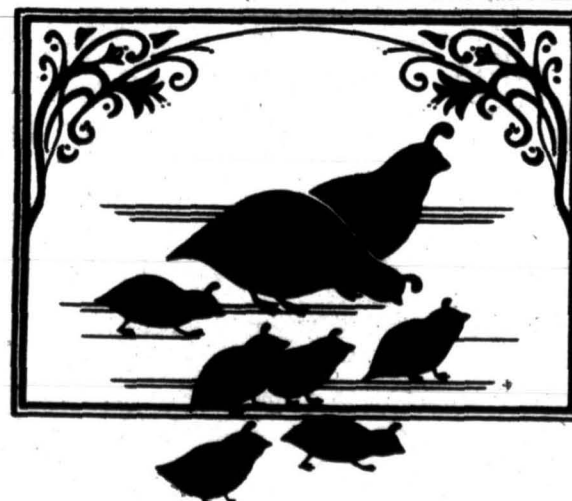
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WHAT'S PLAYING AT THE MOVIES

THE BIG EASY: Dennis Quaid and Ellen Barkin star in this detective thriller based in New Orleans. Quaid is a police detective and Barkin an investigator from the district attorney's office investigating police corruption. Rated R. At the Carmel Village Theater. 624-5341.

BORN IN EAST L.A.: Cheech Marin (the other half of the comedy duo Cheech and Chong) directs and stars in this comedy about the trials and tribulations of being Chicano in America.

Rated R. At the Hill Theatre. 375-2800.

DIRTY DANCING: Stars Patrick Swayze and Jennifer Grey about a dance instructor (Swayze) who befriends a teenager (Grey) and teaches her about dancing, life and love in 1963 in the Catskills. Rated PG-13. At the Crossroads. 624-2792.

84 CHARING CROSS ROAD: Anne Bancroft and Anthony Hopkins star in this drama about a "novel" romance between an

American book lover (Bancroft) and a London bookstore manager (Hopkins) who carry out a romantic relationship across the seas and through the mail. Directed by David Jones. At the Lighthouse Cinemas. Rated PG. 372-7300.

FATAL ATTRACTION: Michael Douglas, Glenn Close and Anne Archer star in this thriller directed by British filmmaker Adrian Lyne (*Flashdance*). Douglas stars as a happily married New York attorney who has an affair with Close, a publishing executive. Douglas views the affair as a diversion, for Close it becomes a pathological obsession; their lives become a living nightmare. At the Valley Cinema. Rated R. 624-5111.

THE FOURTH PROTOCOL: Michael Caine and Pierce Brosnan of TV's *Remington Steele* star in this spy thriller based on the best-selling novel by Frederick Forsyth. In it Caine is a British agent up against a ruthless KGB terrorist. Rated R. At the State Three Cinemas. 372-4555.

HAMBURGER HILL: A new film about the Vietnam War, this one is based on a true story about a dozen young soldiers who fought in one of the bloodiest and most brutal battles of the war in which American forces suffered 70 percent casualties. Directed by John Irvin. Rated R. At the Lighthouse Cinemas. 372-7300.

HELLRAISER: An intense horror film from the "new" Stephen King, English horror writer Clive Barker, who even King touts as a master of the genre. Rated R. At the State Theater. 372-4555.

HOUSE II: A sequel to *House*, a tongue-in-cheek horror film about a haunted house, this one features a new owner who is

plunged into a nightmarish adventure by the house and its denizens. Rated PG-13. At the Hill Theatre. 375-2800.

LA BAMBA: The true story of Ricardo Valenzuela, the late '50s rock 'n' roll star Ritchie Valens, who grew up in the barrios of Southern California with a dream, became a rock star at 17 with hits like *La Bamba* and *Donna* and died that same year in the fateful airplane crash that took the lives of Buddy Holly and the Big Bopper. Stars Lou Diamond Phillips, Esai Morales, and Rosana DeSoto. Written and directed by Luis Valdez of San Juan Bautista's El Teatro Campesino. Rated R. At the Crossroads Cinema. 624-2792.

THE LIVING DAYLIGHTS: The 15th installment of the long-running James Bond spy series features a new Bond — Timothy Dalton — who plays the character less for laughs and more for drama and humanity. The special effects and amazing stunts are still intact, however, as Bond pursues unscrupulous arms dealers intent on starting a world war. Rated PG. At the Lighthouse Cinemas. 372-7300.

MY LIFE AS A DOG: Lasse Hallstrom directs this production set in 1950s Sweden. It focuses on 12-year-old Ingemar, a youngster who survives in suburbia thanks to an active sense of humor and a slightly peculiar personal philosophy. A Svensk Filmindustri Picture. It is shown in Swedish with English subtitles. At the Dream Theater. 372-1331.

NO WAY OUT: Kevin Costner (*Untouchables*) stars as a U.S. Naval officer in a thriller involving espionage, cover-up, murder, sex and other shady doings in the Pentagon. Also stars Gene Hackman and Sean Young. Directed by Roger Donaldson. Rated R. At the Golden Bough. 624-4044.

THE PICK-UP ARTIST: Robert Downey (*Back to School*) stars as Jack Jericho, a master of the art of meeting and picking up women. But he meets his match in Randy, played by Molly Ringwald (*Pretty in Pink*), in this romantic comedy directed by

James Toback. Rated PG-13. At the Regency. 375-6696.

A PRAYER FOR THE DYING: Mickey Rourke stars as an Irish Republican Army terrorist who wants to give up his ways and live a peaceful life; others, however, aren't so quick to let him just fade away, including his IRA compatriots and the British police. Also stars Bob Hoskins. Rated R. At the State Theater. 372-4555.

THE PRINCIPAL: James Belushi stars as a hardened, down-on-his-luck schoolteacher who suddenly is promoted to high school principal. The school, however, is Brandel High, the worst in the district. Students there are delinquents who have complete control of the school; teachers are afraid to speak out. It's up to Belushi to clean up the school as well as his own life. Also stars Lou Gossett Jr. and Rae Dawn Chong. Rated R. At the State Theater. 372-4555.

SNOW WHITE: The enduring Disney classic that turned 50 this year features all the favorites, Snow White, the evil witch, the handsome prince and, of course, The Seven Dwarfs. A state-of-the-art animated film that has both children and adults returning time after time. Rated G. At the Lighthouse Cinemas. 372-7300.

STAKEOUT: A thriller starring Richard Dreyfuss and Emilio Estevez as policemen on loan to the FBI and stuck on a stakeout of a escaped prisoner's girlfriend's apartment. Things get complicated when Dreyfuss falls for the woman and gets implicated. Rated R. At the Cinema 70. 373-4777.

TOUGH GUYS DON'T DANCE: Ryan O'Neal and Isabella Rossellini star in this thriller directed by Norman Mailer from his novel of the same name. The complicated and seamy plot involves sex, murder, dirty dealings and other intrigues. Rated R. At the Lighthouse Cinemas. 372-7300.



A dog's life

THE SWEDISH production, *My Life as a Dog*, features Ing-Mari Carlsson as Berit (left) and Anton Glanzelius as Ingemar. The film continues at the Dream Theater in Monterey.

Answer to last week's puzzle

B	I	O	T	A	S	W	A	B	T	S	A	R	I	N	G	E
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Hidden Valley dance program grows under new director

By ANNE PAPINEAU

RICHARD GIBSON, the founder of a dance company and guest teacher with ensembles from New York to Tel Aviv, is at work expanding the offerings of the Hidden Valley Dance Center.

"The ballet world is really a very small world," explains Gibson, recently appointed as director of the dance school situated in the Hidden Valley complex near Carmel Valley Village. "There are very few companies that don't have students of mine. I was in Israel last year and seven or eight people I hardly knew came forward and said they were my students."

In recent times Gibson has criss-crossed the world of dance, during the last four years exclusively in the capacity of "master teacher." He has instructed members of such

companies as the Stuttgart, Frankfurt Opera, Harkness, Pennsylvania, Dutch National and Irish National ballets.

But Gibson, who grew up in Northern California, admits to being in search of a teaching base.

"During the last year I've been looking for a place I'd like to settle and have the luxury of teaching in a manner I did when I first began," he states. "When I got to a certain stage in teaching, it was necessary to be with a renowned company. I've done that now. For me the real challenge is training people from the beginning. I haven't had the luxury to do that and the Monterey Peninsula area has a need for it."

Gibson's association with Hidden Valley began in late July, when he accepted a two-week guest teaching assignment. After spending no more than two months in one place for the past four years, he decided to accept

an offer to lead the dance program.

"I love the area and feel a great commitment to the administration of Hidden Valley to do something really good at this time in dance," Gibson asserts.

Gibson has made a lifelong commitment to his art. As a youth he studied at the school of the San Francisco Ballet, and with such teachers as Guillermo del Oro and Olga Ziceva.

The young Gibson taught his first classes in association with the Moscow-trained Madame Ziceva, who later moved to the Monterey Peninsula and continued her teaching here.

GIBSON HAD his eye on New York, and specifically the Joffrey Ballet.

"It was my ideal. The strength of the company was its fusion of many styles," he recalls. "It was a relatively small company, with only 12 dancers in the corps de ballet. We danced a classic repertoire, modern and dramatic works. And in those days we did a lot of dancing of the four-month, one-night-stand American tours. Usually when coming off tour one is in very bad shape, but that was not the case with the Joffrey Ballet."

Gibson danced with the Joffrey Ballet from 1959 to 1963. He was strongly influenced by the dynamic teaching style of Robert Joffrey.

"He was a brilliant teacher, and he had more time for the company than," Gibson notes. "Every day of your life you must dance and you either get better or worse. There is no staying in one place. It is essential to train to move on."

Gibson danced with the San Francisco Ballet before founding the Peninsula Ballet Theatre School and Company in San Mateo. He has been rewarded by seeing his students accepted into the New York City, Joffrey, Harkness and Stuttgart ballet companies.

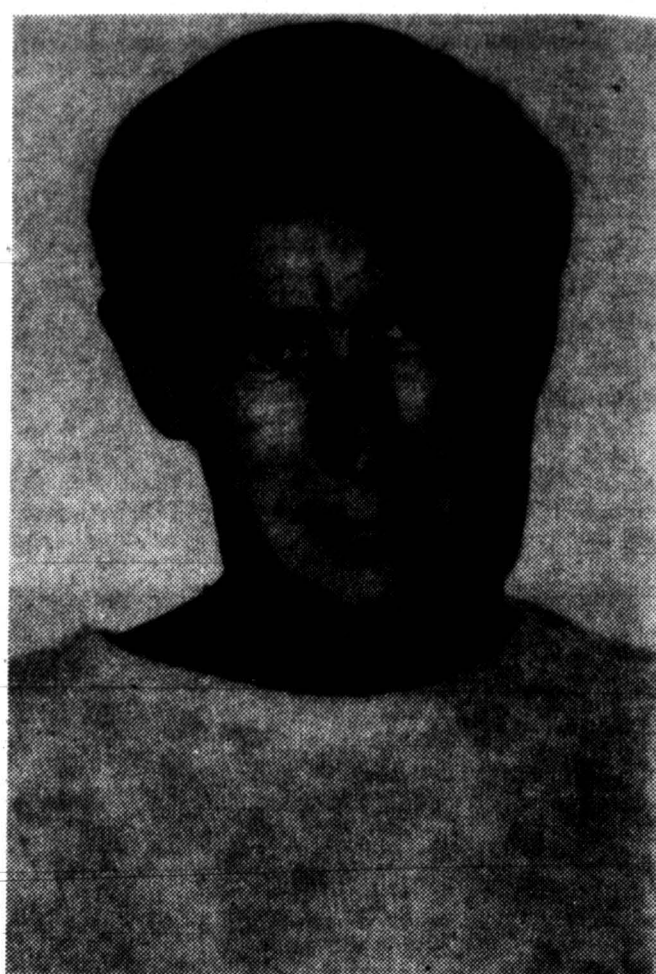
"I love teaching," he says.

For the Hidden Valley Dance Center, Gibson said he is "dedicated to providing classes for both aspiring professionals and the person who wants them for health or through love of movement."

"Whether trained to be a professional dancer or on a non-professional basis, you still need professional training," he maintains. "The classes are not only for professionals. It can do you more harm than good when you're not well taught."

As master teacher, Gibson has seen many instances where teaching faults affected dancers' careers.

"There are grave dangers in starting children *en pointe* too young. They can overdevelop certain muscles and weaken their joints. I taught Margot Fonteyn and



RICHARD GIBSON, the co-founder of a ballet school and former dancer with the Joffrey and San Francisco ballets, is the new director of the dance program at Hidden Valley Music Seminars. (Mac McDonald photo).

every one of her problems I attributed to her early training. But her attitude was as open and enthusiastic as a 10-year-old student," he says.


Gibson describes his teaching style as akin to being a good parent — "which to me means strong and gentle. I don't believe in forcing people to do things. Rather I prefer to inspire them. I think inspiration is one of the strongest words I can use."

"Another strong point of my teaching is the recognition of individual body types, that there is not just one ideal body type for a dancer," he adds.

Gibson has expanded the range of classical ballet classes offered both children and adults at Hidden Valley this fall, as well as continuing the jazz and dance exercise programs. He has introduced a pre-ballet division for students 5 to 8. Students 9 and over will enter the professional training program. Plans for the expanded curriculum include the introduction of classes in modern dance and also dance gymnastics.

According to the dance director, "In the classroom I don't feel I'm training bodies. What I'm trying to do is to help students find the tools that they can use as an artist. I'm training artists, not machines."

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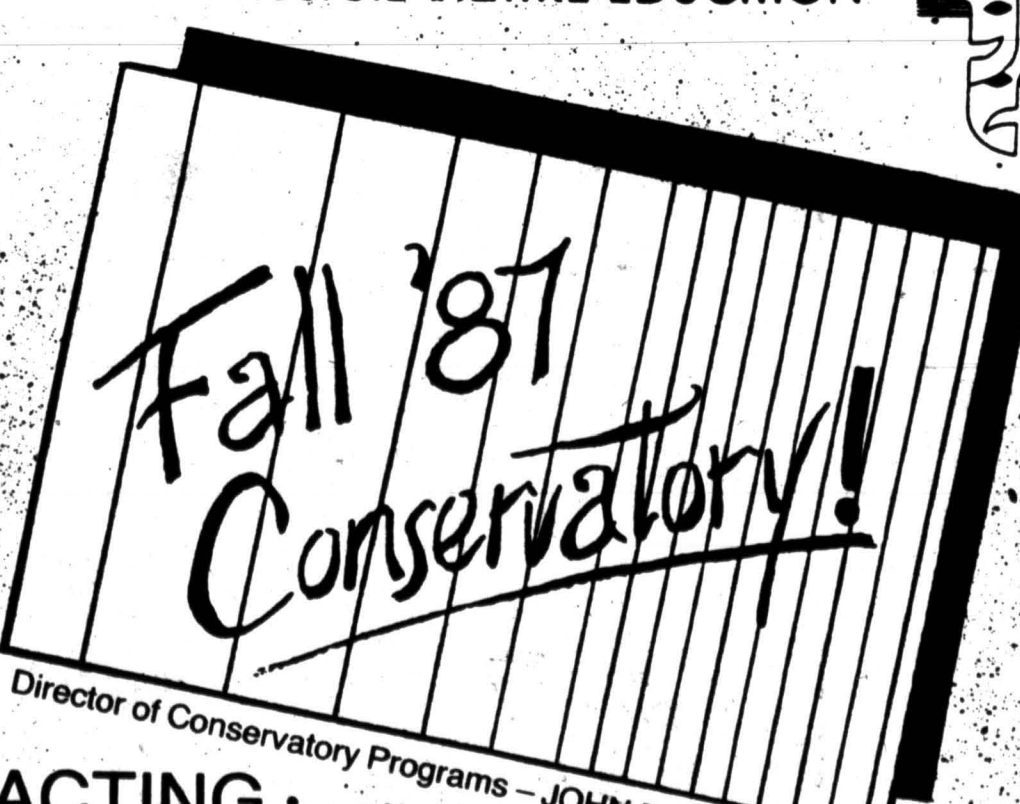
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THEATER REVIEW

By Joe Guzaitis

The eye has it

THE MONTEREY Peninsula College Theater Department often surprises us with special offerings, and this week's opening of *The Private Ear* and *The Public Eye*, did not disappoint. These two one-act comedies are by Peter Shaffer (*Amadeus*, *Equus*) and seem to be part of his juvenilia. There is an air of the '50s about them and this is bound to bring nostalgia to many of you as it did to me.

Each play has three characters. Two players, Norman Stottmeister and Elisa Swartz, appear in both plays.

The first play, *Ear*, concerns two young bachelors in London who share a flat. Bob, whose nickname is Tchai because of his early love of Tchaikovsky, is a sensitive young man consumed by classical music and romantic notions. He has met a girl at a concert and is having her over for dinner which Ted, his rakish roommate, has agreed to cater. Bob is played touchingly by Darrin Larson whose performance subtly blends aspects of chivalry with tragic disappointment. Ted is played by Norman Stottmeister who gives us an Alfie type — brash, cynical and opportunistic.

Doreen, the dinner guest, is played convincingly by Elisa Swartz. She comes to this evening out of curiosity and leaves with some knowledge, but not about classical music. Bob tries to fan the musical interest that (he thinks) she has by playing selections on "Behemoth," his mammoth stereo system. Ted, realizing that these two aren't hitting it off, decides to move in on Doreen himself. The only musical word he knows, however, is score, but his moves are unsuccessful as well. Bob catches Ted in the act and excoriates him thoroughly. They all go their separate ways. We are left to ponder Bob meditating on the vicissitudes of an imperfect world.

Now this is a comedy, remember, and it does get a lot of laughs because of the way Shaffer deftly handles the characters and the way the actors themselves handle the characters. Shaffer also wrote *Equus*, which had no comedy, and *Amadeus*, which had tragedy and comedy. He has been adept at moving between the two for some time.

AFTER THE intermission, *The Public Eye* is presented. This piece deals with a middle-aged accountant who marries a very young girl, and, as will happen, she drifts from him and spends more and more time on her own, or with friends of her own. Charles, the accountant, hires a private detective to have her followed and learns more than he expected. James Brady plays the accountant well, with righteous ire mixed with poignant remorse. Elisa Swartz plays Belinda, the wife that realizes that when women are overpowered in a wealthy but possessive, lackluster marriage, they may pay a terrible price. Ms. Swartz keeps that edge on the role throughout.

The private detective, Julian Christoforo, is played by Norman Stottmeister. You may not believe that when you see him. I had to look at my program three times. In the first play Norman is, as I said, an Alfie figure but younger and with blond hair. In *Public Eye*, his hair is greasy brown, combed back, and he is wearing a suit, cardigan and overcoat. He is eating macaroons, raisins, etc. and dropping debris all over the accountant's office. A strong Greek accent suffuses all that he



ELISA SWARTZ and Norman Stottmeister appear in *The Public Eye*, one of a pair of one-act plays by Peter Shaffer presented in the SRO Theatre at Monterey Peninsula College.

says. However, this accent and demeanor do not portray ignorance; as with Peter Falk whom he resembles, he is one sharp macaroon.

It seems that as he follows Belinda and as she discovers that he is following her, he also makes a discovery — he has fallen in love. These passages in which Julian describes the pursuit and fall are some of the most touching I have seen. This is a gem of a performance in a jewel of a play.

The ending strains credulity just a bit but does add a sense of symmetry to the events that have transpired. Joan Swartz did a fine job in directing this fine pair of plays; Anna Brown kept the lights on target; Mija Kajikur was on the sound console and made "Behemoth" behave; Connie Gamiere and her crew gave us excellent costumes. The only improvements I can suggest are to tighten up a few overlong pauses in both pieces.

Run, don't walk, to see Norman Stottmeister as Christoforo and these other fine players as well, in as fine a night of intimate theater as you are likely to see in some time. These plays opened last week and run this week only(!) on Thursday, Friday and Saturday at the SRO theater, off the lobby of the MPC Main Theater.

Alzheimer's Disease discussed

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets from 4 to 5 p.m. every other Thursday in the library at the Monterey County Health Department office, 1270 Natividad Road, Salinas.

Group leader is Mary Moran, Geriatric Social Work Specialist with the mental health division of the health department. For more information, call 424-0946.

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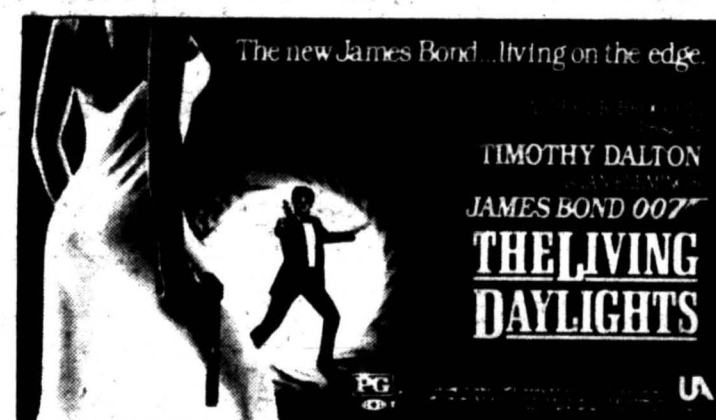
R 5:05-7:15-9:20
Sat. & Sun. Mats. 12:50-3:00

84 Charing Cross Road

PG 5:30-7:30-9:30
Sat. & Sun. mats. 1:30-3:30

Hamburger Hill

R 4:55-7:10-9:30
Sat. & Sun. Mat. 2:30



7:05-9:35 • Sat. & Sun. mat. 4:15

Snow White

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Poetry Amidst the Pines also features bluegrass music

A MIX of poetry, storytelling and bluegrass music will be presented as the second offering of the Poetry Amidst



TAELEN THOMAS will recite poetry during a program that will also feature bluegrass music at Carmel's Outdoor Forest Theater. "Poetry Amidst the Pines" returns Tuesday, Sept. 22.

the Pines series at Carmel's historic Outdoor Forest Theater. Taelen (Lingo) Thomas - "Middleweight Champion Oral Poet and Teller of Tales" will be joined by bluegrass, blues and honky tonk musicians the, Squeezehogs, on Tuesday, Sept. 22 at 8:30 p.m.

Storyteller and poet in the ancient tradition of oral recitations, Taelen Thomas recently moved to the Monterey Peninsula and is poet-in-residence for the GroveMont Theater this year. Thomas received praise for his one-man shows *Lingo America* and *The Shades of Stanley Ketchel*, both performed at the GroveMont Theater Arts Center. He has performed throughout California and the Midwest, and is a founding member of Michigan's Stone Circle Poets.

The Squeezehogs are a band from the San Francisco Bay Area that performs a wide variety of music. They are at home with honky tonk, blues and bluegrass. Members of the band have shared the stage with Kate Wolf, Earl Scruggs, The Byrds, Bruce Springsteen, Dolly Parton, Willie Nelson, Waylon Jennings and Commander Cody, among others. The band has played clubs, bars and concerts throughout the Bay Area.

Band member Pete Peirce, from upstate New York, has performed for over 20 years as a banjo, guitar, fiddle player and vocalist.

He conceived, produced and played on the first critically acclaimed recording of banjo synthesizer music. John Fuller has performed bluegrass, country, rock and blues on guitar and mandolin. He is an experienced accompanist and vocalist.

Carolyn Cirimele, accordion player, bassist and songwriter of the band, sings with a powerful, emotional vocal style. Kari Larson graduated from the San Francisco Conservatory of Music with a degree in guitar performance.

She also plays mandolin, bass and sings harmony vocals.

The team will play one night only. The program is co-produced by the Poetic Drama Institute and GroveMont Theater Outreach, at the Outdoor Forest Theater, Santa Rita and Mountain View, Carmel.

Ticket prices are \$6 general and \$4 for children and seniors.

For advance tickets, call Center Stage Ticketing at 649-5561. Reservations are not required. Tickets are available at the gate.

Ralph Gleason remembered...

Continued from page 37

offer even more danger in the form of no-jive dares.

"Don't get paranoid about how this country treats jazz musicians," he said. "Write with the clarity that comes from informed affection. Tell the truth."

The truth. His San Francisco *Chronicle* column became increasingly critical of the festival that had been the shiny apple of Ralph's sharp eye.

About the 1965 edition: "... Monterey may very well be in trouble. It's fat now and living on its reputation and the momentum from its great years."

Of 1968: "Monterey has grown more stuffy and cautious and conservative." And for 1972: "It is a sad thing, like the sight of an aging hipster, to see Monterey lose its creativity."

No sugary apologist, Ralph. And this next fact says something large about Jimmy Lyons and the Lyons/Gleason relationship. Those quotes all were reprinted in Jimmy's casual

history of the festival. (A 1978 California Living Book at \$19.95 per copy.)

Hal Hallett was the MJF board's first president. Still active in the printing trade as a broker, Hal co-signed notes with Jimmy in order to pay the festival's initial group of musicians. He says: "I'd call Ralph Jimmy's alter ego—Jimmy the disc jockey and Ralph the writer. He guided Jimmy a lot. Jimmy, Ralph and I met at Ralph's home in Berkeley—Ralph gave a whole lot of help with how to set up the festival musically."

"What remains of Ralph?" Jimmy Lyons asked during one conversation with this writer. "He was always a friend and always influential. His knowledge was huge. I'd bring Sarah (Vaughn) and Woody (Herman) back every year if it were up to me alone—I have my favorites, too. But we've tried to present mainstream jazz. New faces along with old favorites. I attempt a spread that respects those who're deserving. Ralph's still in there. His expert standards are in effect today."

GroveMont schedules more play auditions

Open auditions for two upcoming theatrical events, the 1987 *Halloween Murder Mystery Weekend*, a fundraiser for the GroveMont Theater at the Monterey Sheraton, and *Muse of Fire: An Evening with Shakespeare*, will be held 6 to 8 p.m. Tuesday, Sept. 22 at the GroveMont Theater Arts Center, 320 Hoffman (between Lighthouse and Hawthorne), in New Monterey.

Fourteen roles for men and women of all adult ages are available in the 1987 *Hallo-*

ween Murder Mystery Weekend, written and directed by Tommie Bates. The event will be staged at the Monterey Sheraton on Halloween weekend as a fundraiser for various programs of the GroveMont Theater, a non-profit arts organization that has been serving the communities of Monterey County since 1982.

Interested individuals, in both performing and support categories, must attend the audition, or phone Dan Gotch, development director, at 375-0206 or Tommie

Bates, at 647-8286, to arrange an alternate audition time.

Muse of Fire: An Evening with Shakespeare will have final auditions for a presentation of scenes and monologues drawn from the works of Shakespeare. Directed by Tommie Bates, a large-cast, initial production will be presented for one night only, Tuesday, Oct. 6, at the Outdoor Forest Theater as the final offering of the Poetry Amidst the Pines series co-produced by the GroveMont Theater and the Poetic Drama Institute.

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Reservations: 624-4010



ON STAGE

A Coupla White Chicks Sitting Around Talking

John Ford Noonan's modern comedy, *A Coupla White Chicks Sitting Around Talking*, will open at 8 p.m. Thursday, Sept. 17 at the GroveMont Theater Arts Center in New Monterey.

The play, the final offering of the 1987 Festival of Women's Plays, explores the growth of friendship between two housewives. Maryann Schaupp portrays Maude, a suburban social climber building a structure for survival through a maze of commitments. Sandy Sidener is Hannah Mae, newly plucked from cowgirl-hood and struggling for acceptance in the aloof and affluent county of Westchester, N.Y.

Carey Crockett directs the play, a co-production of Unicorn Theater Presents and the GroveMont Theater. Curtain is at 8 p.m. Thursdays through Saturdays and 2 p.m. on Sundays, Sept. 20, 27 and Oct. 4.

Tickets are \$8.50 general, \$7 for students and seniors on Thursdays and Sundays. Friday and Saturday ticket prices are \$1 higher.

The theater is at 320 Hoffman between Lighthouse and Hawthorne in New Monterey. For advance tickets, call Center Stage Ticketing, 649-5561. For reservations, call GroveMont, 649-6852.

Kiss Me Kate

Kiss Me Kate, Cole Porter's 1948 musical inspired by *The Taming of the Shrew*, plays alternate weekends at Carmel's Outdoor Forest Theater. It is a production of the Forest Theater Guild.

A 22-member orchestra brings to life such Porter songs as "So in Love," "Brush Up Your Shakespeare," "Wonderbar," "Thine Own Special Face" and "Bianca."

Hamish Tyler directs the musical, which features choreography by Gloria Elber. Music director Kerry Thompson leads the orchestra, assisted by Linda Purdy. The 40 cast members are attired in 1940s and Elizabethan clothing by Delana Leone-Pierce.

Kiss Me Kate features a play-within-a-play. It focuses on the antics of a Baltimore theater company that attempts to bring its offbeat "Shrew" staging to New York. The cast includes Lavonne Rae Andrews as Lilli/Kate, Jim Kinney as Fred/Petruchio, Kelley Alexander as Bill/Lucencio, Gina Welch as Lois/Bianca and Scott Matraw as Harry/Baptista.

Kiss Me Kate plays Thursdays through Saturdays on

alternate weekends. The other weekends the GroveMont production of *Scapino* is featured.

Show time is 8 p.m. Thursdays through Saturdays, Sept. 17-19 and Oct. 1-3. Sunday performances are at 7:30 p.m. on Sept. 20 and Oct. 4. Tickets are \$8 general, \$6 for seniors, students and the military, and \$4 for children 12 and under.

Tickets may be purchased at the box office prior to the performance or through Center Stage Ticketing, 649-5561. Dress warmly for the Forest Theater, located at Mountain View and Santa Rita.

Scapino

The GroveMont Theater celebrates its fifth anniversary by staging a revival of its inaugural production, *Scapino*, at Carmel's Outdoor Forest Theater. The farce can be viewed on alternate weekends. It plays in repertory with the Forest Theater Guild staging of *Kiss Me Kate*.

GroveMont artist-in-residence John Rousseau stars in this comic madness inspired by Moliere's *That Scoundrel Scapin*. It has been adapted by Frank Dunlop and Jim Dale. The cast features Stephen Moorer, Jeff Hudelson, Tommie Bates, Bill Reinthaler, Betsy Griffin, Michael Lojkovic, Sandy Williams, Elan Papa, Tony Craig and James Nesbit Clark.

Curtain is at 8:30 p.m. Thursdays through Saturdays, Sept. 24-26, Oct. 8-11, and 2 p.m. both Saturday and Sundays, Sept. 26-27, Oct. 10-11.

Admission is \$8 general, \$6 for students and \$4 for senior citizens 55 and over and children 12 and under. Family admission discount (adults must be accompanied by a child) is \$15 and good for up to two adults and three children. For advance tickets call 649-5561. For information on group rates or theater picnics call GroveMont at 649-6852.

Sweeney Todd, The Barber

The melodramatic story of a man's greed and madness, *Sweeney Todd — The Barber* plays at California's First Theatre.

The 19th century work inspired the hit Broadway musical *Sweeney Todd*. The troupers will stage an olio of songs and skits following the show.

The theater, the oldest in the state, is located on Pacific Street at Scott in Monterey. Curtain is at 8 p.m. Fridays and Saturdays through September.

Tickets are \$6 for adults, \$5 for seniors and teens and \$4 for children 12 and younger. For information, call 375-4916.

The Odd Couple

The female version of Neil Simon's *The Odd Couple* makes its Central California premiere at the New Wharf Theater in Monterey.

Presented by the Frohman Academy and the American Musical Theatre Festival, *The Odd Couple* features Olive

Madison and Florence Unger as roommates with opposite personalities. The original female version of the play — with Rita Moreno and Sally Struthers — closed its Broadway run nine months ago.

The Odd Couple will play Thursday, Friday and Saturday at 8 p.m. until Sept. 19.

Admission is \$9 Thursdays, \$10 Fridays and \$11.50 on Saturdays. Tickets can be purchased through Center Stage Ticketing at 649-5561, or at the theater box office prior to the performance.

Laguna Seca campsites added after Papal Visit

The Laguna Seca Recreation Area camping facilities have been closed through Friday, Sept. 18 due to the Papal Visit. The campgrounds will again be open on Saturday, Sept. 19.

Laguna Seca is \$9.50 per vehicle per night for regular camping and \$14 per vehicle per night for hook-up camping. Dogs are \$1 per night and firewood is available for sale.

With the re-opening of the campgrounds following the Pope's visit, there will be 25 additional hook-up sites available. Laguna Seca has a total of 180 developed campsites, 100 with electrical hook-ups and 80 tent sites.

It is the largest campground in the Monterey Peninsula and serves as a campground for visitors coming to tour the Monterey Peninsula. The campgrounds are open year-round and have restroom and shower facilities.

Cost for camping at

Laguna Seca Recreation Area is located seven miles east of Monterey on Highway 68. It overlooks Laguna Seca International Raceway and the Monterey Highway. Laguna Seca Camping facilities have been in operation for six years. The facilities are operated by the Monterey County Parks Department.

Major events at Laguna Seca Recreation Area are the Monterey Pop Symphony on Oct. 2 and the CART Indy Car Races on Oct. 10 and 11.

For information and reservations call 424-1974.

Monterey Library screens free films

Filmshows is a program of the Monterey Public Library, and features short films screened free of charge at 2 p.m. each Thursday.

The Thursday, Sept. 17 program is scheduled to include *Bruges: The Story of a Medieval City* and *Celebrate a San Francisco Sunday at Stern Grove*.

The library is located at 625 Pacific St. in Monterey. For information about future programs, call 646-3933.

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CALENDAR

Thursday/17

Papal visit: Pope John Paul II is scheduled to arrive 9:30 a.m. at Monterey Airport. He is scheduled to celebrate Mass at 10:15 a.m. at Laguna Seca Recreation Area, and will visit Father Serra's burial place at Carmel Mission Basilica at 1:10 p.m. For information, contact the Papal Visit Office operated by the Diocese of Monterey, 373-0778.

Library filmshows: The Monterey Public Library presents *Bruges: The Story of a Medieval City* and *Celebrate a San Francisco Sunday in Stern Grove*, beginning at 2 p.m. in the Library Community Room, 625 Pacific St., Monterey. Free.

Concert: The 40-voice choir, Capella Mallorquina, will perform 5 to 5:45 p.m. on the lawn outside Colton Hall, Pacific between Jefferson and Madison, Monterey. Free.

Meeting: The Monterey Bay IBM-PC Users Group will meet 7 p.m. in the Seaside Library. Beginning and experienced users of IBM personal computers or compatibles are invited to attend. For additional information, write 177 Webster St.,

Suite A-354, Monterey, 93940, or call 373-8464. Complete theater listings: Check On Stage.

Friday/18

Rummage sale: The Elks Ladies of Monterey Elks Lodge No. 1285 will sell a variety of items, from jewelry to clothing to books and records, 9 a.m. to 4 p.m. in the Lodge Room, 150 Mar Vista Drive, Monterey. Information: 372-5956.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower and the old-world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday on Ocean View Avenue, Carmel. Tax-deductible cost is \$5 for adults, \$3.50 college students and \$1.50 high school students. No children under 12 permitted. Reservations are a necessity. Call 624-1813.

Gallery lecture: "Serra's Image: A History of the Portraits of Father Junipero Serra," will be discussed by the exhibit curator, George Everett, noon in the Alvarado Lobby of the Monterey Conference Center (where the works are shown), One Portola Plaza, Monterey. Free. Information: 375-9944.

Bustamante Enterprises Antique Show and Sale: Antiques and collectibles will be exhibited noon to 8 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission is \$3.50, children under 12 free.

Open Heart Open Golf Tournament: Corral de Tierra Country Club provides the setting for this 12:30 p.m. tourney, a benefit for the American Heart Association. For registration information, call 372-0485.

Potluck reception and meeting: The Monterey Peninsula Friends of C.G. Jung resume their regular meetings with a 6 p.m. potluck at All Saints' Church, Ninth and Dolores, Carmel. Following the potluck, the 7:30 p.m. program will feature a discussion by Justin Stone, Orientalist and author, who will discuss both Zen-Yoga and Jungian issues. Suggested donation is \$10, which is tax-deductible. Information: 649-8809.

Cardiopulmonary resuscitation classes: The Carmel Chapter of the American Red Cross will teach life saving techniques. A series of classes begins 6 to 10 tonight. Information: 624-6921.

Fifth annual Alcoholics Anonymous Coastal Rally: Speaker meetings will begin at 8 p.m. at the Veterans' Memorial Building, Spreckels. Admission is free, and the public is encouraged to attend. Information: 424-9874.

Square dance classes: Adults, couples and teens are invited to join in these square dance classes, which meet 7:30 to 9 p.m. weekly at Chautauqua Hall, 16th and Central Pacific Grove. Fee is \$6 per month (September free). The Pacific Grove Parks and Recreation Department sponsors the classes. Information: 373-2328.

30th annual Monterey Jazz Festival: Concerts begin 8:30 p.m. in the main arena at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Performers include Ray Charles, Toshiko Akiyoshi and Lew Tabackin and Stephanie Grappelli. Main arena tickets are sold-out. Grounds admission tickets, \$15, are available and allow the bearer access to entertainment stages, food and merchandise booths with the exception of the main arena. Information: 373-3366, 649-5561.

Film: The Monterey Institute International Film Series presents *Kindergarten*, a 1983 film by Siberian-born poet Yevgeny Yevtushenko. His first film, shown in Russian with subtitles, features Klaus Maria Brandauer and Galina Stachanova. It begins 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

contest will begin 2 p.m. at the community center. From 9 a.m. to 5 p.m., continuous activities include an arts and crafts fair, artichoke and food specialty booths, beer and wine concessions, antique fire truck display, music, entertainment, carnival game booths and souvenir sales. Admission is free. Information: 633-CHOK.

Health workshop: A panel of physicians will discuss treatment of gastrointestinal disorders, 9 a.m. to noon in the main conference room of Community Hospital of the Monterey Peninsula. Admission is free, but seating is limited. Information: 625-4505.

Book sale: The semi-annual book sale sponsored by the Monterey Public Library League will take place 9 a.m. to 2 p.m. in the library community room, Madison and Pacific streets, Monterey. Information: 646-3930.

Rummage sale: The Elks Ladies of Monterey Elks Lodge No. 1285 will sell a variety of items, from jewelry to clothing to books and records, 9 a.m. to 2 p.m. in the Lodge Room, 150 Mar Vista Drive, Monterey. Information: 372-5956.

Better Than Better-Than-Usual Sale: Items of superior quality and uniqueness will be sold during this benefit for the Monterey Peninsula Museum of Art. Items for sale include Chippendale dining chairs, Damask linens, mirrors, silver serving pieces and more, 9 a.m. to 3 p.m. at the San Carlos Parish Hall, Monterey. Information: 372-7591.

The second annual Great Chili Cook-off: The Carmel Valley Community Youth Center sponsors this chili cooking competition, 11 a.m. to 7 p.m. at the community park, Ford Road near Carmel Valley Road in the village, Carmel Valley. Other activities will include a drawing, dunk tank, children's games, volleyball, live music, horse-shoes and refreshments. Information: 659-3983 or 659-2950.

Bustamante Enterprises Antique Show and Sale: Antiques and collectibles will be exhibited noon to 8 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission is \$3.50, children under 12 free.

Fifth annual Alcoholics Anonymous Coastal Rally: Local speakers will discuss the physical, mental and spiritual aspects of recovery from the disease of alcoholism, 1 to 4:30 p.m. at the Veterans' Memorial Building, Spreckels. Admission is free, and the public is encouraged to attend. Information: 424-9874.

30th annual Monterey Jazz Festival: Concerts begin 1:30 and 8:15 p.m. in the main arena at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Main arena tickets are sold-out. Grounds admission tickets, \$15, are available and allow the bearer access to entertainment stages, food and merchandise booths with the exception of the main arena. Information: 373-3366, 649-5561.

Film: The Monterey Institute International Film Series presents *Kindergarten*, a 1983 film by Siberian-born poet Yevgeny Yevtushenko. His first film, shown in Russian with subtitles, features Klaus Maria Brandauer and Galina Stachanova. It begins 8:15 p.m. at Morse Auditorium, 440 Van

Workshop covers gastrointestinal disorders

Three physicians who specialize in treatment of gastrointestinal disorders will conduct a community health forum on Nutrition and

Digestive Diseases from 9 a.m. to noon Saturday, Sept. 19 in the Main Conference Room at Community Hospital of the Monterey Peninsula.

Panelists are Dr. Michael Smith, Dr. James Farrow and Dr. Craig Christensen. They will discuss nutrition for health, as well as diet and peptic ulcer, and the relation-

ship between nutrition and intestinal disease including colon cancer.

The workshop is open to the public without charge, but early arrival is recommended because seating is limited. There will be a short break half way through the program. Coffee, tea and water will be provided.

For more information, call 625-4505.



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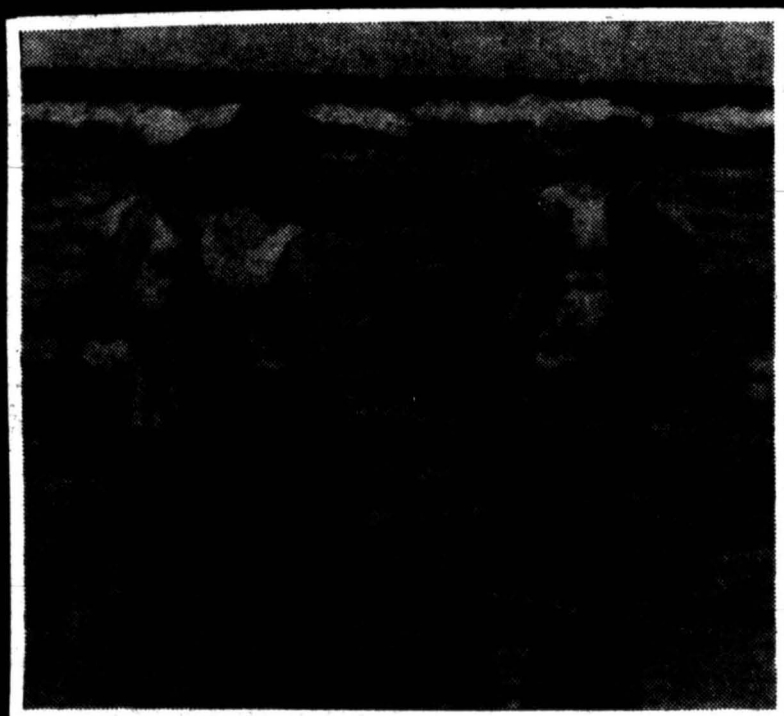
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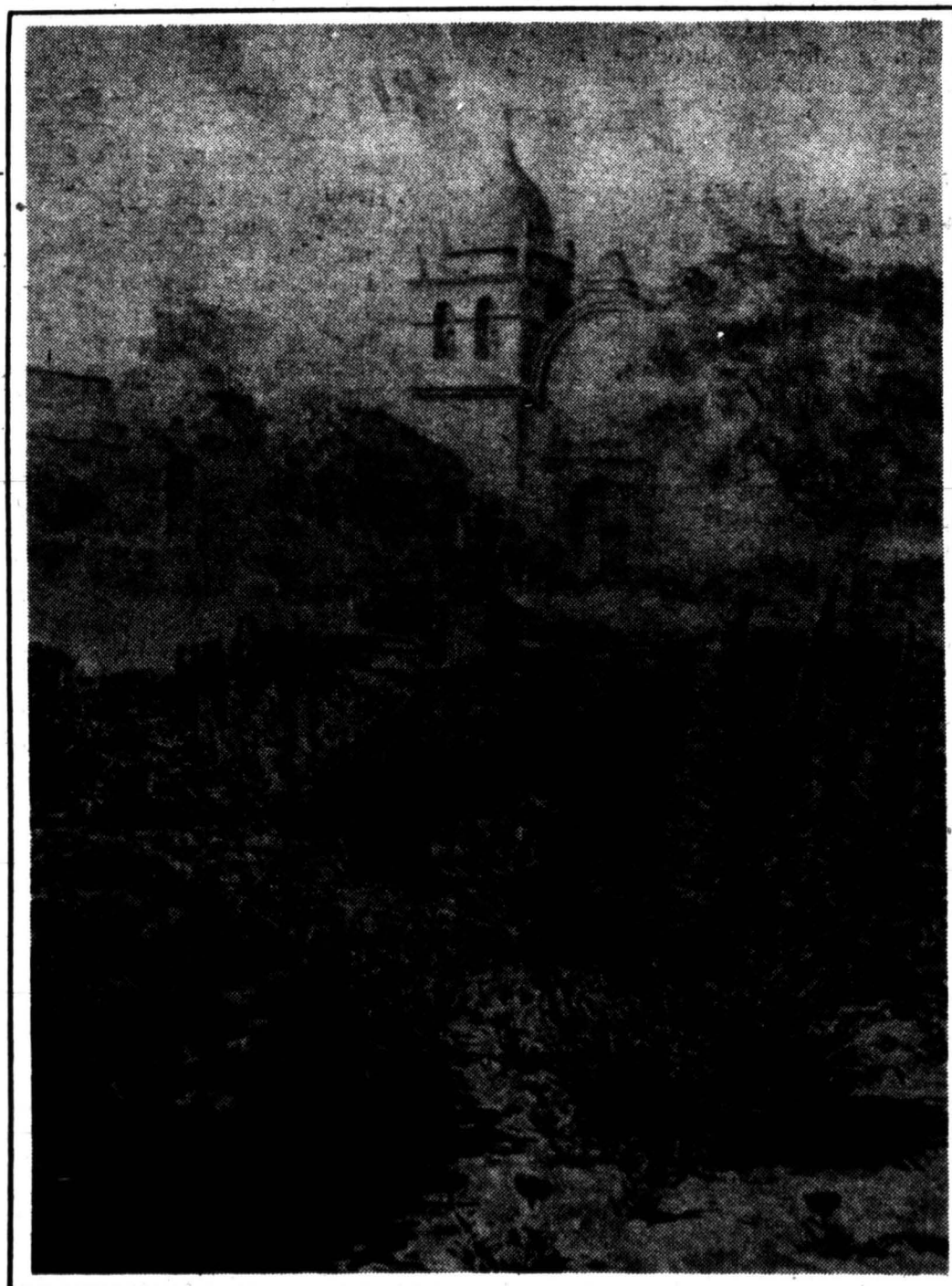
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GALLERY AMERICANA

Saturday/19

Castroville Artichoke Festival: Run/walk registration begins 7:30 a.m. at the Castroville Community Center, Pomer and Crane streets, Castroville. Kids' fun run begins 8:30 a.m. and the 10K run/3K walk will start 9 a.m. Artichoke eating



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CALENDAR

Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Sunday/20

Fifth Annual Monterey Bay Ten-K Run: The coastline of Pacific Grove is the setting for this race. Registration will take place 6:30 to 8:30 a.m. at Lovers Point Park, Pacific Grove. Fee is \$12. The race will begin 9 a.m. sharp at Lovers Point. The race benefits Beacon House, a non-profit residential alcohol recovery program. Information: 375-8812.

Castroville Artichoke Festival: Firefighters' pancake breakfast will be served 6 to 9 a.m. in the Castroville Fire Station, Pomer and Speegle streets. Parade will commence 10 a.m. on Merritt Street. Firefighters' muster begins 11 a.m. on Speegle Street and the amateur horseshoe tournament starts 12:30 p.m. opposite the community center, Pomer and Crane streets. From 9 a.m. to 5 p.m., continuous activities include an arts and crafts fair, artichoke and food specialty booths, beer and wine concessions, antique fire truck display, music, entertainment, carnival game booths and souvenir sales. Admission is free. Information: 633-CHOK.

30th annual Monterey Jazz Festival: Concerts begin 12:30 and 7:15 p.m. in the main arena at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Main arena tickets are sold-out. Grounds admission tickets, \$15, are available and allow the bearer access to entertainment stages, food and merchandise booths with the exception of the main arena. Information: 373-3366, 649-5561.

Bustamante Enterprises Antique Show and Sale: Antiques and collectibles will be exhibited noon to 5 p.m. at the Monterey Conference Center, 1 Portola Plaza, Monterey. Admission is \$3.50, children under 12 free.

California Challenge Polo Match: The 10-goal featured match begins 2 p.m. and is preceded by opening ceremonies and parade of ponies at Collins Polo Field, Pebble Beach. Admission is \$5 at all Pebble Beach gates. The gate fee will be waived upon purchase of tickets. Information: 649-8500.

Auditions: The Western Stage will audition both chorus members and principals for the musical, *I Remember Mama*, 7 to 10 p.m. on the main stage of the Performing Arts Center, Hartnell College, Salinas. For complete information, call 755-6987.

Film: The Monterey Institute International Film Series presents *Kindergarten*, a 1983 film by Siberian-born poet Yevgeny Yevtushenko. His first film, shown in Russian with subtitles, features Klaus Maria Brandauer and Galina Stachanova. It begins 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Monday/21

Luncheon meeting: Peace activist and author Norman Cousins will speak following the noon luncheon meeting of The New Forum at the Monterey Sheraton. Admission is \$13 and reservations are requested. Call 625-9967.

Program meeting: The local chapter of the Embroiderers' Guild of America meets 7 to 9 p.m. the first and third Mondays of each month at the New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. This learning group addresses all skill levels in the needle arts. Information: 624-0890.

Concert: The Pancultural Orchestra will perform Spanish music, 7:30 p.m. in the Steinbeck Forum of Monterey Conference Center, Del Monte and Alvarado, Monterey. Tenor Jose de Cordoba will present arias from Spanish zarzuelas. Admission is free. Information: 647-5555.

Illusionist show: Illusionist, magician and sleight-of-hand artist Roy Slater presents his "Evening of Wonderment," 8 p.m. at the Grove-Mont Theater Arts Center, 320 Hoffman (between Lighthouse and Hawthorne), New Monterey. Admission is \$7 general, \$5 for students and seniors. For tickets, call 649-5561 or 649-6852.

Auditions: The Western Stage will audition both chorus members and principals for the musical, *I Remember Mama*, 7 to 10 p.m. on the main stage of the Performing Arts Center, Hartnell College, Salinas. For complete information, call 755-6987.

Tuesday/22

Addiction intervention workshop: A free workshop to explain how a professionally arranged intervention can help the alcoholic or addict will be offered 1 to 2:30 p.m. at the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Auditions: Auditions will take place 6 to 8 p.m. for two GroveMont productions, *Muse of Fire: An Evening with Shakespeare*, and *1987 Halloween Murder Mystery Weekend*, at the GroveMont Theater Arts Center, 320 Hoffman (at Lighthouse), New Monterey. Information: 649-6852.

Gallery lecture: "Serra's Image: A History of the Portraits of the Exhilarated Serra," will be discussed by the exhibit curator, George Everett, 7 p.m. in the Alvarado Lobby of the Monterey Conference Center (where the works are shown). One Portola Plaza, Monterey. Free. Information: 375-9944.

Illusionist show: Illusionist, magician and sleight-of-hand artist Roy Slater presents his "Evening of Wonderment," 8 p.m. at the Grove-Mont Theater Arts Center, 320 Hoffman (between Lighthouse and Hawthorne), New Monterey. Admission is \$7 general, \$5 for students and seniors. For tickets, call 649-5561 or 649-6852.

Poetry Amidst the Pines: "Middleweight Champion Oral Poet and Teller of Tales" Taelen Thomas will recite from his works and the Squeezehogs Bluegrass Band will perform 8:30 p.m. at the Outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission is \$6 general, \$4 for children and senior citizens. For tickets, call 649-5561 or 649-6852.

Wednesday/23

Poetry readings: Santa Cruz poets Patrice Vecchione and Amber Coverdale Sumrall will read from their works, 8 p.m. at Portofino Cafe, located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Film: The Monterey Institute International Film Series presents *Lancelot of the Lake*, Robert Bresson's 1974 production set in the last days of the quest for the Holy Grail. It will be screened in French with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is \$3.50 general, \$3 students, \$2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

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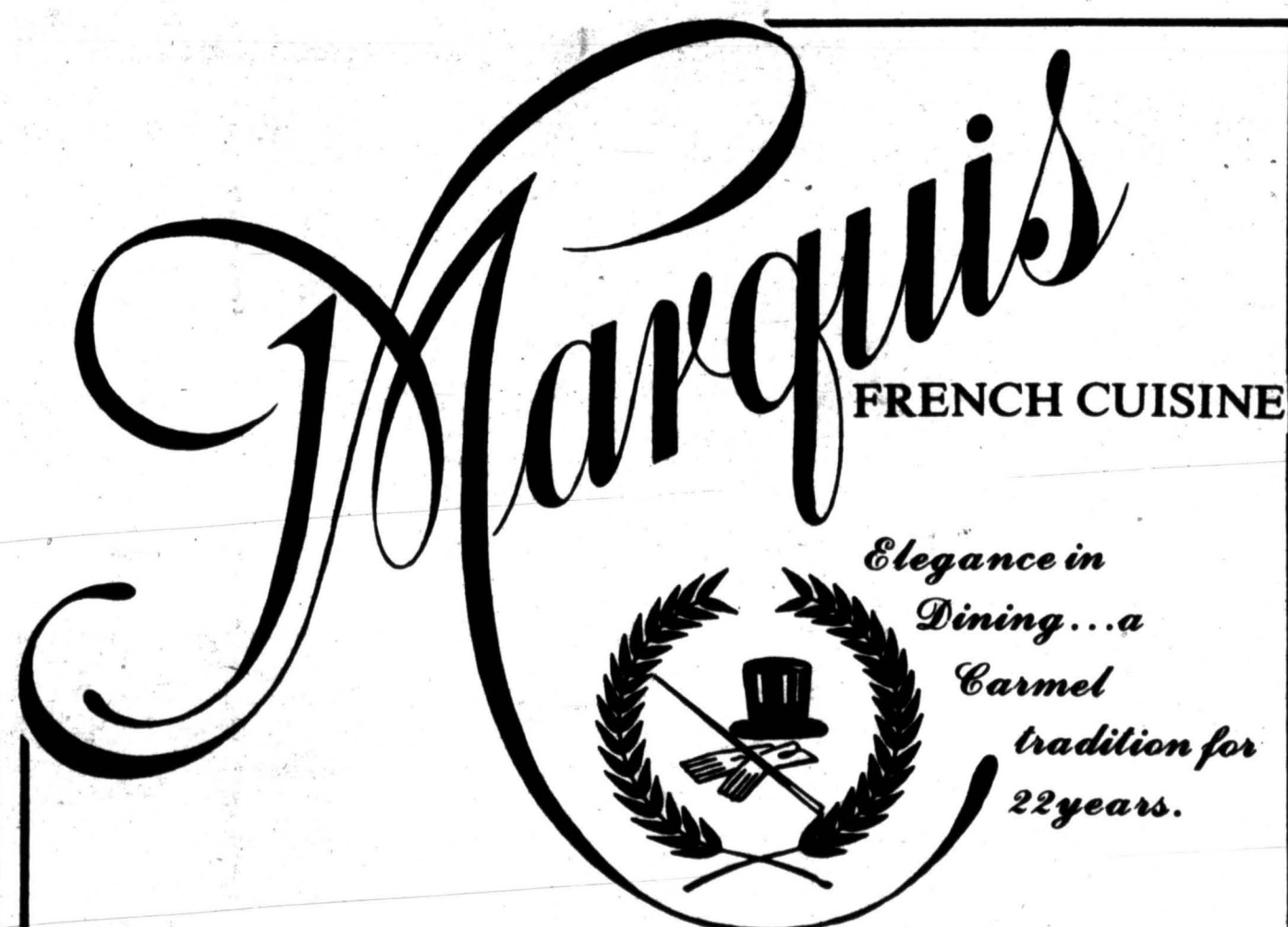
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Chili champs compete in Carmel Valley

CARMEL VALLEY
Community Youth Center will present the Second Annual Great Chili Cook-Off, 11 a.m. to 7 p.m. on Saturday, Sept. 19 at the Community Park located on Ford Road in Carmel Valley Village. Anyone can enter! Prize for the best

chili is \$500, the second best, \$200, and third best, \$100.

Come out and join the fun. Lots of activities are planned. There will be a drawing, dunk tank, children's games, volleyball, horseshoes, food and drink plus music by several bands including the New Grass Menagerie.

For more information call 659-3983 or 659-2950.

Zen-Yoga versus Jungian principles addressed

A CHALLENGING discussion titled "The Zen-Yoga Way/The Jungian Way-- Synthesis of East and West?" is scheduled to launch the fall/winter program of events sponsored by the Monterey Peninsula Friends of C.G. Jung. It takes place Friday, Sept. 18 at All Saints' Church, Ninth and Dolores, Carmel.

Preceding the discussion will be a potluck reception at 6 p.m. to welcome guest speaker Justin Stone, of Pacific Grove Orientalist, author, artist and musician. At 7:30 p.m. the discussion will be launched by Joseph Pagano, Zurich-trained Jungian of Monterey.

Focus of the talks will be on the similarities and differences between Eastern practices and beliefs and those of Jung's ideas regarding what he termed the "process of individuation." The public is invited to attend either one or both of the activities. Prior registration (suggested donation is \$10) is requested.

This is the first of 14 events, mostly scheduled for Friday evenings through the next five months sponsored by the Friends group. The schedule is as follows:

•Oct. 2 - Learning About Your Psychological Type - an introductory workshop which reviews how and why Jung came to formulate his typology. Participants will complete three "tests" and have them scored before the workshop, so that they can experience the decided differences in how the tests differ in their assumptions and methods.

•Oct. 9 - Art Workshops to Access the Unconscious: A Workshop to help us experience possibly dramatic insights in discovering new ways to relate to our dreams, fantastic affects. No "artistic talent" is needed (as Jung emphasized many times) to make renderings in

clay, crayon, pencil, pen, etc. and thus obtain meanings not otherwise found.

•Oct. 16 - The first of a series of events titled "Bringing Books to Life" -- discussion experiences to help gain new insights to Jung's ideas. The first book: *On Divination and Synchronicity: the Psychology of Meaningful Chance* by Marie-Louise von Franz. Zoe Landria (Pilgrim's Way Bookshop), a long-time Jungian, will discuss this study of the meaning of the irrational, with explanations and illustrations of Jung's ideas on archetypes, synchronicity, etc.

•Oct. 23 - "Alcoholism and Women - The Background and the Psychology" -- a book by Jan Bauer, a Jungian Analyst practicing in Zurich. This book examines both inner and outer aspects of alcoholism, with central focus on the woman alcoholic. It explains the relative success of Alcoholics Anonymous for women -- in terms of archetypal patterns represented by the Greek gods Apollo, Dionysus and Aesklepios.

•Oct. 30 - "Border Crossings: A Psychological Perspective on Carlos Castaneda's Path of Knowledge" -- a book by Donald L. Williams, Jungian Analyst, Boulder, CO. Tony Schauer of Carmel Valley will discuss this examination of what the images and events of Castaneda's "Don Juan" novels can mean. Williams shows how everyone's search for emotional balance and self-realization involves crossing the border -- between tonal and nagual - consciousness and unconsciousness.

Details of these and other events may be had by calling 649-8809, or writing to the Friends at 853 Pacific St., Monterey. The group describes itself as "an informal group of people who share an enthusiasm for the seminal ideas of the noted Swiss psychologist. Meetings such as those described are supplemented by small-group "living room" gatherings for those with special interests."

Runners trace Pacific Grove coastline

Some 1,500 participants are expected to enter the Fifth Annual Monterey Bay Ten-K Run for the Beacon Sunday, Sept. 20. The race begins at 9 a.m. sharp at Lovers Point in Pacific Grove. This year the race lures the top masters and senior runners on the West Coast as it will host the Pacific Association TAC Masters 10K championship.

The race, a favorite with local runners, features a course which winds its way around the Pacific Grove coastline on a relatively flat course to include a three-mile loop.

Registration fee is \$12 on race day from 6:30 to 8:30 a.m. at Lovers Point park.

The event is open to all persons with prize money awarded to current TAC members of the Pacific Association. Divisions include individual; wheelchair; five member open female, open male, and co-ed teams.

TAC divisions include individual five member male and female master team, and three member male and female senior team.

Medals will be awarded to the top three finalists in each division, male and female.

SPCA schedules last dog wash of the year

The Monterey County SPCA will conclude its annual series of dog washes on Sunday, Sept. 20.

Dog owners are reminded that they must bring their dog

to the SPCA's facilities, 1002 Monterey-Salinas Highway 68, across from Laguna Seca Raceway. SPCA volunteers will brush, bathe and towel-dry dogs.

Fee is \$3 for small dogs, \$4

for medium-sized dogs, \$5 for large-sized dogs and \$6 for extra-large dogs.

A special request from the SPCA is that no dog with matted fur or a skin problem be brought in for a wash.

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Francoise-Marie Thein



THE THREE TOWERS, LUXEMBOURG 21x14x14

Francoise-Marie Thein of Luxembourg has developed her own unique artwork using liquid lead colors and silk. Born in Belgium, where she studied fine arts, the artist taught art in Europe for seven years and has had previous exhibits in Europe and the United States.

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Saturday, Sept. 19th • 4-7 p.m.

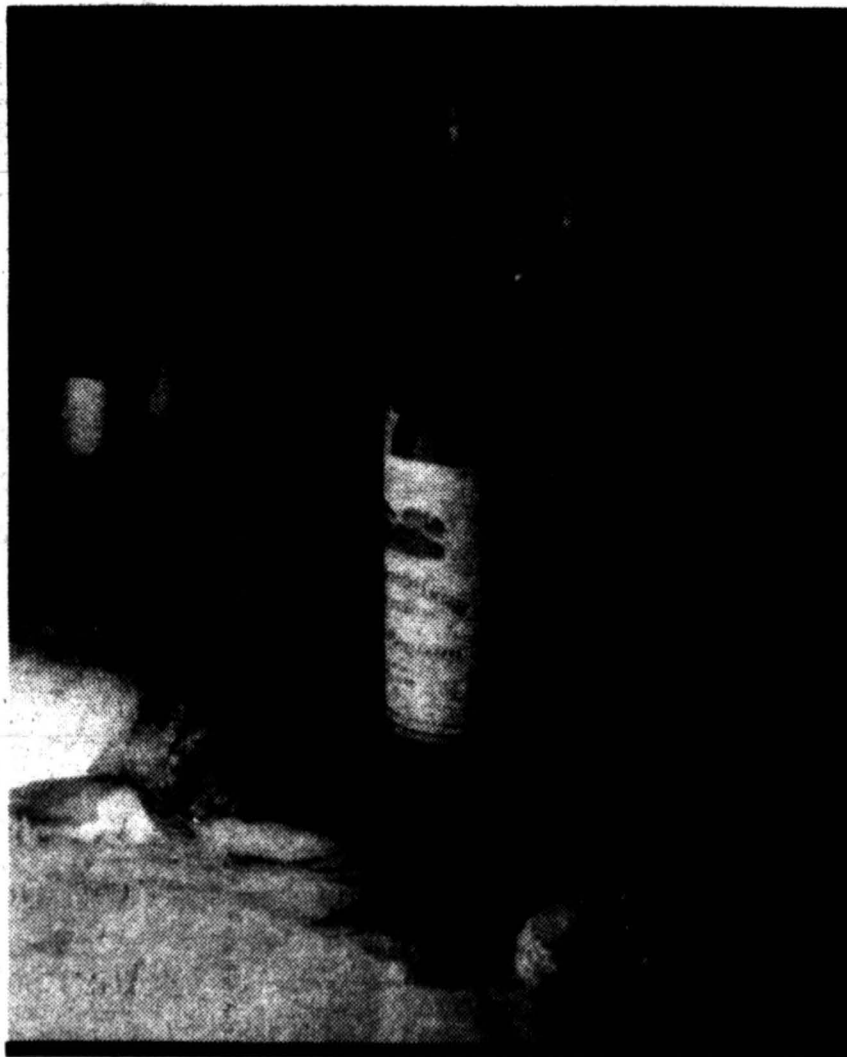
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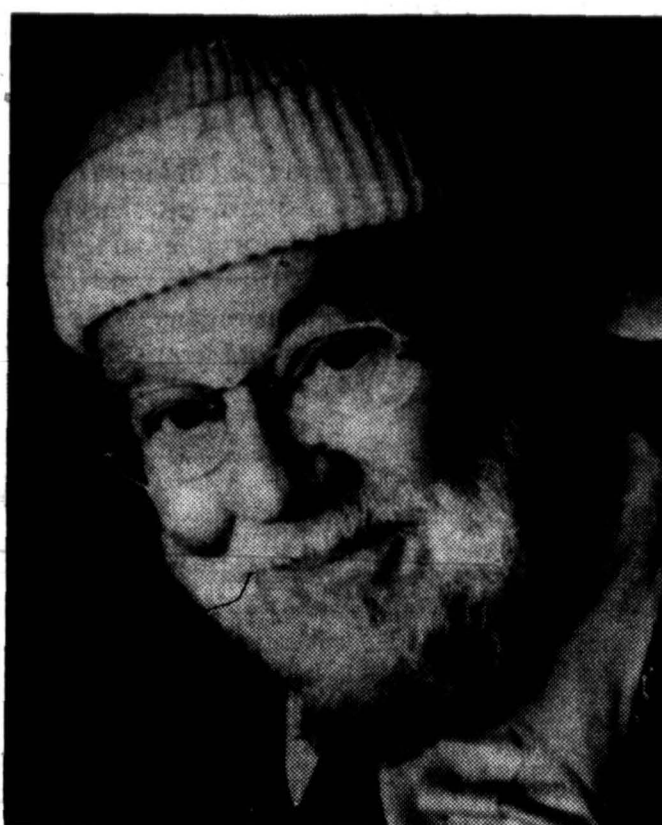
San Carlos & 7th, Carmel, CA • 624-0444

New season of activities announced at Sunset Theater

THE UPCOMING season of lively arts events will be celebrated at Carmel's Sunset Center with programs of dance, film and special events. Tickets are now on sale on both an individual event and season basis.

The Special Events series opens Friday, Nov. 17 with a performance by the National Dance Company of Senegal. One of Africa's oldest cultures will be paid tribute when the company performs in native costumes. The dancers, most of whom were trained from childhood, will perform the dances of birth, death and other important events.

On Sunday, Jan. 10, 1988, The Acting Company founded by John Houseman will present *Five by Tenn.* The ensemble won acclaim off-Broadway in 1986 for this retrospective of the short plays of Tennessee Williams. By turns funny and warm, eccentric and tragic, realistic and ritualized, these one-acts are the explorations of a master craftsman.



"MAGIC BALLADEER" Burl Ives brings his songs to Carmel on Wednesday, March 30, 1988.



BALLET HISPANICO of New York opens the Festival of Dance at Sunset Theater on Oct. 5.

Described as "The Magic Balladeer — A Master Craftsman," Burl Ives will appear on Wednesday, March 30, 1988. Ives emerged in the 1930s as a man whom Carl Sandburg described as the "mightiest ballad singer or this or any other century." He started in 13 shows on Broadway, won an Academy Award for his role in *The Big Country* and made his Carnegie Hall debut at age 75.

Individual tickets for this Special Events series are priced at \$10 and \$12.50.

The Festival of Dance opens Monday, Oct. 5 with a performance by Ballet Hispanico of New York. The ensemble combines Latin energy with the depth of feeling that comes from developing in New York.

Returning for the second time will be the Ohio Ballet on Saturday, Jan. 13, 1988.

The Lar Lubovitch Dance Company is scheduled to perform on Monday, Feb. 29, 1988. The ensemble has won acclaim in both the United States and Europe. They have per-

formed seasons at the Jacob's Pillow Dance Festival, New York Dance Festival, Jerome Robbins' American Theater laboratory, the Brooklyn Academy of Music and others.

Arriving Saturday, April 16, 1988, will be the Nevada Dance Theater. This season marks its third national tour for Columbia Artists.

Festival of Dance individual ticket prices are \$8.50 and \$10.

The City of Carmel-by-the-Sea sponsors the new World Traveler Film Series. Films will be screened at both 2 and 8 p.m. in Sunset Theater, with live narration by their producers. The travel film program is as follows:

- *A Russian Journey* with Clay Francisco, Friday, Oct. 9;
- *Incomparable New Zealand* with Ken Armstrong, Friday, Nov. 20;
- *Hungarian Homecoming* with Sherilyn Montes, Friday, Jan. 15;
- *Venice and the Italian Lakes* with Thayer Soule, Friday, Feb. 19;
- *World's Last Shangri La* with Jens Bjerre, Friday, March 18;
- *Africa: North to the Zambesi* with Kenneth Richter, Friday, April 8;
- *Spring in Japan* with Stan La Rue, Friday, May 20.

World Traveler Film Series season tickets are priced at \$35, or \$5 each.



THE NATIONAL Dance Company of Senegal will perform at Sunset Theater on Friday, Nov. 17.

Sunset Theater is located on San Carlos Street at Ninth Avenue in Carmel. For additional information or to make reservations, call 624-3996.

Local workshop designed to assist widows

Widows of all ages are invited to attend a six-session class presented by Community Hospital of the Monterey Peninsula, which deals with the practical and emotional aspects of being a widow.

The first meeting of the class is from 10 a.m. to noon Thursday, Sept. 24 at Com-

munity Church of the Monterey Peninsula, one mile east of Highway 1 on Carmel Valley Road.

Course facilitators are Barbara Parker, R.N., of the Community Hospital Education Department; Wayne Lavengood, geriatric services social worker with the Com-

munity Hospital Mental Health Department; and Shary Farr, financial resource coordinator with Hospice of the Monterey Peninsula.

To register for the course, contact Cheryl Widmar in the Patient Relations Department at Community Hospital at 625-4708.

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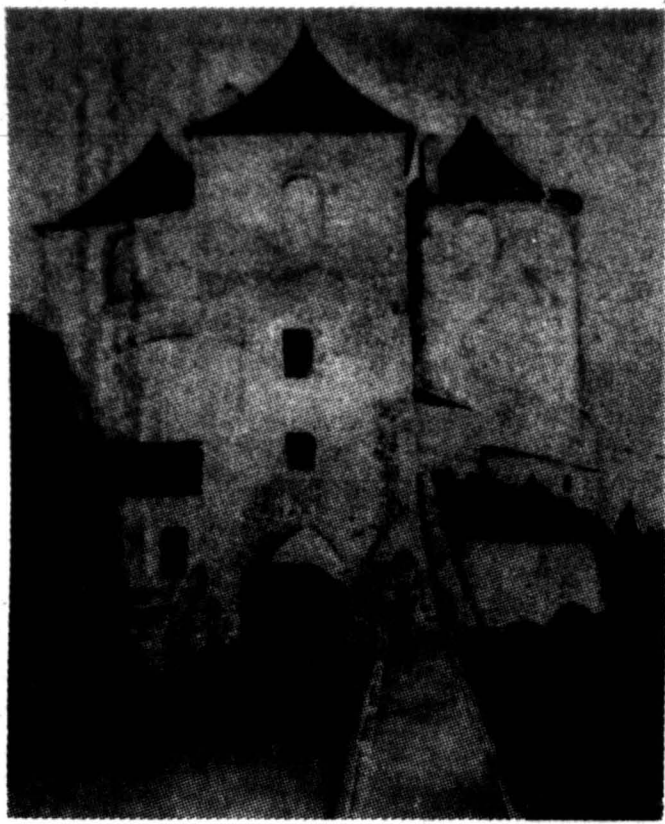
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THE THREE Towers is among the paintings on silk by Brussels-born artist Francoise-Marie Thein. Their Royal Highnesses Crown Prince Henri and Crown Princess Maria Teresa of Luxembourg will attend the opening reception for the Thein art show at the Zantman Art Galleries in Carmel.

Paintings on silk featured at Zantman galleries

A GATHERING of paintings on silk by Luxembourg artist Francoise-Marie Thein-Leman opens with a Saturday, Sept. 19 reception at the Zantman Art Galleries in Carmel. Reception hours are 4 to 7 p.m. at the galleries located on Sixth Avenue at Mission Street in Carmel.

Silk has been known in China since about 5000 B.C., when Emperor Foh-hi gave his people instructions about sericulture. Calligraphy and paintings on silk appeared there as early as in the 7th century B.C.

Compared with the traditional oriental paintings, the innovative way a European artist - the Luxembourg Francoise-Marie Thein - is painting on silk, produces an original and very unique art.

Francoise-Marie uses techniques derived from traditional Chinese and Japanese painting, and mostly those developed by her own research. Her subjects are carried out whether with great dexterity and patience, or in a stark, puzzling simplicity.

"Through my search for techniques, I have been fascinated by Japanese Buddhist Zen painting and its aesthetic principle by which simplicity and economy of means are to produce artistic effects of great richness," says Francoise-Marie.

"But the techniques and the characteristics inherent to the silk lead to impressionism and I'm very fond of French impressionists. The watercolor technique and the natural brilliance of silk are excellent means to fix the subject's luminosity, to create transparency

and the impression of mystic haze."

Francoise-Marie was born in Brussels, Belgium, where she studied fine arts. After having been a teacher in fine arts for seven years, she began with exhibits held in Europe and the United States.

"In absorbing the essence and techniques of Western and Oriental painting, I hope in some way to bridge the two cultures," she says, "and where else than California, where the West faces the Orient, should I have to show my work!"

Friends of Photography names Ruttenberg Fellowship recipient

DANA SALVO of Boston has been awarded the 1987 Ruttenberg Fellowship administered by The Friends of Photography. The proposed project for which the fellowship was presented is a continuation of Salvo's photographic documentation of altars assembled by the Chamulan Indians during the Christmas season.

The \$2,000 award is provided through a grant from the Ruttenberg Arts Foundation, headed by Chicago attorney David C. Ruttenberg. Initiated in 1982 and presented annually, the fellowship supports the completion of a specific photographic project and assists in the professional and artistic growth of the recipient.

Salvo began the altar project in December 1986, while he was in Mexico to photograph the people and landscapes. He discovered the Christmas tradition of assembling altars in homes and was fascinated by the combination of pagan symbolism, Christian imagery, blinking lights, balloons and old photographs used in the constructions. He photographed these altars with his 4 by 5 camera, using Polaroid materials. The Indians, when shown the instant prints, would rearrange and add objects; thus the project became a collaboration between Salvo and the altars' creators.

Bill Jay, who currently teaches the history and criticism of photography at Arizona State University, served as the 1987 Ruttenberg juror. Before arriving in the United States, Jay was the editor/director of British publications *Creative Camera* and *Album Magazine* and was the director of photography at the Institute of Contemporary Arts in London.

Jay said the Ruttenberg jurying "was a gratifying and a somewhat humbling ex-



A NATIVITY altar in Oaxaca, Mexico is the subject of an untitled color photograph by Dana Salvo. Salvo is the 1987 recipient of the Friends of Photography's Ruttenberg Fellowship.

perience, spending so many hours in the contemplation of images by earnest, impassioned and socially-concerned photographers."

Of the winning photographs, Jay said, "First and foremost, Salvo's pictures are strikingly beautiful. They are also technically immaculate in spite of the difficult shooting conditions he works under; they speak volumes about the culture that has created the shrines, and they celebrate a collaboration between the constructors of the shrines and the recorder of their images."

Salvo's photographs have created a splash in my consciousness, the ripples from which we are already spreading out to touch art, culture, history and ideas."

Theater company seeks assorted volunteers

The formation of a volunteer and fundraising group to support various theatrical events staged in and around the Monterey

Bay area is now underway, according to Stephen Moorer, founder and executive director of the Grove-Mont Theater Arts Center

and the Monterey Bay TheaterFest.

"The group's primary purpose will be fundraising, involving everything from throwing dinner parties to staging elaborate 'theme events.' In addition, the group's secondary purpose is coordinating a theater volunteer program whose responsibilities will include box-office, ushering, technical assistance and public relations, and most important," Moorer added, "we intend to have a lot of fun in the process!"

Members of the group could participate in all aspects of theater, including such programs as the Monterey Bay TheaterFest, the New Play Series, the Poetic Drama Institute and GroveMont's annual production at the Outdoor Forest Theater.

Interested individuals can contact Chris Cambell, Director/Volunteer Group Chairperson, at 659-3857, or call the GroveMont Theater at 649-6852, or write P.O. Box 7174, Carmel, CA 93921.

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Yoko Ono will be present

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Yoko Ono to attend opening of John Lennon's art

LIMITED EDITION prints and visual art by John Lennon will be featured in an exhibit opening Sunday, Sept. 20 at the Dyansen Gallery of Carmel. The public is invited to call the gallery for invitations to the opening reception, which will take place noon to 5 p.m. Yoko Ono is expected to attend

the reception at the galleries on Sixth Avenue at San Carlos Street.

John Lennon is remembered primarily for his music, which shaped musical expression spanning the past 25 years. Lennon and the Beatles revolutionized the musical artform at a time of intense transition for the Western World. Lennon, with the Beatles and after, was always ahead of his time. His work

echoed, even shaped, thought and emotional response for millions of young people.

Few people are aware that John Lennon was also intensely interested in the visual arts and studied for three years at the Liverpool Art Institute. The prints shown in this exhibit were produced from drawings done in 1968 and 1969 and are insights into John and Yoko's life and love for each other. The neon sculptures were created from Lennon's images by a collaboration of Yoko and Marilyn Goldberg of Marigold and are executed by Harushi.

The Beatles embodied the spiritual essence of the "movement" of the 1960s and '70s that literally changed society. The scope of their acceptance is universal.

For an invitation, call 625-6903.



JOHN LENNON depicted himself and wife Yoko Ono in "The Hug."

Watercolorists sought to enter competition

Artists working in watercolor are urged to submit slides of their paintings for consideration for the American Watercolor Society's 121st annual exhibition.

The national juried exhibition will be held at Salmagundi Club, New York, N.Y. Deadline for receipt of slides is Dec. 15.

William D. Gorman, President of American Watercolor Society, announces there will be \$18,000 in cash awards, no purchase prizes, and 10

medals presented. A full color catalogue showing award winners and listing all exhibitors will be published.

The exhibit is open to all artists working in aquamedia on paper. No pastels or collage will be accepted. All work is to be juried by slides, which must be accompanied by a completed label and \$15 entry fee.

For prospectus and label write: Diana Kan, AWS, Apt. 4-C, 15 Gramercy Park

So., New York, NY 10003. For prompt response, send a long, self-addressed, stamped envelope.

Carmel Art Association to review potential members

The Carmel Art Association will jury prospective provisional members on Nov. 18.

Application forms are available at the CAA located in Carmel on Dolores between Fifth and Sixth.

Applicants must have shown in a minimum of two professional galleries and in one juried competitive. Applicants must reside within 35 miles of Carmel for a minimum of one year.

Applicants may apply for membership in only one of the following categories: painting, graphics or sculpture.

Six pieces of current works completed within the last 12 months (18 months for sculpture) and at least three

drawings must be submitted along with the completed application form on Wednesday Nov. 18th, between 3 and 5 p.m. only. All works must be picked up on Thursday, Nov. 19 before 1 p.m.

Paintings and graphics must be framed. Drawings need not be framed. A sketchbook is sufficient.

Provisional membership is determined by a secret ballot of the current board of directors. A majority vote of at least two-thirds of the board is needed. The jury will make its decision based on originality, continuity and professional quality.

For more information call the Carmel Art Association at 624-6176.

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Magazine solicits original poetry

Poetry Shell, the magazine of poems written by residents of the Monterey Peninsula, will accept submissions for the new issue immediately. Deadline is Oct. 16. Each contestant is permitted three poems, none to exceed 25 lines.

All submissions are to be previously unpublished, and

shall be typed on standard 8 1/2 x 11 inch typing paper. The editors request that each poem include name, address and telephone number of author, and on upper right corner the category as described above.

Send submissions to Poetry Shell, 325 Palo Verde, Monterey, CA. 93940.

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Sunday, September 20:
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MUSIC CORNER

By Jo Ann La Torra

Hermann Prey concert well worth the wait

HERMANN PREY had to cancel his concert on the Carmel Music Society series last season due to illness. On Sunday, Sept. 13, the long-awaited performance took place at Sunset Theater, and it was well worth waiting for. He was assisted by Thomas Muraco at the piano in a lieder recital that was a model

of collaboration from the first note to the last.

Words such as "great," "mastery," "consummate artistry" are so often lavished on immature or even mediocre musicians that they lose their meaning. Nevertheless, Hermann Prey truly is one of the great lieder singers of our time, inheriting a rich tradition which appears to be on the wane.

Lieder recitals are uncompromising affairs, quite different from the singer's recital that presents the warm-up aria, a group of lieder or French art songs, a *tour de force* aria and some folk songs. The audience must be held by the intensity of the performance, not the technical display. Sunday's audience was well nigh breathless.

The first half of the program was devoted to love songs by Schubert, embracing the text of several different poets. Prey chose to present them chronologically, an interesting idea. Schumann's *Dichterliebe*, poetry by Heine, was the second half of the program.

There are three types of concerts where the usual sort of critique is meaningless: where the performer is so popular you know someone will have your head if you criticize; where the performance is so faulty that you scarcely know where to begin; where the performance is so masterfully put together and executed that little mishaps become trivial. This was No. 3.

Prey's voice is still rich and his control such that he has an astonishing range from barely audible to an assertive loudness. But that only describes the range of sound, and does not begin to touch the subtleties within it — the little adjustments of tone color and even pitch for expressive purposes, the variety of attacks and articulations. In facial expression and gesture, he is understated, most of his energy going directly to the musical idea. Although his diction was clear, the mood of each piece was apparent even if you couldn't follow all the German.

Prey was matched nuance for nuance by Muraco, a remarkably sensitive partner. ("Accompanist" totally misrepresents his role.) The piano parts were always alive, even in the strophic songs of Schubert where the pianist may be hard-pressed to keep it interesting time after time. The Schumann, where the piano teeters on the brink of being dominant, was simply wonderful.

There was electricity in the air, so powerful was the spell cast by these two artists. One almost resented the applause at the end which broke this spell. Encores were more than usually superfluous on this program. A clever manipulation of the lights monitored the applause, and he sang only one, a Schumann song.

Visitors' Center facilities expanded at Hearst Castle

A VISITOR CENTER fit for a castle now serves the million people per year who take one or more of the four tours of Hearst San Simeon State Historical Monument.

The 31,000-square-foot complex has replaced the sprawling temporary wooden structures that took care of essential services for monument visitors for the last 28 years.

The new center does a lot more than just take care of those same essential services. It tells the story of the famous former owner of the improbably elaborate "ranch house" and of his life and times.

William Randolph Hearst selected the coastal mountain site he called "Camp Hill" and selected a distinguished architect, Julia Morgan, of Berkeley, to design a residence that would capture the imagination of sportsmen and statesmen, artists and artisans, Hollywood stars, and millions of "castle fans" from throughout the world.

People who helped to make the new visitor center possible and who are responsible for its successful operation participated in its dedication June 26. They included two elected officials, Assemblyman Eric Seastrand, San Luis Obispo County Supervisor Bill Coy, State Parks and Recreation Director Henry R. Agonias, Hearst "Castle" Director Deborah Weldon, and Alan Campbell, of ARA Leisure Service, which operates the facility.

Representing the Hearst family at the dedication was Mrs. George Hearst, wife of a son of William Randolph Hearst. George was the namesake of his grandfather, William Randolph's father.

The exhibition room of the visitor center shows highlights of the times when William Randolph Hearst, the world-famous newspaper and magazine publisher, philanthropist, and political strategist, presided over La Cuesta Encantada (The Enchanted Hill) in the foothills of the Santa Lucia Mountains. On the hill, which William Randolph also called "Camp Hill," he built four houses, La Casa del Mar (House of the Sea), La Casa del Sol (Sun), La Casa del Monte (Mountain), and La Casa Grande, which

most people today simply call "Hearst Castle."

The Hearsts lived in La Casa del Mar, the largest of the three small dwellings, while the main house, La Casa Grande, was being built. The other three casas served as guest houses for some of the most prominent people of Hearst's time.

Hearst started his journalistic career as a reporter after attendance at Harvard. His father, George Hearst, owner of gold, silver, and copper mines and of ranches in Mexico and California, newspaper publisher, and United States Senator from California, presented him with the San Francisco Examiner in 1887, just before William Randolph's 24th birthday.

After his father died in 1891, William Randolph concentrated his interests in the publishing field. He bought the New York Journal in 1903. He subsequently added more newspapers, to a total of 26, and acquired many magazines. He also inherited his father's interest in politics. He became a congressman from New York in 1902 and lost in a run for Mayor of New York in 1905 and for New York Governor in 1908. He was instrumental in the nomination of Franklin Delano Roosevelt for President in 1932.

Hearst married Millicent Willson, of New York, in 1903, and they had five sons, George, William Randolph Jr., John, Randolph, and David. William Randolph, Jr. and Randolph are still living.

Hearst acquired a great deal of wealth, but he gave millions of dollars to charities—\$1 million to the University of California, Berkeley, \$3 million worth of art objects to the Los Angeles County Museum, the Abraham Lincoln 62-acre farm to the State of Illinois, and many other donations, large and small. In his will, he left more than \$43 million for the William Randolph Hearst Foundation for charitable purposes.

Important as his publishing, philanthropy, and political efforts were, his interest in art and architecture and their public display was what made his name most famous—and what gave California its real "castle" on "Camp Hill" on the western slope of the coastal mountains, midway between Los Angeles and San Francisco.

Hearst really built his elaborate "ranch houses" to show off the art objects he had collected from around the world. Best known are his collections of silver, Gothic tapestries, armor, English furniture, and Hispano-Moorish pottery.

La Casa Grande actually was never finished. All work on it stopped when its owner became ill and left San Simeon in 1947. He died in 1951 at the age of 88. The only other new construction on the Hearst "ranch" since then were the temporary facilities that served visitors since 1959 and now the striking new visitor center.

The visitor center is more than just a place to wait for a tour bus up the hill to the Castle and to rest a while after a 1 and a half hour tour.

Large open indoor galleries display paintings, paintings, and sculptures—all reminiscent of the times of William Randolph Hearst. A "conversation area," where restoration continues every day, is separated from visitors only by large glass windows, so people can watch the expert artists and ar-

tisans repairing, repainting, and doing the dozens of other fascinating things that are necessary to keep thousands of works of art and artifacts in good condition.

Personal visitor needs are not forgotten. There is a snack bar for the hungry, and a gift shop invites purchases of hundreds of Hearst-related items, including books, cards, T-shirts, and other memorabilia.

Visitors are offered a choice of four separate tours, each featuring different areas of the monument. Tours may be reserved as early as 8 weeks in advance by phone, by mail, or at MISTIX walk-in outlets.

Either Visa or Master Card may be used for phone reservations. The toll-free number in California is 1-800-446-7275 or TDD 1-800-433-4576. The number outside California (not toll-free) is 619-452-1950. The same phone numbers may be used to obtain further information, to request mail-in forms for tour reservation applications, or to learn the location of the nearest MISTIX outlet.

The monument is open to the public every day of the year except Christmas Day, Thanksgiving Day, and New Year's Day.

Pancultural Orchestra presents Spanish music

RHYTHM and aural colors will mix when the Pancultural Orchestra performs music with a Spanish flair and flavor at 7:30 p.m. Monday, Sept. 21 in the Steinbeck Forum at the Monterey Conference Center.

Theodore Gargiulo is the music director and conductor. Featured in this program to highlight Hispanic Heritage Week will be works by Gomez, Lecuona, Lara and arias from Spanish zarzuelas. Guest artist will be Jose de Cordoba — tenor. Madrid-born, he studied voice in Italy and the United States, and has performed extensively in theaters and

opera houses throughout Germany. He has appeared with San Jose Opera, West Bay Opera, Oakland Opera, Marin Opera and locally with the Hidden Valley Music Seminars. This summer and fall he appears in Summer Concerts in the Park, Columbia, Missouri; in recital at the University of Hawaii, in recital at the University of Michigan, and performs several concerts in the Bahamas.

The concert presented by the Pancultural Orchestra celebrates "Hispanics: A Proud History...Enhancing America's Future." Attendance is free and everyone is invited to Steinbeck Forum.

Noble thistle is paid tribute in Castroville this weekend

SATURDAY and Sunday, 19-20, the Castroville community will again celebrate the thistle that has made the town famous. The 28th Annual Castroville Artichoke Festival will feature artichoke and food specialty booths, an arts and crafts fair, carnival games, continuous entertainment on two stages, and free admission both days.

Activities will begin on Saturday, Sept. 19 with a 10-K Run, a Kids Fun Run and, new this year, a 3-K Walk. Registration will begin at 7:30 a.m. for all three events inside the Castroville Community Center at Pomeroy and Crane streets.

The free Kid's Fun Run will start at 8:30 a.m. Starting time for the 10-K Run and 3-K Walk is 9 a.m. sharp! Trophies will be awarded to the first man, woman and youth finisher in both events, and artichokes will be given to division finalists. All registered 10-K and 3-K participants will be eligible for the giant drawing at 10:30 a.m.

Also new this year on Saturday will be an artichoke eating contest. The hungry gourmet who succeeds in devouring the largest quantity of artichokes will receive a trophy and a \$50 cash prize. Entry applications will be taken beginning at 1 p.m. at the Community Center and the contest will start at 2 p.m.

Sunday activities begin early with the Volunteer Firefighters' Pancake Breakfast from 6-9 a.m. in the fire station. The "best little parade in Central California" will wind its way down Merriett Street at 10 a.m. Green Grocer Joe Carcioni, writer and television and radio personality, will lead the parade as its grand marshal, and joining him will be bands, floats, drill teams and local personalities.

At 11 a.m., the firefighters take over again with an old-fashioned muster which is fast-paced, exciting and fun to watch. An amateur horseshoe tournament at 12:30 p.m. and the parade awards ceremony at 2 p.m. round out Sunday's special events.

For more information call 633-CHOK.

Eagle watches to resume in county

THE PARKS Foundation of Monterey County has purchased a 60-foot tour boat to be utilized for Eagle Watch Tours at Lake San Antonio. The excursion vessel has seating for 60 people, a paddle wheel, stereo system and is powered by a 170 horse inboard/outboard motor.

"The boat is being purchased by the Parks Foundation, a non-profit corporation through a loan from the First National Bank of Monterey County," says David Daniel, parks foundation president. "The \$33,000 loan with interest will be paid off by the Parks Foundation in five years," says Daniel.

The boat will be built and delivered to the lake by Dec. 10 in time for this year's Eagle Watch Program.

The Parks Department will operate the Eagle Watch Program on Fridays, Saturdays,

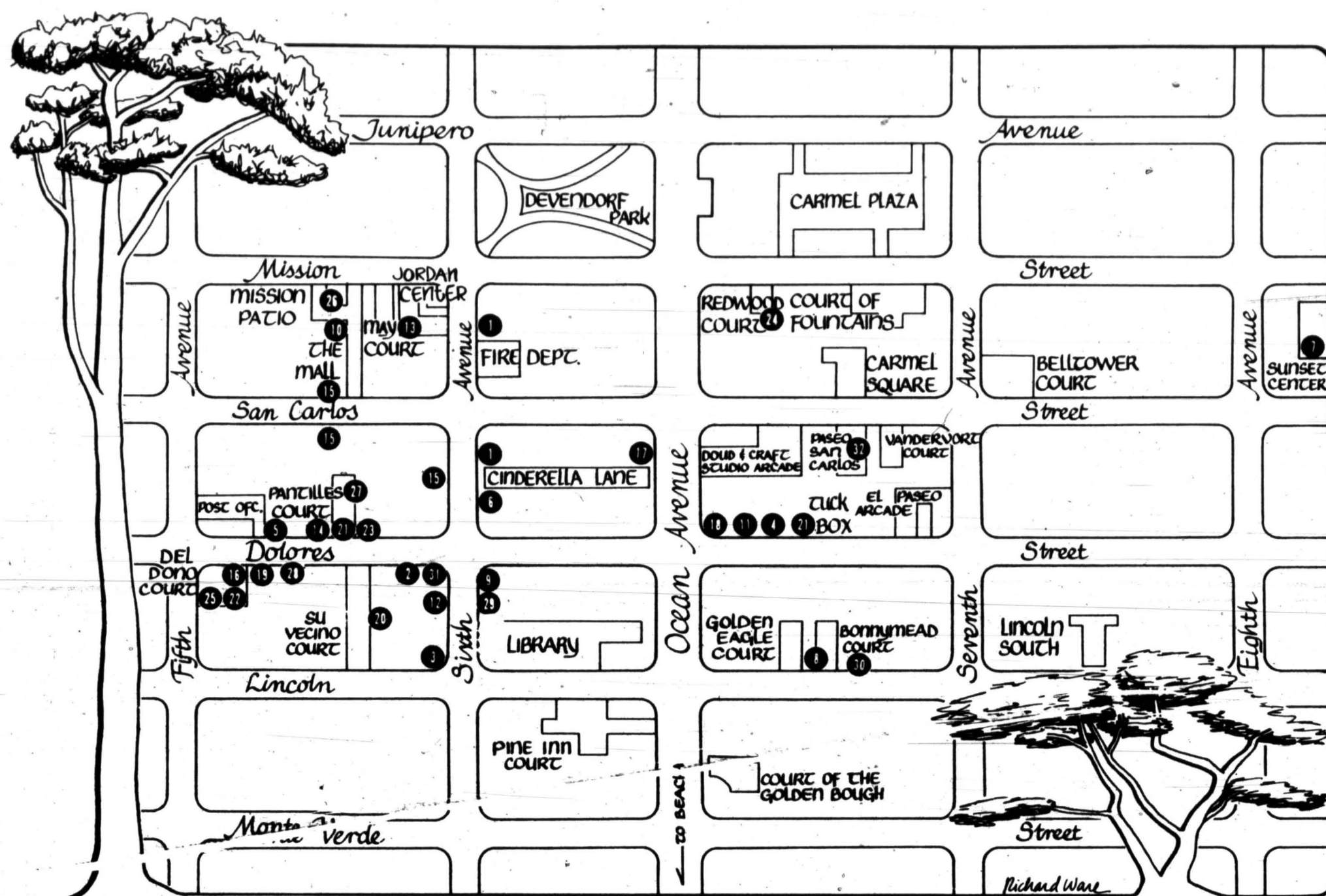
Sundays and holidays beginning Dec. 26 and continuing through March 6, 1988.

Lake San Antonio has the largest concentration of wintering bald eagles in California south of San Francisco. As many as 90 bald and golden eagles have been located in the area during Lake San Antonio's annual eagle count held on the first weekend in January. The bald eagle is an endangered species with only about 400 pairs remaining in the lower 48 states.

The parks department operates tours at 10 a.m. and 1 p.m. on Fridays and Saturdays and at 1 p.m. on Sundays and holidays. Special Sunday brunch tours will be conducted on Sundays and holidays. Special Sunday brunch tours will be conducted on Sundays and holidays 9 a.m.

The parks department also conducts special group tours Monday through Friday. Cost of a regular Eagle Watch Tour is \$8 and a Sunday Brunch Tour is \$17. For reservations and information contact the parks department at 424-1974.

CARMEL'S ART GALLERIES



ZANTMAN 1. ART GALLERIES

Two galleries on Sixth Ave. American and European art. Paintings and sculptures by Robert Clark, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marilyn Simandie, Miles Metzger, Thomas Wells, Monyo, and many others. Daily 10-5, Sunday 11-5. 624-8314

JAMES PETER COST 2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon.-Sat.; 11-4 Sun. 624-2163

MINER'S GALLERY 3. AMERICAN, INC.

Featuring contemporary American Artists including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln, Carmel. 10-5 Mon.-Sat., 11-5 Sunday 624-5071

4. VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculptures, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

LORAN SPECK 5. ART GALLERY

For the finest in realism, Loran Speck's oil paintings are executed in the Tromp L'Oeil technique of the Old Masters. Also represented is Steven Huber with his soft, tranquil paintings of women. Located next to the Carmel Post Office on Dolores near 5th. 10:30-5 daily. 624-3707

6. GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American Impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-8338

FRIENDS OF 7. PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

8. CAROUSEL OF CARMEL

A unique and enchanting gallery dedicated to the child in all of us. Full size carousel animals, reproductions, miniatures, sculpture, carousel literature as well as paintings and prints of America's leading carousel artists. Lincoln between Ocean & 7th. Open 7 days 10-5 p.m. 625-5611

9. THE STILWELL STUDIO

Paintings in the Chinese tradition by Alison Stilwell. Southwest corner of Dolores and 6th. Open Mon.-Sat. 11-5. Sunday by appointment. 624-0340

10. DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Authentic replicas of Old Masters and French etchings. The Mall, San Carlos between 5th and 6th. Hours: 11-5. Closed Sundays & Wednesdays. 624-9330

BLEICH GALLERY 11. WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoirs in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

12. WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorships of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories: Yousef, Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Caponigro, Callahan, Tom Miles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m., 6th Ave. bet. Dolores and Lincoln. 624-4453

COTTAGE GALLERY 13. AT CARMEL

Fine American art for the collector. Landscapes by David Dematteo, Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Afshary, Don Doney and Robert Johnningmeir; Impressionism by Tom Browning, Robert Girard, Raph Jacobs, Joyce Motazed and Tom Talbot; character studies by Gerald Farm; nostalgic Americana scenes by Gene Franks; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronzes and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Cocher. If you enjoy beautiful art, visit the Cottage. Open daily from 10 a.m. 624-7888

BILL W. DODGE 14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily 625-5636

15. SIMIC GALLERIES

Carmel's largest with three locations, San Carlos and 6th. Over 100 renowned artists: Seascapes, Landscapes, Still Lifes, Impressionism, Traditional and Classical art, Figuratives, Florals, Western art, Bronze Sculpture and more. Garin, Fetheroff, Dzigrski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kresman and many more. Fine Art for the collector and connoisseur. Hours: 9 a.m.-10 p.m. daily. 624-7522

16. LINDSEY GALLERY

A distinctive gallery featuring virtuoso seascapes by Robert Wee, landscapes by Olive Madgwick, harbor scenes by Nicky Boehme, watercolors by Margaret Effer, Western bronzes by Fred Hill, rural Americana by Robert McFarren, California woodlands by E. Mason Gregory, City scenes by Robert Lebron, nature's grandeur by Renne Hartwig, floral still-life by Joyce Pike. Many others showing daily at Lindsey Gallery in Del Dono Court, Dolores at 5th. Open daily 10:30-5. 625-2233

17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as mesostints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST 18. GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

SKALAGARD'S SQUARE-RIGGER 19. ART GALLERY

Hans Skalagard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Dolores at 5th, Los Cortes Bld., P.O. Box 6611, Carmel. 624-5979

JOSEPHUS DANIELS 20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include: Dennis Brokaw, Gordon Chaplin, Josephus Daniels, Oliver Gagliardi, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gemot Kuehn, John Chang McCurdy, Ruyllie, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in functional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstract/Impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes, seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestral. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guilford, Plasterer, Gutierrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near sixth Street, Carmel, CA. 408-625-6300

OGLE GALLERY 24. AND GRAPHICS

James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission between Ocean and 7th. 625-6688

25. G.S. HILL GALLERY

Painting by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel & Nantucket. Dolores btwn. 5th & 6th. 624-8220

A guide to Carmel's famous art collection

MISSION 26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912

CHEPPU 27. FROM HIMALAYA

Dolores btw. 5th & 6th, Pantilles Court, Carmel. A unique collection of antique and contemporary artifacts, ritual objects, photographs, cloths and jewelry from Tibet Bhutan, Nepal, and Sikkim. Also the largest selection of Tibetan vegetable dye carpets in the region. A special experience from the roof of the world. Wed.-Sun. 10-5. 625-5902

28. HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Birchett, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Anderson, Don Wobber. Watercolors by Dennis Collins. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535

BRAICO/LEWIS 29. GALLERY

Oil paintings and portraits by Lillian Braico; featuring the last work of Leo Braico; sculpture by Mark Bava. Sixth Avenue near Dolores Street. 11-5 Mon.-Tue. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512

UP AGAINST 30. THE WALL

Specializing in Northwest and Southwest Indian art. Framing done on the premises, personalized for each customer. Delivery and shipping available. Open 7 days a week, 10 a.m. to 6 p.m. Lilly Jameson, Director. Lincoln St. Between Ocean & 7th (east side), Carmel. 624-0757

31. PALUMBO

A new, casually elegant gallery, PALUMBO features one of a kind handcrafted art to delight and brighten the homes and wardrobes of discerning shoppers. The craft collection includes pit-fired ceramics, dynamic raku pottery, magical glass vases, exciting basketry, sculptured wood chests, woven accessories, and artisan inspired jewelry, all created by Central Coast artists. Among the group of regional artists represented are: Michael Anerson, Chris Anelson, Lillian Bloom, Gerri Connelly, Annette Corcoran, Embree De Peris, Carol Holady, and Sue Mason. Open 10:00 a.m. to 5:30 p.m., PALUMBO is located at the Northwest corner of Dolores and sixth Streets, phone 625-5727.

POMEROY GALLERY 32. OF FINE ARTS

Featuring portraits in oil by Harry Myers, Lisette De Winne, Alfredo Rodriguez, M. Medeiros, Igor and others; florals by Marjorie Sharpe; endangered species by Rophar; still life by T. Amiry and Reid Gardner. Dr. and Mrs. Pomeroy welcome all to their new location on San Carlos between Ocean & 7th. Open daily 10-5 (Formerly John Miller Galleries) 625-1213

WILLIAM A. KARGES FINE ART Carmel Rancho

Specializing in early California Impressionist paintings. Featuring artists of the Monterey Peninsula; Hours: 10 to 5 Mon.-Sat. By appointment. E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel, Frances McComas. 26350 Carmel Rancho Lane, Suite 215. 625-4226

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DOWNTOWN CARMEL

Women's fashion store, great small business, sublease approx. 720 sq. ft., inventory negotiable. \$16,800.

Commercial lease, 1/2 block to Ocean Ave., approx. 500 sq. ft., has permits for both art & jewelry sales. \$80,000.

OCEAN AVENUE REALTY 625-1343

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Carmel Gourmet Gifts & Baskets. Striking Decor!
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GARAGE FOR RENT. Storage only. East side Lincoln, 2 north of 8th. \$100/mo. Available June 1. San Carlos Agency. 624-3846. TF

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STUDIO: Lovely area, near beach, furnished, limited cooking, no pets/smokers. \$465/mo. 372-7425. 9/24

DOWNTOWN CARMEL: Quality upstairs studio. No smoking. \$625/mo. includes heat, water, garbage. Tuesday through Friday 624-3693. 9/17

STUDIO APARTMENT, kitchenette, \$300/mo. plus \$100 deposit. 9 miles past Carmel Valley Village. 659-2800. 9/17

FURNISHED, Short-term 1 and 2 bedroom apartments. Weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. 10/8

STUDIO APARTMENT. Small 2 bdr. Furnished or unfurnished. 5 minute walk to Lodge at Pebble Beach. \$900/mo. — 1 yr. lease. 384-7024. 9/24

CARMEL: Stunning charm. 1 bedroom, large yard, middle of town, furnished. \$785/mo. including utilities. 624-7738. 9/17

CARMEL HIGHLANDS: Warm & cozy studio apartment. Private redwood deck. View of ocean. Non-smoker. \$685/mo. 625-2680. 9/17

For Rent Houses

CARMEL WOODS — Traveling for 1 year, would like to lease our charming 2 br., 2 bath home on 2 lots, on corner. Filled with antiques, oriental rugs, skylights, fireplace, large deck, alarm, and the most beautiful gardens in Carmel. Small 1 br., 1 bath, guesthouse on property. \$1,500/mo. We will be very selective. Details, Mr. Pierce 624-5251. 9/24

For Rent Commercial

THE MALL ON SAN CARLOS. Lovely, small retail shop for lease. Wonderful location with competitive rents. Tancredi Co., 625-5755. TF

MID CARMEL VALLEY

Prestigious executive offices with valley views, parking and other amenities. Starting at \$225.00 mo. including utilities.

Valley View Realty
625-1376

CARMEL VALLEY VILLAGE

Newly renovated for retail sales, office or light manufacturing second floor space available.

Munras Property
Management
649-6400 (weekdays)

For Rent Commercial

WONDERFUL SHOP for lease. Inquire now. Lincoln & Ocean. 624-4901. TF

3500 to 50,000 SQ. FT. Interiors to suit. 2511 Garden Rd. \$20 per sq. ft. tenant improvement allowance. Panoramic views. Joyce/Jeff, Blickman Turkus 375-8000. TF

PRIME DOWNTOWN Carmel location. Dolores, between 7th and 8th. New building. 2100 sq. ft. divisible to 930 and 816 sq. ft. Joyce/Jeff, Blickman Turkus 375-8000. TF

OFFICE FOR LEASE on Junipero in Carmel. Please call 624-1177. 9/24

For Rent (Share)

GOOD PERSON, quiet, decent, with references seeks private home to share with 1 person. Please write: Richard Wigod, 1350 Commonwealth Ave., W. Newton, Mass. 02165.

BOARD AND CARE TLC for elderly, single or couple. 372-6630. 9/17

For Rent Wanted

NEED DISPLAY space for beautiful reproductions of paintings by Italian master. Please call 625-1021.

ROOMMATE WANTED to share large P.G. house. 2 bdr., 1 bath, washer/dryer, garage and basement. \$425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

CLASSICAL PIANIST and wife desire quiet house for sitting or rental, (furnished). Dec.-Apr. Grand piano preferred. Call (705) 325-2055 or write: Judy Archer, Box 841, Orillia, Ontario L3V 6K8. 9/27

OLDER LADY AND mature daughter need two bedroom apartment or cottage by Sept. 1st in Carmel. Responsible with excellent references. Up to \$700/mo. 625-3195. 9/17

RESPONSIBLE, NON-SMOKING COUPLE, one child, no pet, seeks view home. Prefer Highland/Carmel Views. References. Lease starting October. 624-4770. 9/17

GOLF PRO NEEDS to rent home for week of Crosby Golf Tournament. (209) 931-4019 or 931-4771 ask for J.T. or Betty. 10/1

For Sale

BEAUTIFUL 2000 sq. ft. 4 bedrm. home by Carmel designer John "Craig" Neikirk located in the beautiful coastal community of Northbend Oregon. Woodsy view, fruit trees, in town seclusion, open beam ceilings, oak & spanish tile floors, many exclusive features. Call or write: Neikirk Designs 1920 Heritage Hills Northbend, Oregon 97459, (503) 756-2815. \$84,500.

CUSTOM BUILT, steel frame trailer, 12 feet long, 6 feet high and wide. 449-3138. TF

2 FASHION AWARD winning size 6 child's original pageant dresses made by Louisianan-Modiste, orchid and pink, \$95 each. 624-8127. 8/13

HARPSICORD 1960 GERMER. 1 manual, good condition, lovely tone. \$6,000. (415) 328-2359. (Harpsicord is in Carmel.) 9/17

VARIOUS MOVING BOXES. Clean, used once. Reasonable offers accepted. Dave 625-1393. 9/24

For Sale

JACUZZI WHIRLPOOL hot tub, excellent condition. The Caressa model — redwood exterior — matching cover and timer. Used less than 1 year. Will sell for 50% off cost if you pick up. (\$1250) 375-2142. 9/10

FRIGIDAIRE IMPERIAL, frost proof, good condition. \$250. Rug, 19 ft. by 13 ft., \$75. Double bed, complete \$100. Call 624-8754. 9/3

EXQUISITE DIAMOND RING: 1/3 Carat, fine quality. Appraised at \$1,000, yours for \$500. Call Alice 624-0162 days, 883-2562 eve. TF

VINTAGE NEON SIGNS! Refurbished and designed for interior decor. Call or write Neon Designs, P.O. Box 330136 San Francisco, CA 94133. 415-362-2550. 9/17

WORD PROCESSOR XEROX 850. Superior letter quality print, different type faces, dual disc drive. Supplies and instruction included, perfect for writer or small business. \$1,500. 647-1094. 9/24

ADJUSTABLE TWIN BED. Electric apartment size freezer, excellent condition. Reasonable 649-4028. 9/17

1.54 CARAT, fine white diamond in Tiffany mounting. Appraised at \$9,200 asking \$3,900 or best offer. 338-7490. 10/1

7 FT. GRANDFATHER CLOCK. Ornate, German movement. Limited edition. \$750. 625-8343. 9/17

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. \$200 takes all. Call after 6 p.m., 424-5977. TF

MOTORCYCLE HELMETS "BELL MOTO" BELL & spare. \$45 takes both. Call after 6 p.m. 424-5977. TF

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

NEW KING SIZE WATERBED. Frame, padding, heater and lining. \$100 or best offer. 449-9423. TF

Garage Sales

CARMEL: Lincoln Green Inn. 26200 Carmelo, Btw. 15th & 16th. Sat. Sept. 19th, 10 a.m.-4 p.m. Scads of antiques, lots of art (quite a bit original.) Oriental rugs, (one approximately 15 ft. by 20 ft.) Oodles of great chairs, washer & dryer, stove, refrigerator, records, antique firearms, antique bottles, furniture of all description. 9/17

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Giveaway ads placed free

DACHSHUNDS, standard and minis. Prefer retirees with a special love for doxies. Dachshund Rescue. (408) 253-8153. TF

FREE RANGE CHICKS, assorted ages. You pick up. 659-5599. TF

FREE WOOD. Kindling. Ready to burn. You pick up. Evenings. 625-3735 day 394-8727. TF

FREE MOVING BOXES, all sizes. Cartons, heavy duty kitchen boxes. 625-1861. 9/24

FREE WOOD. Kindling. Ready to burn. Upick, up. Evenings 625-3735/Day 394-8727. TF

Looking for a car?

Why not call Deal Direct Car Finder and Video Listing Service? We will put you in our computer to find the vehicle of your choice. This service is free for buyers only! For more information call (408) 646-1500. Better yet, drop by and say hello at 1011 Cass St. Ste. 112, Mtry. We may show you a video or two and match you up with a car of your dreams. Deal Direct is back in business.

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1011 CASS STREET, SUITE 112, MONTEREY, CA 93940




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SENIORS. ARE YOU TIRED OF BEING ALONE? Needing companionship, tender loving care? **CHRISTHAVEN MANOR CARALITOS** has room for 3 such ladies. Loving family environment, excellent care and nutrition. 722-1509. 9/24

GIFT WRAPPING and UPS service now available at Viking Sales: 5th Ave., next to Post Office. 624-7029. Open evenings. 10/1

HAND CARVED SIGNS, for home, business or gifts. 649-0682. 10/1

PERM WITH PEDICURE, \$65. Special for retirees; men and women. Also specializing in China Silk Nails. Call 375-6008 or 372-2012. Walkins accepted. Must ask for John. 7/9

HOUSE CLEANING AND MOVEOUTS: Tailored to your needs. Thorough and dependable. 647-2217. 9/17
VALLEY LANDSCAPING AND PAVING Complete landscape construction; grading and paving, concrete and brick work. Contractor's license number 378867. Phone 659-4794 or 659-4685.

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I WILL MAKE YOUR HOUSE sparkle and shine! If you need an experienced housekeeper, call Paulette: 375-6668. 5/28

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WORD PROCESSING — Page/Hourly Specialty: Manuscripts/Screenplays. Also: Student Papers, Business Proposals, Psychiatric Reports, Letters. Pickup/Delivery Avbl. (408) 647-1094. 9/3

WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radio station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

Service Directory

APPLIANCE REPAIR

STANLEY APPLIANCE CO. Service & Sales Since 1959, Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. 624-8226

ART COLLECTORS

ART FRAUD IN CARMEL Art Collectors Research Assn. "ACRA" — Designed to inform and protect Art Collectors of rights established by California State Laws. Membership information write: ACRA P.O. Box 1355, Carmel, CA. 93921 or call 373-5634.

AUTO CARE

AUTO POLISHING — RV WAXING High gloss auto polishing, RV waxing, interior cleaning. 10 years professional experience. Your home-office. Reasonable. Senior discount. New teflon product available. Small cars \$39. Art 647-2217.

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VILLAGE CENTER BOOKKEEPING & TAX SERVICE All phases accounting & tax preparation. Personal & business. Mon-Fri. 8-5 Eve. & weekends by appt. 659-3144.

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ALL CARPENTRY & REMODELING Shelves, closets, sun-decks, stairways, windows, doors, cabinets and painting. First class work. \$18/hr. ref. Call 372-8078 anytime.

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POINT CONCEPTION CUSTOM BUILDING Best quality remodel & new construction; fast, efficient. I do all trades using best quality materials. 899-5544.

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CARPETS THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

COMMUNITY SERVICE

MONTEREY RAPE CRISIS CENTER Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.

CRISIS PREGNANCY CENTER The Crisis Pregnancy Center offers a variety of free services to include: pregnancy tests, post-abortion counseling, education on pregnancy and options, etc. CALL 373-8535 — 24 Helpline.

HOME MAINTENANCE

BLACK BEAR RESTORATION Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at 659-3036

ARE THE HONEY DO'S Piling up on you? Painting, plumbing, electrical, masonry, carpentry, general maintenance. Call Phil for help. Reasonable rates. 625-4138

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CARMEL HOUSE CLEANERS Professional residential services, serving you since 1973. 625-2882.

HOUSECLEANING Windows yes! and baths, kitchens, dusting, vacuuming, etc. Better than the rest. Local ref. 8 yrs. exp. — Kelly. 373-7839.

EXCELLENCE CLEANING Professional and dependable housecleaning service. 20 yrs. experience. Excellent local references. Call Jo 646-5514.

DISPOSAL

CARMEL VALLEY DISPOSAL SERVICE Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

FINE FURNITURE

STAR REFINISHING COMPANY Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. 659-3019

FLOOR CARE

MOYNIHAN'S FLOOR CARE Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.

GARDEN & LANDSCAPE

GARDENING BY THE YARD Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. 624-8647

PENINSULA GARDENING SERVICES Irrigation Specialist, 10 years in area. Cut water use, improve plant growth. Also full line or repair, weekly garden maintenance, landscape design and installation. 625-3889.

HEALTH

DR. ANNA MARIE BONAS, HOLISTIC CHIROPRACTOR & CERTIFIED ACUPUNCTURIST Dr. Bonas uses nonforce chiropractic and gentle acupuncture combined with Eastern and Western forms of body therapies designed for your specific needs. Pain control, family and woman's health issues, Candida, allergies, asthma, head, neck, back & extremity problems; stresses of the spiritual awakening. EMBRACE HEALTH CARE, CARMEL (Lincoln near 8th) 626-1788.

SIOTA BELLE, Ph.D. (CAND.) NUTRITIONAL CONSULTANT Personalized diets and nutritional counseling to strengthen and tone your body using wellness through nutrition to integrate physical, emotional, and spiritual well being. Specialties: low energy, mood swings, fatigue, depression, anxiety, PMS, female complaints, digestive problems, cholesterol reduction, weight loss and weight management, environmental allergies and food sensitivities, early recovery from substance abuse, eating disorders. EMBRACE HEALTH CARE, P.O. Box 5054, Carmel, CA 93921. 626-1788

HOUSE PAINTING

HOUSE PAINTER Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent. 375-0341.

BRENT BAYSINGER PAINTER Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. 625-0679

RESIDENTIAL PAINTING Interior and Exterior house painting. Free estimates and color consultation. Call Bruce 372-6784 eves.

MID-STATE PAINTING Specializing in restoration — older homes, remodels and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T. Moen, Owner 375-9945

MAIN OBJECTIVE Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.

FINE HOUSE PAINTING Top quality interior and exterior painting. Meticulous preparation, paint application and clean-up. 373-8982.

IN THIS WEATHER WE PREFER exterior painting, staining, etc. Free estimates. 384-8850.

PAINTING AND RESTORING If you're looking for quality work AND preparation with two decades of satisfied peninsula customers, call Will at 625-3307. Free estimates.

FRESH COATS PAINTING SERVICE Free estimates. Smoke damage welcome. Professional, local references. 394-7880.

PAINTING AND RESTORING Quality paint, finest preparation, harmonious color coordination. Insured, warranty. Two decades of satisfied customers. Estimates free. Call Will 625-3307.

IRRIGATION

SPRINKLER INSTALLATION AND REPAIR Drought doesn't have to mean garden death. Let us save you water and keep your yard green. All phases of irrigation installation and repair. 625-3889

MOVING & STORAGE

WERMUTH STORAGE CO., INC./ ALLIED VAN LINES Complete local & world-wide service. 373-4967

PACKING AND SHIPPING

MAILBOXES...USA Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facsimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel. Call for franchise information. 625-2800.

ODOR CONTROL SERVICE

NEW NATURAL PROCESS!! Msty, Sour, Mildew, Pet Odors, Paint Smell, Cigarette Smoke. Eliminated Instantly. 100% Natural and Fresh. Call Frank 624-1197.

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CREATURE COMFORT Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded 626-1118

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HUBBARD PLUMBING & SEWING SERVICE We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. 624-0443.

ROOFING

ROOFING, RE-ROOFING, REPAIRS Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. 384-8850.

PROPERTY OWNER'S ATTENTION! Preserve and protect your roof. Residential and commercial. Call Brad "The Roof Doctor" for FREE estimate. 624-6556. Licensed and bonded.

ROOFING CARE Complete roof care, cleaning, oiling, and gutters. Free estimates. FRESH COATS 394-7880.

WINDOW CLEANING

PENINSULA WINDOW CLEANING No need to see through a glass darkly...Call Nicholas today for a free estimate. 624-3712.

DIRTY WINDOWS? Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

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ROD WOODARD Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call 625-5339.

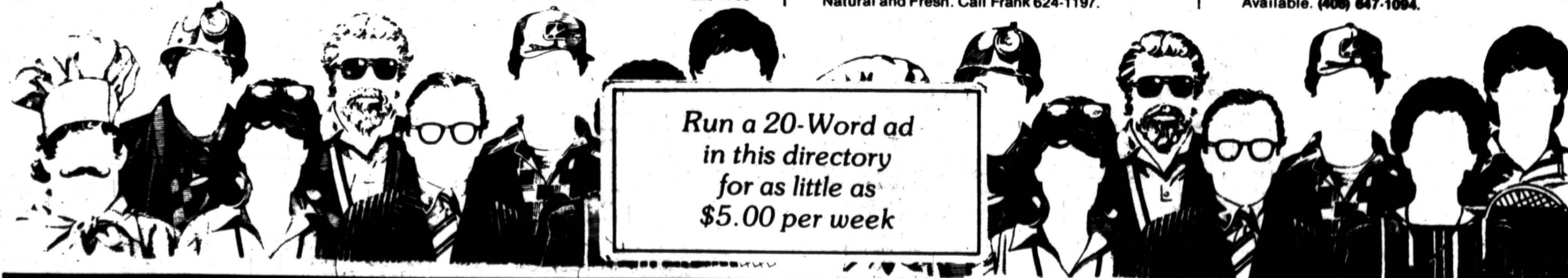
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SHUTTERS, SHADES & AWNINGS Custom, elegant shutters, shades, blinds. Versatols • Vertical Blinds • Repairs Custom Traverse Track & Decorator Rods • Cornice Boxes. For prompt free estimate call (408) 373-2559.

PENINSULA DRAPERY SERVICE BY FRED ZIEGLER Custom Draperies. Mini Blinds • • Shades • Verasols • Vertical Blinds • Repairs Custom Traverse Track & Decorator Rods • Cornice Boxes. For prompt free estimate call (408) 373-2559.

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at 626-1577

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JOIN OUR LOTTO POOL! Revolutionary Lotto System used. 600 Tickets weekly. 50 Tickets minimum. Call 372-8078 leave message. ACG Box 862, Pacific Grove, 93950. TF

Vacation Rentals

CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846. TF

PEBBLE BEACH RENTALS
Ocean Pine Luxury Condos. On 17-Mile Dr. Beautiful furnishings. 2 BRM, 2 bath. Call 625-1400 for booking or write for brochure. Garden Court Realty, Box 171, Carmel-by-the-Sea 93921

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at 624-2930.

Vacation Rentals

S.F. CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. 2 day min. \$65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbecue facilities, color TV, cable, fully furnished. 1-637-2468. TF

3 BDRM., 2 BATH. 1/2 block from Carmel beach, 3 blocks from Ocean Ave. Completely furnished, ocean view, fireplace, garage, solarium, laundry, TVs. Available first week in June. Phone 375-5350 after 9 p.m. or before 8 a.m. TF

CARMEL, LOVELY GARDEN bungalow. Private decks. Fully equipped and furnished (includes color TV/washer/dryer). Close to town and beach. \$75/night, \$400/week, \$1,200/mo. 625-2520. TF

CARMEL HOME, monthly vacation rental. Ring early morning or evens. 375-5350. TF

CARMEL VACATION furnished upstairs studio, level, walk to beach, tennis, refrigerator, color TV, pantry area, no stove. \$650/mo. No pets. (408) 624-0310. 9/10

CARMEL, furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdr., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

HAWAII/BIG ISLAND. MAUNA LANI RESORT. 1 BR/2 BTH. LUXURY CONDOMINIUM. SLEEPS 4. \$140/NIGHT. 253-8918. 10/18

Vacation Rentals

HUNTERS, FISHERMAN, INVESTORS. 3600 Acres 75 mi. w. of Spokane, WA. 10 Lakes, 3 homes & abundance of wildlife. 400 ac. w/irrig. All free water. Water fowl, duck, goose hunting. (509) 982-0144. 9/17

CARMEL, 2 bdr., 2 bth. New, beautifully furnished, fully equipped. Available 9/15/87 - 12/15/87. Call Tricia Doran, Agent. 626-1567. 10/1

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

Wanted

NIGHT WORK, cleaning offices, restaurants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

PENNSYLVANIA POTTERY. Painted furniture, paintings, quilts, etc., collector pays highest cash. Julie Duff, Box 156, Kentfield, CA 94914. 4-2

WRISTWATCHES from 1920s-1950s. Working or not. In any condition. 649-3657. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

COLLECTABLE & fun vases wanted for consign. For more information call: Tutto Bella Flower Market 899-5644 Pamela. TF

Work Wanted

EXPERIENCED RETAIL SALES-PERSON/MANAGER. Fashion jewelry, arts, antiques. Top performer. Xint. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. TF

Too Late To Classify

FOR RENT: 1 bdr., 2 bth plus loft. English cottage with ocean view. 1 block to beach. N. Carmelo. Available Oct. 1. \$1500/mo. Contact Cindy Osier 625-2417.

Sell your exercise equipment and build up your assets
Carmel Pine Cone
CLASSIFIED
ADVERTISING
works!
624-0162

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PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:
PASTA MIA, 481 Lighthouse Ave., Pacific Grove, Calif. 93955.
MAUREEN B. DUFFY, 92 Via Ventura, Monterey, Calif. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1987.

(s) **Maureen B. Duffy**
This statement was filed with the County Clerk of Monterey County on Sept. 1, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 17, 24, Oct. 1, 8, 1987.
(PC912)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of a Negative Declaration (in compliance with the California Environmental Quality Act) and Ordinance No. 87-26 establishing a new boundary for the Significant Community Land Use Overlay on the following property in the Residential Commercial Land Use District: Portion of Lot 10 In Block 74 located near the east side of Monte Verde between Ocean and 7th Avenues.

DAY: Thursday
DATE: October 1, 1987

TIME: 4:00 p.m.
PLACE: The City Council Meeting will be held at the Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: September 10, 1987
Date of Publication: September 17, 1987
(PC918)

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

PURPOSE: Consideration of a request from the Roscelli Corporation for a rate increase for residential and commercial garbage collection beginning 1 January 1988.

DAY: Thursday
DATE: October 1, 1987
TIME: 4:00 p.m.
PLACE: The City Council Meeting will be held at the Carmel Woman's Club located on the southwest corner of 9th Avenue and San Carlos Street.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action (s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council), Forestry Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.
Jeanne Brehmer, City Clerk

Dated: September 10, 1987
Date of Publication: September 17, 1987
(PC915)

NOTICE OF PUBLIC HEARING

(Upper Carmel Valley Area)
NOTICE IS HEREBY GIVEN that the Planning Commission of the County of Monterey, State of California, will hold a public hearing on the application of PAM & BRUCE BEAUCHAMP (PC-8133) for a Combined Development Permit in accordance with Title 20 (Zoning), Chapter 210.210 (Combined Development Permits) of the Monterey County Code, which would allow a dwelling in

"SC" District; Use Permit for addition to height, located on portion of Lot 3, Rancho Del Sol, Upper Carmel Valley area, fronting on and westerly of Quail Canyon Lane.

If you challenge this matter in court, you may be limited to raising only those issues you or someone else raised at the public hearing described in this public notice or in written correspondence delivered to the appropriate authority at or prior to the public hearing.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: September 30, 1987 at the hour of 11:45 a.m. in the Supervisor's Chambers, Courthouse, Salinas, California, at which time any and all interested persons may appear and be heard thereon.
MONTEREY PLANNING COMMISSION
Robert Stimson, Jr.
Secretary

For additional information contact: Monterey County Planning Department, P.O. Box 1208 — Salinas, California 93902. 422-9018.
Publication Date: September 17, 1987
(PC917)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as:
I LOVE MY ROOM, 212 Crossroads, Carmel.
ETHEL BORDEN WOOD, 11625 McCarthy Rd., Carmel Valley, Ca. 93924.
JOANNE WOOD COON, 886 Lane St., Apt. E., Monterey, Ca. 93940.

This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 1, 1987.

(s) **Jody W. Coon**
This statement was filed with the County Clerk of Monterey County on Aug. 31, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 10, 17, 24, Oct. 1, 1987.
(PC904)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:
JUNIPERO SERRA'S LEGACY, 24408 Portola Road, Carmel, Ca. 93923.
MARTIN JOSEPH MORGADO, 24408 Portola Road, Carmel, Ca. 93923.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1987.

(s) **Martin J. Morgado**
This statement was filed with the County Clerk of Monterey County on Sept. 8, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 17, 24, Oct. 1, 8, 1987.
(PC914)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:
THE CLEANING MACHINE, 1465 David Ave., Monterey, Ca. 93940.

The following person is doing business as:

JACQUELYN SMITH ASSOCIATES, P.O. Box 3911 Carmel, California, 7th 3NE of Forest, 93921.
JACQUELYN SMITH, P.O. Box 3911, 7th 3NE Forest, Carmel, California, 93921.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 15, 1987.

(s) **Jacquelyn Smith**
This statement was filed with the County Clerk of Monterey County on Sept. 4, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 17, 24, Oct. 1, 8, 1987.
(PC913)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:
THE CLEANING MACHINE, 1465 David Ave., Monterey, Ca. 93940.
STEPHEN MICHAEL WILLIAMS, 1465 David Ave., Monterey, Ca. 93940.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on July 2, 1987.

(s) **Steve Williams**
This statement was filed with the County Clerk of Monterey County on Sept. 8, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 10, 17, 24, Oct. 1, 1987.
(PC909)

CALENDAR

PUBLIC NOTICE

September

Festival of Women's Plays: "A Couple White Chicks Sitting Around Talking," GroveMont Theater Arts Center, Monterey. 17th-Oct. 10th.

11th Annual Open Heart Open Golf Tournament: Corral de Tierra Country Club, Salinas. 18th.

Monterey Jazz Festival: Monterey Fairgrounds and Exposition Park, Monterey. 18th-20th.

Spyglass Hill Member-Guest Tournament: Spyglass Hill Golf Course, Pebble Beach. 18th-20th.

Fifth Annual Alcoholics Anonymous Coastal Rally: Veterans' Memorial Building, Spreckels. 18th-20th.

Better Than Usual Sale: To benefit the Monterey Peninsula Museum of Art, in the Parish Hall, San Carlos Church, Monterey. 19th.

California Challenge Polo Match: Collins Field, Pebble Beach. 20th.

Run for the Beacon: Pacific Grove. 20th.

13th Annual Animal Fair: Monterey County SPCA. 26th.

Gem and Mineral Show: Monterey Fairgrounds. 26th-27th.

Seafest Arts and Crafts Festival: Custom House Plaza, Monterey. 26th-27th.

Fiesta De San Carlos Borromeo: Carmel Mission, Basilica. 27th.

October

Tor House Foundation's Annual Festival: Featuring Gary Snyder, Jason Miller, Carmel. 2nd-4th.

Yom Kippur: Saturday. 3rd.

Monterey Pops Orchestra concert: Laguna Seca Recreation Area, Monterey. 3rd.

California International Airshow: Salinas Airport. 3rd-4th.

Pebble Beach Polo Club Invitational Tournament: Collins Field, Pebble Beach. 3rd-4th.

Festival of Dance: Ballet Hispanico, Sunset Theater, Carmel. 5th.

World Traveler Film Series: "A Russian Journey" with Clay Francisco, Sunset Theater, Carmel. 9th.

The Western Stage: "Seascape with Sharks and

Dancers," Hartnell College, Salinas. 10th-24th.

Member-Guest Tennis Tournament: Beach and Tennis Club, Pebble Beach. 10th.

Carmel Music Society: Aldo Ciccolini, piano, Sunset Theater, Carmel. 10th.

Wine Tasting and Auction: Santa Catalina School, Monterey. 10th.

Oktoberfest: Monterey Fairgrounds and Exposition Park, Monterey. 11th.

Fifth Annual Butterflies and Breakers 10K Run: Pacific Grove. 11th.

The 30th Annual Nissan Monterey Grand Prix: Laguna Seca Raceway, Monterey. 11th-12th.

The Monterey County Symphony: Emile Naoumoff, piano; Sunset Theater, Carmel. 11th-13th.

Columbus Day: Monday. 12th.

Constitution Day Celebration: Colton Hall, Monterey. 13th.

Best Picture of the Year Film Festival: "It Happened One Night," Sunset Theater, Carmel. 13th.

NCGA Two-Man Best Ball Net Championship: Spyglass Hill Golf Course, Pebble Beach. 15th-16th.

Chamber Music Society of the Monterey Peninsula: Boston Symphony Chamber Players, Sunset Theater, Carmel. 16th.

Great Performances: The Tommy Dorsey Orchestra; Helen O'Connell, Sherwood Hall, Salinas. 16th.

November

Election Day: Tuesday. 3rd.

The Western Stage: "Crimes of the Heart," Hartnell College, Salinas. 6th-21st.

Championship Marching Band Festival: Pacific Grove. 7th.

Best Picture of the Year Film Festival: "Mrs. Miniver," Sunset Theater, Carmel. 10th.

Veteran's Day: Wednesday. 11th.

Carmel Music Society: James Morris, bass-baritone, Sunset Theater, Carmel. 13th.

Robert Louis Stevenson Un-Birthday: Stevenson House, Monterey. 13th.

Keyboard Artist Series: Tong-Il Han, Sunset Theater, Carmel. 15th.

Chamber Music Society of the Monterey Peninsula: Sonus Lyricus, Sunset Theater, Carmel. 16th.

Special Events Series: The National Dance Company of Senegal, Sunset Theater, Carmel. 17th.

World Traveler Film Series: "Incomparable New Zealand" with Ken Armstrong, Sunset Theater, Carmel. 20th.

The Monterey County Symphony: Gary Hoffman, cello; Sunset Theater, Carmel. 22nd-24th.

Thanksgiving Day: Thursday. 26th.

December

Holiday Open House at the Lodge: The Lodge at Pebble Beach. 1st.

GroveMont Theater Arts Center: "A Christmas Carol," New Monterey. 1st-20th.

Christmas Tree Lighting Ceremony: Monterey Plaza Hotel, Cannery Row. 1st.

21st Annual California Women's Amateur Golf Championships: Pebble Beach Golf Links, Pebble Beach. 2nd-6th.

Christmas Tree Lighting Ceremony: Colton Hall, Monterey. 4th.

Festival of the Trees: Monterey Fairgrounds and Exposition Park, Monterey. 4th-6th.

The Western Stage: "I Remember Mama," Hartnell College, Salinas. 5th-27th.

Weinachtsmarkt: The Barnyard, Carmel. 6th.

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:

THE GREYHAVENS BOOKSHOP, 490 Lighthouse Ave., Pacific Grove, Ca. 93950.

RICHARD HARRIS SMITH, 1026 Pacific Grove Lane No.8, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1987.

(s) Richard H. Smith

This statement was filed with the County Clerk of Monterey County on Aug. 20, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 27, Sept. 3, 10, 17, 1987. (PC830)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:

THE STATE OF ART, 3281 Sycamore Place, Carmel, Ca. 93923.

THE STATE OF TEXAS ART, INC. 5114 FM 1960 West, Houston, Tx. 77069.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on July 1, 1984.

(s) Mildred Cheek, Pres.

This statement was filed with the County Clerk of Monterey County on July 23, 1987.

ERNEST A. MAGGINI
County Clerk

January 1988

New Year's Day: Friday. 1st.

Keyboard Artist Series: Jorge Bolet, Sunset Theater, Carmel. 3rd.

Spalding Invitational Pro-Am: Played on the Carmel Valley Golf and Country Club, Carmel Valley Ranch and Pebble Beach courses. 7th-10th.

The Western Stage: "Loose Ends," Hartnell College, Salinas. 8th-23rd.

Special Events Series: The Acting Company presents "Five by Tenn," Sunset Theater, Carmel. 10th.

Best Picture of the Year Film Festival: "Gentleman's Agreement," Sunset Theater, Carmel. 12th.

Festival of Dance: Ohio Ballet, Sunset Theater, Carmel. 13th.

World Traveler Film Series: "Hungarian Homecoming," with Sherilyn Montes, Sunset Theater, Carmel. 15th.

Martin Luther King Day: Monday. 18th.

The Monterey County Symphony: James Carter, violin; Sunset Theater, Carmel. 24th-26th.

Salinas Concert Association: Timothy Jenkins, tenor, Sherwood Hall, Salinas. 27th.

Chamber Music Society of the Monterey Peninsula: Juilliard String Quartet, Sunset Theater, Carmel. 29th.

February 1988

Picture of the Year Film Festival: "On the Waterfront," Sunset Theater, Carmel. 9th.

Carmel Music Society: Cleveland and Meliora String Quartets, Sunset Theater, Carmel. 10th.

Lincoln's Birthday: Friday. 12th.

Great Performances: Donald O'Connor, Connie Stevens and Myron Floren, Sherwood Hall, Salinas. 12th.

Publication Dates: Aug. 27, Sept. 3, 10, 17, 1987. (PC825)

FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as:

CARMEL FINE ART, 112 Crossroads, Carmel, Ca. 93923.

DAVID R. BENDIL BINDEL, 1 Phelps Way, Carmel Valley, Ca. 93924.

DON O. CHEEK, 3281 Sycamore Place, Carmel, Ca. 93923.

This business is conducted by a joint venture.

Registrant commenced to transact business under the fictitious business name or names listed above on Nov. 11, 1987.

(s) Don D. Cheek

This statement was filed with the County Clerk of Monterey County on Aug. 18, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 27, Sept. 3, 10, 17, 1987. (PC824)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as:

VANDIX DEVELOPMENT, 1053 Old Drive, Pebble Beach, Ca. 93953.

RICHARD EVANS, St. Rt. 50, Carmel Valley, Ca. 93924.

CLAUDE DIX, 1053 Old Drive, Pebble Beach, 93953.

This business is conducted by a joint venture.

Registrant commenced to transact business under the fictitious

The Western Stage: "All the King's Men," Hartnell College, Salinas. 12th-27th.

St. Valentine's Day: Sunday. 14th.

Presidents' Day: Monday. 15th.

World Traveler Film Series: "Venice and the Italian Lakes," with Thayer Soule, Sunset Theater, Carmel. 19th.

The Monterey County Symphony: Patricia McCarty, viola; Sunset Theater, Carmel. 21st-23rd.

Washington's Birthday: Monday. 22nd.

Chamber Music Society of the Monterey Peninsula: Vienna Chamber Piano Trio, Sunset Theater, Carmel. 24th.

Festival of Dance: Lar Lubovitch Dance Company, Sunset Theater, Carmel. 29th.

business name or names listed above on Aug. 10, 1987.

(s) Richard Evans

This statement was filed with the County Clerk of Monterey County on Aug. 7, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Aug. 27, Sept. 3, 10, 17, 1987. (PC823)

FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as:

VIKING SAILS, 5th Ave. between Dolores and San Carlos, Carmel, Ca. 93921.

R&R, 5th Ave. between Dolores and San Carlos, Carmel, Ca. 93921.

KATHLEEN V. RITTER, General Partner, P.O. Box 2864, Carmel, Ca. 93921/S.W. Santa Lucia at Carmel.

GARY C. RITTER, General Partner, P.O. Box 2864, Carmel, Ca. 93921/S.W. Santa Lucia at Carmel.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 19, 1987.

(s) Kathleen V. Ritter

This statement was filed with the County Clerk of Monterey County on Aug. 24, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Sept. 3, 10, 17, 24, 1987. (PC901)

Chamber Music Society of the Monterey Peninsula: Muir String Quartet; Jean-Philippe Collard, piano; Sunset Theater, Carmel. 9th.

Best Picture of the Year Film Festival: "Marty," Sunset Theater, Carmel. 12th.

Festival of Dance: Nevada Ballet, Sunset Theater, Carmel. 16th.

Carmel Music Society: Lisa Smith, guitarist; Sunset Theater, Carmel. 22nd.

Salinas Concert Association: Khadra Folk Ballet, Sherwood Hall, Salinas. 28th.

May 1988

Carmel Music Society: Marvis Martin, soprano, Sunset Theater, Carmel. 7th.

Chamber Music Society of the Monterey Peninsula: Awards competition, Sunset Theater, Carmel. 7th.

Mother's Day: Sunday. 8th.

Keyboard Artist Series: Cristina Ortiz, Sunset Theater, Carmel. 8th.

Chamber Music Society of the Monterey Peninsula: Awards concert, Sunset Theater, Carmel. 8th.

Best Picture of the Year Film Festival: "Casablanca," Sunset Theater, Carmel. 10th.

Great Performances: The Glenn Miller Orchestra; Patty Andrews, Sherwood Hall, Salinas. 13th.

Monterey County Symphony: Ursula Oppens, piano; Monterey, Carmel and Salinas. 15th-17th.

World Traveler Film Series: "Spring in Japan," with Stan La Rue, Sunset Theater, Carmel. 20th.

Armed Forces Day: Saturday. 21st.

Monterey County Symphony: Sunday-in-the-Park, Naval Postgraduate School, Monterey. 22nd.

Memorial Day: Monday. 30th.

June 1988

Best Picture of the Year Film Festival: "How Green Was My Valley," Sunset Theater, Carmel. 14th.

March 1988

Salinas Concert Association: Alexander Baillie, cello, Sherwood Hall, Salinas. 4th.

Best Picture of the Year Film Festival: "Grand Hotel," Sunset Theater, Carmel. 8th.

Carmel Music Society: Annie Fischer, piano, Sunset Theater, Carmel. 9th.

St. Patrick's Day: Thursday. 17th.

World Traveler Film Series: "World's Last Shangri La," with Jens Bjerre, Sunset Theater, Carmel. 18th.

The Western Stage: "Once in a Lifetime," Hartnell College, Salinas. 18th-April 1st.

Carmel Music Society: Awards concert, winners' of vocal competition, Sunset Theater, Carmel. 19th.

The Monterey County Symphony: Franco Gulli, violin; Sunset Theater, Carmel. 20th-21st.

Keyboard Artist Series: Andre Watts, Sunset Theater, Carmel. 22nd.

Chamber Music Society of the Monterey Peninsula: Stanford String Quartet, Sunset Theater, Carmel. 25th.

Special Events Series: Burl Ives, Sunset Theater, Carmel. 30th.

April 1988

World Traveler Film Series: "Africa: North to the Zembesi," with Kenneth Richter, Sunset Theater, Carmel. 8th.



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Returner We tell our yards and is se in kickoff res pens to boo 15, third in But like is worried. The week dials are po bunch of guy practice. the don't go to E going to play in making a mista too tired to do

Free shuttle runs weekends

The free shuttle serving downtown Monterey, Fisherman's Wharf and the Monterey Bay Aquarium now runs weekends and holidays only.

Hours are 9 a.m. to 10 p.m. Saturdays and 9 a.m. to 7 p.m. Sundays.

On weekends, the free shuttle continues to run approximately every 20 minutes from the East Custom House Garage located at Tyler Street and Del Monte Avenue, Monterey. All day parking is available in the garage for \$3. The shuttle itself is free.

League sponsors book sale

The Monterey Public Library League will conduct a semi-annual book sale from 9 a.m. to 2 p.m. on Saturday, Sept. 19 in the library community room. The library is at Madison and Pacific streets in Monterey.

Community band rehearses Mondays

Musicians age 18 and older are invited to join the Monterey Community Band. The all-volunteer group meets 7:30 to 9:30 p.m. Mondays in the Monterey High School band room.

Dick Robins serves as conductor for the band, sponsored by the Monterey Parks and Recreation Department.

Auditions are not necessary, however those interested must be able to read music and to provide their own instrument and music stand. No registration fees are involved.

Santa Cruz poets read their works

Santa Cruz poets Patrice Vecchione and Amber Coverdale Sumrall will read from their writings on Wednesday, Sept. 23. The 8 p.m. program is sponsored by Cafe Poets, and is presented at Portofino Cafe, located downstairs in Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove.

Admission is \$3. For details, call 373-7379.

Jacks Peak Park now open daily

Jacks Peak Regional Park is now open to the public eight hours per day.

Current operating hours are 10:30 a.m. to 7:30 p.m. daily. However, these hours will vary during the year as the days grow longer and shorter.

Current fees for Jacks Peak Park are \$1 per car Monday through Thursday and \$2 per car Friday, Saturday, Sunday and holidays. Annual day-use passes are available at the Parks Department office in Salinas for \$30. For information, call 424-1971.

Free children's films shown

The Monterey Public Library will screen free films for children from 4 to 5 p.m. on Friday, Sept. 18. Films to be featured this month are *Hug Me, Mole as a Gardener*, *Paddington Bear* and more. For more information, call 646-3930. The library is at 625 Pacific St. in Monterey.

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The residence of a late distinguished decorator is now for sale complete with her personally chosen French country antiques.

The stunning high ceiling living room is very large. A great fireplace trimmed with brass, parquet floors throughout, much glass to view the Thomas Church landscaped patio with old brick floors and dwarfed hedges.

The neat kitchen has a wood block cabinet divider allowing for a cozy informal eating area in a warm sunny window.

There are two bedrooms, each with smart baths and built in storage. The garage has opener and separate laundry. Excellent parking for guests and a gated entry.

Added to this is a private guest house with it's own patio and separate entrance and it is 2½ short blocks from the Beach in the Carmel Point area.

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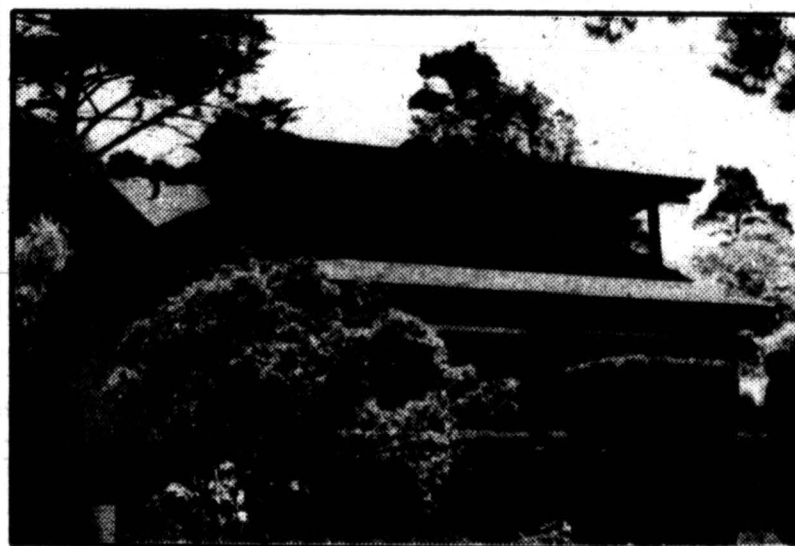
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Open Sat. Sept. 19 and
Sun., Sept. 20, 1-5 p.m.

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Sunshine Abounds! Three bedroom home on over an acre is conveniently located. Country kitchen with oak cabinets and garden window. Separate dining room opens to large deck. Bright living room with beamed ceilings and lots of windows.

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Cozy up to the Fire! Immaculate home with 2 fireplaces, 3 bedrooms, 2.5 baths and separate family room.

Carmel \$299,500
Country atmosphere, yet close to town. This 3 bedroom, 2 bath home on ¼ acre lot abuts beautiful wooded greenbelt. Versatile floorplan and separate one bedroom apartment.

Carmel Valley \$229,000
Contemporary with Hints of Spain! Easy care lot next to meandering recreational greenbelt. Home features 3 bedrooms, one with separate entry, large living room with lots of windows looking out to meadowland, and nicely-designed kitchen.

Pebble Beach \$295,000
Attractive ranch-style home features 3 bedrooms, 2 baths, 2 fireplaces and is located on quiet street.

Carmel \$239,000
Perfect Location... Perfect Home... Perfect Price. A 2 bedroom, 2 bath home in a quiet Carmel area within walking distance to town...move-in condition.

FINDERS KEEPERS — LOOSERS WEEPERS!!

PEBBLE BEACH

WALK TO THE LODGE from this unusually handsome quality home with a very flexible floorplan which includes two separate private wings with three bedrooms and three baths, sitting room areas (including small English Pub type T.V. room), a step down dramatic living room, secluded deck with hot tub...and fireplaces everywhere!

\$610,000

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PROPERTIES

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COAST REALTY

TRULY A BARGAIN CARMEL VALLEY GOLF & COUNTRY CLUB

THE HOME:

A spacious home with two large bedrooms and two baths. A large living room with a brick fireplace. An even larger family room with open beam ceiling, wet bar and brick fireplace. A sunny central brick patio with access from the living room, family room and master bedroom. The closet space is remarkable. The floors are polished cork. A good base for your new pad and carpet.

THE LAND:

A one-quarter acre lot on the river and across from 13th fairway of CVG&CC. Newly landscaped front yard with automatic sprinkling system. There is a rear patio and it is fenced. The backyard is also fully fenced. You can walk to the clubhouse and to Quail Lodge.

THE PRICE: \$345,000

A Professional Real Estate Firm
Del Dono Court, 5th & Dolores Street
Carmel-By-The-Sea
626-1300
Maison Fondée en 1987



OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

JUST REDUCED

Charm, privacy, and excellent upkeep define this Mediterranean style residence. Enter through private gates to discover a 3 bedroom, 2 bath home in move-in condition and with its own wine cellar/basement. One bedroom even has its own separate entrance. Reduced \$10,000 to \$229,000.

CARMEL VALLEY



The perfect hideaway in the sun—main house plus a separate guest house. Quality craftsmanship and materials throughout. The designing architect skillfully blended wood, stone and glass into a masterpiece.

Offered at \$328,500

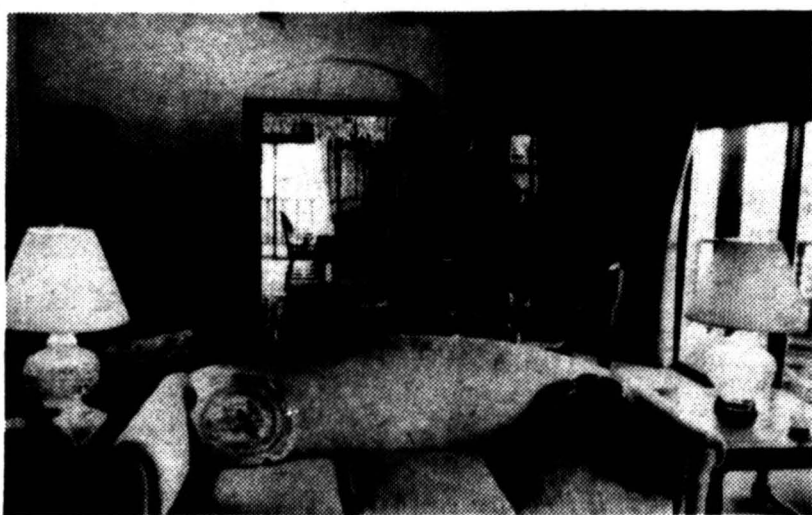


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PEBBLE BEACH ESTATE Quality Workmanship Throughout!



A beautiful Mediterranean style estate home located on 1.6 acres and within walking distance to the beach, Equestrian Center & Cypress Golf course. 3 bedrooms, 3 1/2 baths, tile roof, and entry and hallways of terracotta tile, extensive use of oak, beveled and stained glass, and a gourmet kitchen. Enjoy many hours around the fireplaces located in the master suite, family room, and living room. Truly a fine home. \$795,000



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Carmel Charmer

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2 Bedrooms • 1 Bath

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\$165,000

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O F F E R E D

FOR YOUR PRIVATE VIEWING

THE OCEAN PINES AT PEBBLE BEACH

Luxurious two and three bedroom condominiums with fireplace and fully equipped kitchens. Located in a peaceful forest setting within the Pebble Beach gates. Ocean and bay views. Some are completely furnished. Fee simple — no land lease. From

\$197,000

PEBBLE BEACH

Well-priced contemporary home in prestigious area of Pebble Beach. On 2 levels with 4 bedrooms, 2 1/2 baths. Sunny family room & gourmet kitchen. Parklike setting on 1.19 acre with electric gate entrance.

\$715,000

CARMEL VALLEY

Rancho Tierra Grande Building Lot

Panoramic mountain views from sheltered location — one of the few remaining lots in this desirable Carmel Mid-Valley Subdivision

\$129,000

PACIFIC GROVE

You'll get more than you expect from this Pacific Grove duplex. Large rooms, friendly neighbors, fireplaces and w/w carpeting. Lots of trees near town, schools and Asilomar. As your first home plus an income or as an income investment.

\$243,500

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real estate

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624-0136



A SUMPTUOUS HOME

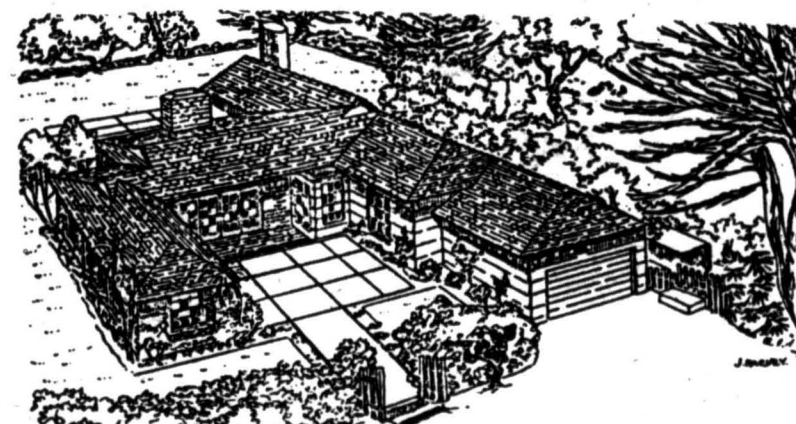


JUST LISTED in Carmel Highlands...a magnificent, three-bedroom home set like a jewel among beautifully landscaped gardens and with an ocean view...perfect for the buyer who insists foremost on style and quality in his/her surroundings. This home was designed by an architect, remodeled by another architect, and decorated by a noted interior designer, now the present owner. The living room, with its pleasing outlooks to deck and gardens, offers a large and handsome fireplace. The kitchen is nothing less than fabulous with every top of the line appliance you can think of. There's also a 700-square foot artist's studio and two-car garage. A home to be savored — and loved! \$575,000.

A BOUTIQUE IN CARMEL

WE'VE JUST LISTED this highly successful women's wear shop in a good commercial location in downtown Carmel. Now in its tenth year, this shop has an enviable record of growth, thanks to the stylish and salable lines of merchandise it stocks. The owners have worked hard to bring this shop to its present position, and they're ready to retire. However, one owner will stay on to help train and introduce you to her sources. We welcome inquiries by serious buyers. \$125,000.

GRACIOUS AND SPACIOUS



A HANDSOME and comfortable home in Carmel's prestigious Hatton Fields, with well-kept and secluded gardens front, side and rear for easy living and entertaining, indoors and out. You'll admire the gracious living room with its fireplace and pretty garden outlooks, the separate dining room, and big family room with its own corner fireplace and full bath (it could be an elegant master suite). Two bedrooms, two baths, two-car garage. \$360,000.

A STROLL TO THE BEACH

A BREATHTAKING VIEW of the whitewater surf is yours forever from this luxurious home overlooking the MPCC Dunes Course as well as dramatic views north to the Inn and Spanish Bay. The house itself is a gem of style and quality construction, with handsome rooms throughout, most offering water views. Five bedrooms, five baths, along with every feature you'd want for comfortable living. \$1,250,000.

A REALLY NICE HOME

IN PACIFIC GROVE'S desirable Fairway Homes area, a charming and immaculate home close to town, beach, and golf course, with two bedrooms and two remodeled baths. The kitchen has also been remodeled, and now has a greenhouse window. There's also a sheltered patio. The living room, kitchen and patio have partial ocean views. The lot size is about a quarter of an acre. \$239,000.

THE MITCHELL GROUP

CARMEL MEDITERRANEAN ESTATE

Exudes ecclesiastical character of early California Missions. On 1½ acres where privacy abounds, yet in the heart of Carmel just 4 blocks to town. Rolls Royce quality built around 1920. Cathedral ceiling living room. Classic dining room. Six bedrooms, 4½ baths, den, pantry. Separate artist studio. Lovely landscaped grounds. Includes two 6,000+ sq. ft. building sites. Offered at \$1,200,000.

CHARMING CARMEL COTTAGE

South of Ocean Avenue, near town & beach. Corner location. Comstock design. Lovely hand-hewn beam ceiling living room with oak floors & brick fireplace. 2 bedrooms, 2 baths. Updated kitchen. Artist studio. \$349,000.

CARMEL HOME

Excellent family home. 3 bedrooms, 2 baths. Large living room with brick fireplace & oak floors under carpet. Big front yard. Corner location. \$225,000.

CARMEL WOODS

Wonderful family home. Spacious living room with beautiful hand-hewn beams & adobe fireplace with raised hearth. Three generous size bedrooms, 2½ baths & 2-car garage. Newly painted inside & out. Easy care yard. Lovely southern exposure. \$279,500.

PALO COLORADO HOME

New 2 bedroom, 1 bath architect designed home with good ocean views on nearly ½ acre. Excellent canyon neighborhood with new well, electricity, Satellite dish, and easy access. Beautiful custom home with extensive use of tile, redwoods, and glass. \$205,000.

ROCKY CREEK HOME

Beautiful redwood home with 2 bedrooms and 2 baths + den nestled amongst giant redwoods next to picturesque Rocky Creek. Easy access, year round country dirt road, with satellite dish and electricity + well for water. Many extras: Two garages, studio, storage. Landscaping with large garden areas, all on 5+ acres. \$188,000.

CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious, customized 1 bedroom, 2 bath unit. Easily recon-verted to 2 bedrooms. Large sunny deck. Great privacy. \$215,000.

LOBOS RIDGE, 15+ ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. \$275,000.

3/4 ACRE BUILDING SITE

A beautiful Pine forested lot in a prime location. Possible ocean views with selected tree trimming. \$180,000.

DUPLEX LOT

Just outside Carmel City limits. One of a kind. \$165,000.

CARMEL HIGHLANDS LOT

On the West side of Highway 1 with possible ocean views from 2nd story. Neighborhood of expensive homes. Owner will consider trade for income property. \$125,000.

JACKS PEAK

7 acres on Valenzuela Road. Beautiful Monterey Bay Views possible. Room for guest house, tennis courts, etc. Zoned for horses. Privacy & serenity. Just minutes from Carmel or Monterey. Owner financing available. \$275,000.

SKY RANCH ESTATES

A top-of-the-world, 10 acre parcel, with panoramic views. An abundance of oaktrees, a choice of 2 building sites, and a water meter all make this an attractive package. \$110,000.

1 ACRE LOT NEAR CARMEL

Beautiful pine studded lot that offers views of Carmel Bay and Pt. Lobos with selected tree trimming. Conveniently located in the High Meadow area just 3 minutes from downtown Carmel. \$180,000.

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COMPANY**

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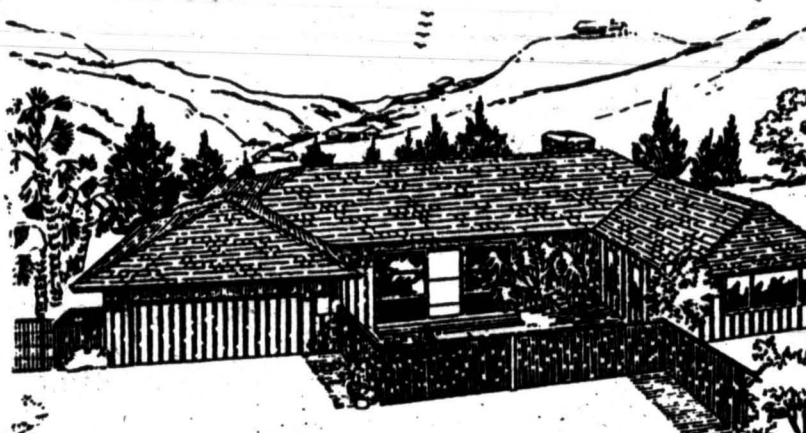
POTPOURRI PRESTIGE



NEWLY LISTED

CARMEL POINT PERFECTION

Elegant yet casual, on a choice corner lot just a block from the beach! This Carmel Point home has it all — three bedrooms, 3.5 baths, plus loft plus home/office. You'll love the soaring contemporary lines of the bleached redwood ceilings, the two spectacular fireplaces, and the elegant touches in parquet, tile and grasscloth. The magnificent master suite boasts a sauna, huge wardrobe and dressing room and dramatic fireplace. Simply grand, in the best of Carmel locations at \$650,000.



CARMEL HIGHLANDS FAMILY SPACIOUS

Enjoy custom craftsmanship with universal appeal, and a super floor plan for entertaining indoors or out. Extra-spacious foyer opens to a step-down living room with fireplace and warm wooden French doors. A large family room features a second rock fireplace, while the master suite opens to deck and hot tub. The country kitchen serves both formal dining room and breakfast room. Enjoy lots of sunny moments with private beach access facing Yankee Point and country serenity, just 5.5 miles to The Crossroads Carmel. Offered at \$369,000.



A HOME, NOT A COTTAGE? LOOK HERE IN CARMEL!

Gracious and substantial, with quality touches throughout — pegged hardwood floors, a uniquely designed brick fireplace, glass doors opening to a sunny patio, attached garage and lots of storage space — here's a charming Carmel home with the most sought-after amenities, all in "turn-key" condition. Excellent location is an easy walk to the heart of downtown, on a sleepy lane. Two large bedrooms, 2 full baths, dining area plus eat-in country kitchen. Not a little cottage, but a fine and sturdy home, offered at \$249,000.

NEWLY LISTED

STEPS TO CARMEL BEACH!

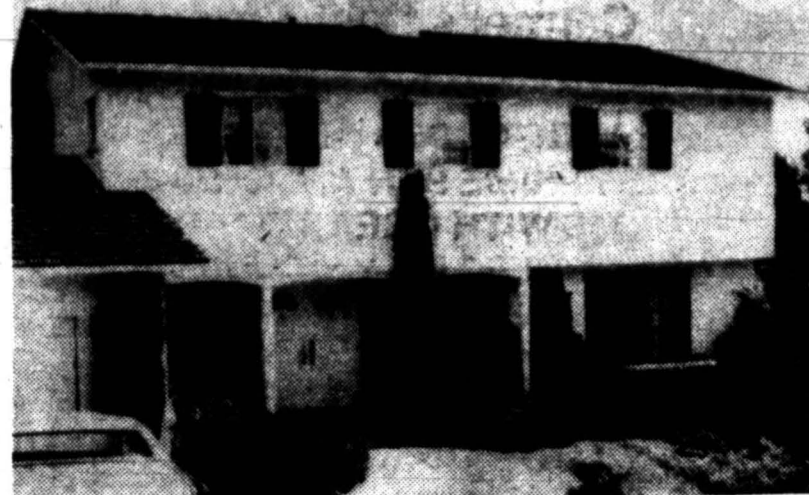
Currently under construction on a choice ocean view site; follow finishing stages of this smashing home. Total renovation includes open kitchen with European cabinetry, living room with beamed ceiling and bleached hardwood floor, and French doors opening to large deck. The master bedroom includes ocean view window seat, second large fireplace, and huge walk-in wardrobe. Two bedrooms, 2 baths, and WHAT FLAIR! \$565,000, our exclusive.

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4 bedrooms, 2½ baths, large formal living room, fireplace, formal dining room with Franklin stove fireplace. Over 400 sq. ft. family room, brick fireplace, beam ceiling & large deck. Kitchen, dishwasher, disposal, electric stove, refrigerator, separate washroom off kitchen, washer & dryer, double garage. Price \$325,000.

Angele M. Greco

624-5543 or 624-0478

REDWOOD RUSTIC

In Cachagua area of Carmel Valley on surfaced road. Ideal for retreat or year round living. On 13.26 acres — 3 parcels, with guest house, corral and out buildings. \$325,000.

INSIDE HISTORIC STONE WALL

Large home with lots of privacy in walking distance to downtown Carmel on a 9,000 sq. ft. lot. There are three bedrooms, an office and a den. A very unique home close in. \$459,000.

SUNNY CARMEL VALLEY HOME

Fine Spanish country home with tile roof on a flat acre — just five years old. Four bedrooms, 3½ baths, family room, and separate dining room. Ideal spot for pool, tennis court or a horse. \$469,000.

**GEORGE CONN
REAL ESTATE**

Lincoln Btwn. 5th & 6th • Carmel
624-1266

RESTAURANT IN CARMEL

Here's your chance to own & operate a traditional English-style restaurant & tea room in the heart of Carmel. Serving lunch, high tea & dinner. A wonderful opportunity. Offered at \$250,000.

DEER FLATS

Monterey's sunny & warm family area. Fantastic 4 bedroom, 2½ bath home protected by greenbelt. Family room with built-in cabinets, desk & file drawers. Two car garage with lots of enclosed storage. Only \$339,500.

FABULOUS OCEAN VIEW HOME

Less than 1 year old, 3 bedrooms plus den, 2½ baths. Large master suite with dressing area plus walk-in closet adjoining living, dining & kitchen areas, walk-in pantry. Special extras include double paned windows, French doors, security system and extra large 2 car garage. \$375,000.

NEW CONDO LISTINGS

Pacific Grove \$189,000
Terrific 3 bedroom, 2½ bath, well planned with tennis courts. Two car garage, patio and private lawn area. Priced at only \$189,000.

Ocean View Condo \$135,000

Monterey Condo \$115,000

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Carmel's Best Buy!

San Antonio, 2nd SE of 10th

**LARGE OLDER HOME ON
3½ PRIME SAN ANTONIO
LOTS WITH OCEAN VIEWS
ONE LOT LEGALLY SEPARATED**

2800 sq. ft. — Double Garage
5 bdms., 4 baths — 5 fireplaces

HOME ON 2½ LOTS.....\$615,000
HOME ON 3½ LOTS.....\$815,000

This Property is Listed Very Close to
Land Value Alone!

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SHOP & COMPARE...

**"YOU'LL FIND QUALITY,
LOCATION & STYLE"**

Carmel Woods — Ocean and Forest views with a lovely stone walkway and cascading Ivy. A very dramatic dining room built around a Monterey Pine makes for a wonderful conversation piece. 2 bedrooms, 2 baths. Plus a separate self-contained guest quarters with private entrance. \$318,000.

Carmel Valley — Quality construction. An ideal home to raise your family, this fine home offers a 1 acre parcel with room for a pool. Immaculate landscaped yard with raised planters for a garden, a large patio with Pagoda. 4 bedrooms, 2½ baths and kitchen with built in appliances. This home affordable priced at \$350,000.

Fouratt-Simmons



REAL ESTATE

Ocean & Dolores
Carmel-by-the-Sea
624-3829



Owner has Lowered Price

Charming Carmel home on a peaceful corner lot at Mission and 2nd. This 2 bedroom, 1½ bath home has been recently renovated. It has 1022 square feet of living area and has a large living room with Carmel stone fireplace, hardwood floors and French doors. The kitchen has been updated with new cabinets, dishwasher, Jennaire range, breakfast bar and skylights. There is a single garage and lots of storage space. The lot is 60 by 100 and there is room to expand. \$219,500.

Back on the Market

The deal fell through and this level lot south of Ocean Avenue is back on the market. Priced to sell at \$195,000. This lot is located on Carmel Point and is surrounded by expensive homes. It has ocean and Point Lobos views and is easy buildable.

**Real Estate Sales
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Lake Tahoe • Kauai**

SAN CARLOS AGENCY

Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)

624-3846 or 624-6618 after 5 p.m.

Seniors offered free check-ups

Free health check-ups for older adults will be offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over 55 are eligible for this service.

Check-ups are offered by appointment only. To make an appointment, call 899-4271.

Quit smoking classes organized

The Monterey County Health Department has organized a variety of quit smoking classes and maintenance programs.

There is a fee for the classes, which include an eight-session intensive quit smoking class developed by Stanford Heart Disease Prevention Program and a four-session class developed by the American Cancer Society.

To register for the classes, call Community Hospital of the Monterey Peninsula, 625-4934; or Community Hospital of Salinas, 424-0381, ext. 423.



Monterey

NEW ON THE MARKET

#20 Hacienda Del Sol. FULL BAY VIEWS! from this model skyline unit. Spacious 2 bedroom, 2½ baths with all the amenities and quality the discriminating buyer demands. A serene setting, superb views and move-in condition make this an exciting find at the affordable price of \$164,900.

PRIME GOLF COURSE FRONTAGE LOTS!!

Spectacular views, sun and privacy on these LAST 5, GORGEOUS estate-sized lots (approx. 2 acres each), in lovely Laguna Seca Ranch Estates No. II. New area of large custom homes. Underground utilities. Water and financing available. \$180,000-\$195,000.

SUNNY MONTEREY CONDO!!

Attractive condominium complex in Monterey's sunniest area. Nicely landscaped with swimming pool! This 2 bedroom, 2 bath unit has had a finished downstairs area added. Perfect for office or can be used for many other purposes. Owner anxious!! Asking \$155,000.

Carmel

NEW ON THE MARKET!!

Cozy home, south of ocean, completely remodeled. Living room features a lovely fireplace and a high ceiling. Oak floors in living room, dining room, kitchen and bathroom. Wool Berber carpeting in bedrooms. New plumbing and electrical. Enjoy the large, sunny deck and English garden with Carmel stone. Offered at \$285,000.

ONE OF A KIND!!

New listing. Appointment only. One of a kind Carmel property located on 2½ oak tree lots. Walking distance to town. Large home architecturally designed for many adaptable uses. One, two or three separate living quarters with rooming house permit or possible residential care facility. Beamed ceilings, 3 or 4 bed., 5 baths, studio, 3 fireplaces and more!! Asking \$550,000.

CARMEL DUPLEX— BETTER THAN NEW!!

Light, bright and airy! Immaculate condition. View of Carmel Park, close to downtown Carmel and tennis court. Owner can live in one and rent the other! 2 bedrooms, 2 baths, parquet floors. Only 4 years old. Double attached garage, sprinkler system, decks. Asking only \$395,000. SALES CONSULTANT:

North County

GLORIOUS ESTATE IN GATED AREA

Near new property includes a 5 bedroom, 4½ bath home...approx. 4600 sq. ft.! 3 totally usable acres. Huge recreation room has kitchen facilities. Decks galore! 3-car garage plus guest parking. Luxurious living at a low price...Must see to appreciate! \$429,000.

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Carmel Valley

COMFORTABLE, SPACIOUS, PRIVATE!!

3 bedrooms, 2 baths, den, double garage. Kitchen has tile. Semi-split level floor plan with airy open beams! Views of the rolling hills. Very reasonable at \$249,500. Come see it!!

BEST LOCATION IN CARMEL VALLEY

One of the best family areas in Carmel Valley. Enjoy country living with easy access to town. 3 to 4 bedrooms, guest quarters, recently remodeled. Great kitchen adjoins spacious family room. Priced at \$390,000.

NEW ON THE MARKET!!

Immaculate 3 bedroom 2 bath home. Enjoy the large, comfortable living room with views of the hills. Or relax in the sunny, very private back yard. Walk to shopping, movie etc. Asking \$210,000.

BEAUTIFUL CONDO — NEW ON THE MARKET!!

Unique end unit has 2 bedrooms, 2 baths, and a beautifully landscaped back yard!! Tiled entry, parquet flooring, and open beams. Extra storage space. \$199,000.

Marina

JUST LISTED — CONDO WITH NICE EXTRAS!!

Cute 2 bedroom, two story condo. Enjoy the cozy fireplace in living room. Inside laundry, storage area and small private patio add to the enjoyment of condo living. ONLY \$95,000.

Seaside

ATTENTION BUILDERS AND INVESTORS!!

Nice upper Seaside lot!! Level 100x60 with sewer lateral and underground utilities...ASKING ONLY \$58,000. Call today!

ATTENTION HOMEBUYERS AND INVESTORS!!

Here is your 3 bedroom 1 bath home looking as fresh as a daisy. New paint, new shrubs. All conveniences within easy reach, also neighborhood park and schools. At an attractive price of \$109,500.

How to Stretch Out in Style



The lot is huge, a full acre and a quarter. A long drive leads down from the road, at 204 Upper Walden in Carmel Highlands, and loops around in front of the house. On the way, you'll pass through a grove of towering Monterey pines. You're several hundred feet above the ocean to the west, and through the trees you'll catch glimpses of blue water.

The house itself is about 100 feet wide and 30 feet deep. The exterior is board and batten, painted an off-white with sky blue trim. A long deck, nearly 75 feet, crosses the back and is reached through 3 sets of sliding glass doors. At the far end is a giant hot tub. You feel like you're in the wilds, and the silence is deafening.

Inside, a giant beam of redwood stretches from one end of the house to the other, raising the ceilings to a pitch of around 25 degrees. In most rooms the cross planking is knotty pine stained a redwood color, though in 2 of the 3 bedrooms the ceilings are light-stained. All the walls are white.

There's a great feeling of spaciousness here. You step through a tiled entrance hall to the 22x20 living room, windows along the west, a stone fireplace on the north and the open kitchen across a service counter to the east. This is replete with oak cabinets, furnished with the finest in modern appliances. A skylight keeps it bright by day, and 2 oak-trimmed chandeliers do the job at night.

A long interior corridor stretches from the living room all the way back to the master suite on the south. Along the way, you pass the large dining room adjoining the living room, a bathroom and 2 bedrooms, all generous in size.

The master bedroom is 13x18, carpeted like the rest of the house, with a roomy dressing room closet and another wall wide closet. Glass doors open to the deck and hot tub, and the bath is...well, stylish.

An oversize 2 car garage is on the north end and includes laundry facilities. The backyard is spacious, with fruit trees. There's track lighting in living room and master bedroom, plus a variety of interesting chandeliers.

One would hardly call this place "cute;" it's too big for that, too stretchable, too comfortable. Or "charming;" it's too new. The price is \$349,000.

CARMEL BY BILL BATES



"That's what I said...\$445 a month unfurnished. I want the first and last month's rent in advance, plus a \$300 cleaning deposit, plus a \$500 deposit on your children, plus \$50 deposit per pet, plus..."

Carmel:

\$185,000: Two bedroom condominium, very private and well located. Immaculate in every way.

\$209,950: Just listed Carmel Woods, Immaculate 3 bedroom, 2 Bath, Garage.

\$219,500: Immaculate two bedroom home with workshop/studio. Lots of detail and charm.

\$249,500: The perfect tiny South of Carmel cottage. Charm privacy near the beach. 1 bedroom!

\$249,500: 3 bedrooms, 2 baths, newer home 2 blocks to village, south of Ocean!

\$287,500: Incredible detailed adult home...two master suite, great gardens, privacy.

\$299,500: 12th at Casanova, the best location! Two bedroom older home with great charm.

\$323,000: Casa de Golf, the perfect south of Ocean retreat. Immaculate.

\$373,000: Immaculate newer home south of Ocean and easy walk to town. 3 bds., 2 baths!

\$429,500: Great views from huge four bedroom home on Lower Trail. A must see property.

\$439,000: Mediterranean style three bedroom plus separate guest house on divisible lot!

\$495,000: Fantastic new 3400 sq. ft. home with Pt. Lobos Views! 4 bds., 4 1/2 baths!

\$1,650,000 — On the dunes at Carmel beach. Incredible new home.

Carmel Valley:

\$152,000: Rustic barn style home on five lovely acres! This is a great property!

\$249,000: Mid Valley location for 3 br, 2-bath home with lovely views of Carmel Valley Ranch.

\$257,500: Lower Carmel Valley level acre, family home plus guest house.

\$295,000: JUST LISTED, great four bedroom family home with family kitchen. Lower Valley!

Carmel Highlands:

\$295,000: Carmel Riviera, 3 bedrooms, 3 bath, great ocean views

\$349,000: 1.25 Acres, 3 bedroom, 2 baths, Ocean Views and totally remodeled.

\$995,000: Ocean front, Wildcat Cove, Beautiful Home and Grounds on one acre.

Monterey:

\$127,500: Incredible condominium with ocean views. Two bedrooms...this won't last!

Pacific Grove:

\$159,000: The perfect Victorian...a block to water. 2 bedrooms, "on the tour."

Lots and Land:

\$170,000: Great Carmel Views lot with Pt. Lobos views! This is one of the last left!

\$380,000: Forty lush acres in the Pastures of Heaven. Ideal for horses or split.

\$450,000: Pebble Beach lot overlooking Cypress Pt. golf and Fanshell Beach. One of the best!

\$580,000: 80 Acres just 30 minutes from Carmel and Pebble Beach. Usable land for home or development.

\$595,000: Pebble Beach, full level acre near Lodge. Ocean vistas in a wonderful area!

\$850,000: Ten acre knoll in Jack's Peak with Pt. Lobos views. This is the finest there is!

\$1,450,000: 283 Acre rancho just 30 minutes from Carmel! WOW!

CARMEL LEGENDS

No. 34 Part 1

When WALTER and HAROLD NIELSEN came to Carmel from Fresno in 1930, they found themselves in competition with 10 other local grocery stores. It was just one year after the great stock market crash, probably the worst time in history to start a new business. But, possibly because they were both in their 20's, they were too inexperienced to recognize the odds and plunged doggedly ahead. Almost at once they established the policies which carried them through the Depression and which continue unchanged today: (1) Quality. If produce were in any way inferior, they wouldn't sell it. If meats were in any way less than No. 1, you couldn't buy it. (2) Service. They delivered, not just to your home but to your icebox...anything from a jar of jam to a \$100 order. (3) Credit. This was a very important commodity in the early 30's, and they used it to establish many long term customer relationships. Some of the accounts reached large amounts, but almost without exception all were collected. WALTER became "Mr. Inside," stocking shelves, filling orders, keeping the books and seeing to it that customers got what they wanted when they wanted it. HAROLD became "Mr. Outside," searching for sources of supply, selecting the best meats and produce from Valley farms, securing the exclusive business of retirement homes, obtaining Carmel's first off-sale liquor license after Prohibition, steadily improving the quality of Nielsen's fabulous wine cellar. (To be continued)



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SAN CARLOS AT SEVENTH ■ P.O. BOX 5367

CARMEL, CALIFORNIA 93921

408 624-1444



CARMEL



"STONE CHARM" A completely restored home nestled on two garden & tree-studded lots. Well-maintained & spacious, marvelous features include tongue & groove hardwood floors, vaulted-beam ceilinged living room with Carmel stone fireplace, original etched glass cabinets in cheery kitchen, thick redwood interior doors, attached sunroom, separate-entry office area, separate-entry craft studio, 3 bedrooms & 2 baths. Workshop/storage areas. \$318,000. 625-0300.

"OAK CREEK" A charming Hatton Fields home with guest house on a secluded, sunny half-acre site. The main house includes 2 bedrooms, 2 baths, 2 wood-burning fireplaces, large windows with forest views, walk-in closets, pantry, laundry & large sun deck. The guest house has a bedroom, bath, living/dining room & its own patio. Extensive brick walk-ways, patios and flower-filled garden make this property very special. Two-car garage. Now \$299,000. 625-0300.

HATTON FIELDS! FAMILY HOME WANTED! A special buyer for this family home ideal for those with "his" and "her" kids or for families with resident in-laws or long-term guests! This house affords you the option of super space — with 3 bedroom, 1½ bath teenage or in-law wing with free-standing fireplace in sitting room & outlook to private garden. Spacious & sunny 3 bedroom, 2 bath main house with high-beamed ceiling living room with fireplace & large kitchen-family room loaded with extras. Sliding doors open to sundeck & flower filled garden. On lovely, landscaped large lot. \$349,000. 625-4111.

MOTIVATED OWNERS! Conveniently located on an oversized lot on the corner of a quiet street a few blocks from Carmel Mission, a newly-remodeled light and spacious one-level home. Sunny, with outlook to beautiful private patios and flowered gardens, this 2 bedroom, 2 bath home features a fireplace in the living room with outlook to the large enclosed brick patio, a new formal dining room, a completely remodeled kitchen with European cabinets & tile floor, and work-space off the kitchen. \$398,500. 625-0300.

ESTATE SETTING! Secluded in a very private estate setting on a lovely oak-filled ½ acre in Hatton Fields...an English-style home with private guest house with large living room with fireplace, bedroom, bath & kitchenette, plus a separate-entry private studio with bath and own yard. The 2 bedroom, 2 bath main house has a fireplace warming the spacious living room, formal dining, and family-style kitchen. Beautiful, large brick patio with BBQ. \$460,000. 625-4111.

PLUS GUEST HOUSE! Beautifully finished hardwood floors provide a gracious entry to this handsome new home in Hatton Fields. Built on 2+ lots, there are 3 bedrooms, 2½ baths, a formal dining room, solarium and a sunny living room with a stone fireplace. Gourmet kitchen complete with ample cabinet space. The master bedroom also has its own fireplace, sitting areas as well as a glimpse of the ocean. Bask in the sun on the roof-top sun deck. Enjoy guests when they visit in the 700 sq. ft. guest house. Now \$649,000. 625-0300.



CARMEL VALLEY

FOUR BEDROOM HOME! Just three minutes drive from the entrance to the Valley, the lowest priced home in a pleasant residential area. Of approximately 2500 sq. ft. there is a large entry, 2 fireplaces — in the living & family rooms, comfortable kitchen, 4 bedrooms, 2 baths & a sunny patio. On a lovely one-acre, level-lot zoned for horses. Seller assisted financing. Now \$266,000. 625-0300.

ROOM FOR HORSES & GARDENS! On 10+ Carmel Valley acres offering lovely meadow & valley views from the 3 bedroom, 2½ bath home and detached guest house...with living room, bath, oversized bedroom & kitchenette. Main house has handsome earthtone cabinetry, teak parquet flooring, large master suite & marble-hearth fireplace in living room. Plus 1000 sq. ft. of decking with hot tub & room. Room for horses & gardens. \$295,000. 625-0300.

FAIRWAY VIEWS! The least expensive home in CVG&CC area, a light & sunny 3 bedroom, 2 bath home...ideal as a golfer's retreat, retirement home or condo alternative! A fireplace warms the large living room with views of the patio, and there is a formal dining room, family room and cheerful kitchen...in a flexible floor plan, plus lots of closet space. \$310,000. 625-0300.



BRAND NEW + VIEWS! A very special contemporary in a beautiful location, high enough for lovely Valley views from most rooms and the oversized, sun-deck. Superbly constructed by contractor-owner with extensive use of used brick and high, open-beam ceilings, this contemporary-styled 3 bedroom, 2½ bath home has a used-brick fireplace in the living room, wet bar and fireplace in the family room, spacious living room, formal dining, and an 8'x16' bonus room...Solar hot water, security alarm system, and tile roof. \$310,000. 625-0300.

CONDO NEAR CVG&CC! Minutes drive from the Highway 1, spacious and private condominium just steps from the swimming pool. Perfect as a home, retreat or weekender, there are garden views, 2 bedrooms and 2½ baths, dining area adjacent to an open-beamed ceiling living room with fireplace, and large master suite. New roof and 2-car garage. \$295,000. 625-4111.

PRIVATEY + SPACE! Love the Valley, privacy, your own space plus lots of room for children and horses? This is your ideal property, a wonderful mini-ranch only a half-mile from the Village. On 16½ acres are a 3 bedroom, 1½ bath redwood ranch-style home, barn, stalls & horse arena. Gas tank, Cal-Am water & water tank on parcel. Plus beautiful valley views! \$750,000. 625-4111.



PEBBLE BEACH

"OCEAN PINES" CONDO. On 17-Mile Drive, a very attractive, private & sunny unit with large windows framing views of the forest, Monterey Bay and city lights at night. There is a fireplace warming the living room opening to view deck, a dining area and pass-thru kitchen, 2 forest-view bedrooms & 2 baths. Ideal vacation retreat or weekend home. \$215,000. 625-4111.

OCEAN VIEWS FROM SECLUDED SETTING! Offering breathtaking views of Carmel Beach & Bay, Point Lobos and the blue Pacific beyond, a wonderful 3 bedroom, 3½ bath contemporary secluded in a private setting. Skylit entry, cathedral open-beam ceilings, hardwood floors, fireplaces in the living & family rooms, wet bar, formal dining, sewing room, expansive view-windows plus an enormous view-deck ideal for entertaining. \$795,000. 625-4111.

NEAR CYPRESS POINT! "Daisy Hill" sits in the sunshine up a winding drive lined with daisies, on a private 1.3 acre site near Cypress Point Club and one block from 17-Mile Drive. With outlook to forest and ocean, this cozy English cottage is polished to perfection and is entered through a private, sunny patio. Amenities include large entry, cathedral-beamed ceiling in living room, spacious formal dining room, 2 bedrooms & 2½ baths plus two different sets of architect plans, with approvals, for enlargement. In estate area of million-dollar homes. \$595,000. 625-4111.

FIRST TIME OPEN! 1037 RODEO DRIVE...OPEN 2-4 P.M. Capturing old world charm, a rambling vintage Mediterranean residence offering the ambiance of yesteryear enhanced by remodeling and recent additions. Privately set behind courtyard walls, this spacious home offers expansive welcoming entry, lovely formal living and dining rooms, 3 fireplaces, a large country kitchen with atrium, 5 bedrooms & 4 baths, plus a good-sized guest suite. Close to the ocean & across from an MPCC fairway! \$795,000. 625-4111.



NEAR THE LODGE! In a prestigious location on a quiet cul-de-sac within walking distance to The Lodge, a French country-style home with circular drive entry. Distinctive and charming, with generous room sizes, this spacious home has such appealing features as a two-story entry, 2 fireplaces, formal dining room, high ceilings in the downstairs, and a circular staircase leading to the second floor. There is room for family & guests with 4 bedrooms & 4½ baths. Enhanced by quality construction, this handsome home is well priced at \$875,000. 625-4111.

PRIME LOCATION ON 17-MILE DRIVE! Overlooking beautiful views of the 2nd green of Pebble Beach golf Links, Stillwater Cove and the ocean beyond, a remodeled 2 bedroom, 2 bath Mediterranean-style cottage with a fireplace in the library, and a tiled courtyard. Located on 1.2 acres of lovely lawns, terrace and tennis court secluded behind high walls and gated entrance. Architectural drawings by Alan Turpin available for viewing. \$995,000. 625-4111.

**The Largest Real Estate Office
in Carmel-by-the-Sea**

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CARMEL



A CHARMING GAZEBO ENTRANCE leads to this cozy 2 bedroom, 2 bath home of natural woods and glass. This authentic Carmel charmer is situated on an oversized oak & pine studded lot, just a short walk to the Village. Priced to sell! \$310,000.

YOUR TYPE OF GREAT FAMILY HOME with 4 large bedrooms, 2 baths, and an additional bedroom/bath guest quarters in one of Carmel's best areas. Huge family room/dining room with built-in BBQ opens onto an enclosed patio with swimming pool. Seller will provide new appliances for the kitchen. Schools for the tots to teens conveniently located. \$359,000.

SITUATED ON ONE OF JACKS PEAK'S LOVELIEST KNOLLS, this home commands a spectacular 360-degree view which embraces the Pacific Ocean and the Monterey Peninsula. Approached by a winding drive, this 3 bedroom, 2.5 bath residence is a jewel to come home to. Entertain in your formal dining room overlooking the city's sparkling lights or relax on the expansive decks while watching the sailboats sail by. \$549,000.

ENJOY THIS BEAUTIFULLY FURNISHED AND PROFESSIONALLY DECORATED white water view home within steps of the beach. It is conveniently located to downtown Carmel yet the setting is private and secluded. The home has three bedrooms, three baths, den and has just been completely refurbished. Private patios, a gourmet kitchen, intercom system, hardwood floors, built-in buffet cupboards, garage, off street parking and electronic security gate are among the many features you will enjoy in this home. \$695,000.

LANDMARK CARMEL PROPERTY, CIRCA 1922! Just a three block walk to town, this completely updated 4 bedroom home also features a sitting room, 2 fireplaces, a Carmel stone patio, and 2 balconies. In all, there is over 2,700 sq. ft. of gracious living space. \$410,000.



FABULOUS VIEW FROM CUSTOM HILLTOP CALIFORNIA CONTEMPORARY. Located on a quiet cul-de-sac, this redwood 1½ story home boasts of ocean & mountain views, warm fireplace & skylights, sunken living room, formal dining room, dark room, gazebo and easy-care landscaping. All this and more in this 3 bedroom, 3 bath family home. \$489,000.

A RARE AND SERENE BEAUTY, this inspiring "Perry Newberry" designed home is maintained with loving perfection. Modern conveniences are tastefully added. Visualize this oversized lot on a quiet cul-de-sac, a Carmel stone and red tiled roof house amidst beautiful trees and a casual English-like garden. \$385,000.

CARMEL VALLEY

A HOUSE THAT DARES TO BE DIFFERENT, this surprise package is full of pleasant extras for all to enjoy with soaring ceilings, picturesque views of the mountains, and a cheerful new kitchen with breakfast area. This newer home of 2500 square feet is nestled on an oak studded level acre and the grounds and pool are ideal for outside living. \$325,000.

LARGE CUSTOM BUILT CONTEMPORARY two story home overlooking Sleepy Hollow and Carmel River. Tastefully landscaped complete with automatic drip system. Oversized two bedrooms, 2½ baths, with study and private decks off each room. Excellent southern exposure affords solar hot water system and teak hot tub. Reduced to: \$325,000.

HAVE A COUNTRY CLUB LIFE ALL YEAR LONG! Drive up to the gates of Carmel Valley Ranch and enter a world of golf course living. One of the most beautiful tennis clubs south of San Francisco is located within the Ranch, along with a Pete Dye-designed 18-hole golf club. Memberships available. Conveniently located within the Ranch are large, gated swimming pools and Jacuzzi's. Explore over 1,000 acres of open land. \$375,000.

SEE IT ONCE AND YOU'LL NEVER WANT TO LEAVE this well maintained, two bedroom home. A large, open living room and kitchen area with lots of track lighting creates a light, contemporary feeling inside. Two outside decks provide a peaceful, quiet garden setting. Conveniently located just minutes from the Village. \$179,500.

393 ACRES IN SUNNY CARMEL VALLEY, California. A 5,000 sq. ft. Carmel stone hacienda, horse facility with 5 stall barn, 13 guest house units, 2 stock ponds and developed springs and wells. Twenty miles to Monterey, airport, Carmel and beaches. Monterey Bay and Salinas Valley views from upper portion of property. Ideal for a private country estate retreat, guest ranch, conference center, private school, or vineyard. \$2,350,000.

GREAT BUY! Large three bedroom, three bath plus den residence on .2± acre lot on a quiet cul-de-sac in sunny Carmel Valley. Two story redwood exterior with a fully fenced yard and an automatic sprinkler system. This is a great value! \$225,000.

MONTEREY



QUIET CUL-DE-SAC LOCATION. Not only is this comfortable 3 bedroom, 2 bath home immaculate, but it's in a most convenient location in Monte Vista Park! Crazy about cooking? Enjoy this modern gourmet kitchen. Lots of decking in this family home. \$189,500.

LOCATED IN AN AREA OF FINE HOMES with unobstructed views of Monterey Bay and Jacks Peak, this spacious residence is a gardeners delight. Imported tile floors, high ceilings, and redwood materials blend together for the homeowner who has consciousness of quality. 4 bedrooms, 2 bath, recreation room, pool and spa. \$495,000.

CONVENIENCE IS THE WORD for this open and airy Monterey townhome near bus stop and shopping areas. Freshly decorated and ready for you to move in. You'll be pleased with the good sized bedrooms and baths. This home has been priced to please at \$89,500.

A GENTLEMAN'S COUNTRY ESTATE! Bathed in sunlight, is an expansive Tudor home featuring luxurious family living. Simply perfect for entertaining, with 4 bedrooms, 3 baths, separate family room, game room, library/office, and a large self-sufficient guest house. This country estate is nestled on 3+ acres of stately oaks and lovely landscaping. \$399,000.

BIG SUR

THIS FINE COUNTRY HOME NEEDS SERIOUS LOVE and you to pick out tile, fixtures and appliances to complete. Isolated on the sundrenched hillsides under star-blanketed skies in the heart of Big Sur country, the price reflects a very serious desire to sell immediately. Priced for a quick sale. \$239,950.

GONZALES

LOCATED AT THE FOOT OF THE GABILAN MOUNTAINS. Just 45 minutes from Carmel, with gorgeous views across Salinas Valley to the Santa Lucia Mountains, is this wonderful property with an attractive ranch home, tack house, large barn, 3-car garage, workshop, corrals, 2 wells & 3 springs, and cross fencing divided into 5 pasture areas. \$595,000.

NORTH SUR

KNOWN BY RESIDENTS AS "GLASS HOUSE" this rustic 2 bedroom, 2 bath is minutes from Carmel, in scenic Palo Colorado Canyon, poised high above the majestic redwoods, with privacy assured by a walking bridge across the bubbly canyon creek. An excellent vacation "weekender" or a first class residence for the commuter. Call for your appointment today! \$155,000.

CARMEL HIGHLANDS

ENJOY THE SERENITY OF CARMEL HIGHLANDS in this private 2 bedroom/den home behind the highlands Inn. This home features open beams, French doors, 2 fireplaces, kitchen with built-ins and a 2 car garage. Call now for an appointment to view this charming home. Priced at \$225,000 by motivated seller.

INDULGE YOURSELF! Enjoy the serene beauty of Carmel Highlands in this spectacular 3 bedroom, 2½ bath contemporary home. Almost every room provides lovely ocean views while vaulted ceilings and warm woods enhance the airy, free-flowing floorplan. The master suite includes additional office space plus a sheltered, private deck with hot tub. Lush gardens surround the house. \$595,000.

FOR A FREE MARKET EVALUATION OF YOUR PROPERTY, CALL ONE OF OUR OFFICES LISTED BELOW

BURLINGAME (415) 344-5000
CARMEL (408) 625-9300
CUPERTINO (408) 864-7000
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FOSTER CITY (415) 574-1010
LOS ALTOS (415) 948-8050

LOS GATOS (408) 354-5174
LOS GATOS (408) 354-3510
MENLO PARK (415) 321-8050
MENLO PARK (415) 324-8800
MILLBRAE (415) 692-8410
MORGAN HILL (408) 779-4156
PALO ALTO (415) 327-8000

REDWOOD CITY (415) 369-8050
REDWOOD CITY (415) 369-1533
REDWOOD SHORES (415) 598-4000
SAN CARLOS (415) 595-2060
SAN MATEO-NORTH (415) 342-9070
SAN MATEO-CENTRAL (415) 347-4000
SAN MATEO-SOUTH (415) 342-7701

SAN RAMON (415) 866-8000
SARATOGA (408) 996-1100
SARATOGA (408) 864-7600
SHARON HEIGHTS (415) 854-3010
SUNNYVALE (408) 737-9333
WALNUT CREEK (415) 932-4888
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PULL OUT
AND
SAVE...

Out on the

TOWN!



DINING GUIDE

A Special Supplement to
The Carmel Pine Cone/Carmel Valley Outlook, the Pacific Grove Monarch & The Review • Sept. 17, 1987

DINING GUIDE

Featuring
Early Dinners

Late Night Snacks
Sunday Brunch



American

ADOBE INN (BULLY III) HOUSE OF PRIME RIB & ENGLISH PUB: 8th & Dolores, Crml. English manor setting. Specialty prime rib. D 5-9:30 p.m. Su-Th: 5-10 p.m. F-S: Salad bar 11:30 a.m.-midnight. Open daily. Full bar. MC Pub menu \$, dinner menu \$ 625-1750

ANDRE'S THE OTHER PLACE: 3770 the Barnyard, Hwy 1 & Rio Rd. Crml. Above Andre's. Hamburgers, steak, seafood, salad bar. 11 a.m.-10 p.m. M-S, 10 a.m.-10 p.m. Su. Full bar. MC, V, AE. \$ 625-0340.

ASLOMAR: Asilomar Conference Center, 800 Asilomar Blvd., P.G. Semi-casual service. Crocker Dining Hall. B 7:30-9 a.m. L noon-1 p.m., D 6-7 p.m. Open daily. \$ 372-8016.

BIG SUR LODGE: 26 mi. so. of Crml. in Pfeiffer Big Sur State Park. Varied menu. Outdoor dining overlooking Big Sur River. B 8-11:30 a.m. L noon-3:30 p.m. D 5-9 p.m. Open April 1-Dec. 1, daily. MC, V. \$ 667-2171.

BROOKS RANCH: Lighthouse Ave., P.G. Open daily for B, L & D, 7 a.m.-10 p.m. 160 items available besides regular menu, plus four daily specials. Everything made from scratch. Beer & wine. \$ 375-5101.

BUMBLEBERRY: 2329 Fremont, Mtry. 66 omelette combinations, gourmet hamburgers, fish, homemade pasta and lasagna. B, L, D 6 a.m.-9 p.m. daily. Wine & beer. MC, V. \$ 372-1812.

BURLY BILL'S: 400 Tyler, Mtry. Home cooking, soup and salad bar. B, L and D 6:30 a.m.-8:30 p.m. M-S: 6:30 a.m.-2 p.m. Su. Wine & beer. V, MC. \$ 375-6010.

C & J'S BARBECUE: 1667 Del Monte, Seaside. Open 11 a.m.-9 p.m. daily. Barbecue beef, ribs & chicken plus specials every day, homemade soups and chili. Wine & beer. Catering also available. \$ 394-3582.

CAFE AMPHORA: Big Sur. View of the coast, strictly outdoors on terrace. Eggs benedict specialties, omelettes. B, L 10 a.m.-4 p.m. M-F, 10 a.m.-5 p.m. S-Su. Beer & wine. No credit cards accepted. \$ 1-667-2660

CARMEL CAFE: West side of Mission btwn. 5th & 6th, Crml. Quaint Carmel atmosphere. Specialty egg breakfasts, homemade soups, fruit & vegetable platters, salads, gourmet sandwiches and Mom's special dessert. B, L 7 a.m.-3 p.m. daily. Call for dinner hours. Beer & wine. No checks or credit cards. \$ 624-1922.

CASA CAFE & BAR: Fremont & Munras, Mtry. In Casa Munras Garden Hotel. Daily specials. B 7-11 a.m. M-F; 7 a.m.-2 p.m. S-Su; L 11 a.m.-2 p.m. M-F; S & Su B all day. D 5-9 p.m. Su-Th; 'til 10 p.m. F-S. Bar. Res. advised. MC, AE, DC, CB, V. \$ 375-2411, ext. 321 or 331.

CHARHOUSE MONTEREY: 444 Cannery Row, Mtry. Steak & fish. D 5-10 p.m. M-F. 4:30-10 p.m. S & Su. Cocktails from 4 p.m. S & Su. Salad bar. Full bar. V, MC, AE. \$ 372-3362.

THE CHATTERBOX: No. 1 Village Center, C.V. Village. Open daily for B & L. Features eggs, pancakes, waffles & omelettes, sandwiches, soups & salads plus a daily special. 6 a.m.-3 p.m. M-F; 7 a.m.-2 p.m. S & Su. Beer & wine. \$ 659-2918.

CHILI GREAT CHILI: 620 Lighthouse, P.G. Chili served in a variety of ways, plus combinations. Salad bar, freshly made desserts. 11 a.m.-10 p.m. daily. Beer & wine. \$ 372-4004.

THE REVIEW'S KEY TO DINING OUT

B	Breakfast	DC	Diner's Club	Typical per person	\$\$\$	\$25 or less	W	Wednesday	Su	Sunday
L	Lunch	DI	Discovery Card	meal price:	\$\$\$\$	\$25 and up	Th	Thursday	Crml.	Carmel
D	Dinner	MC	Master Card	\$	\$7 or less	M	Monday	F	C.V.	Carmel Valley
AE	American Express	V	Visa	\$	\$15 or less	T	Tuesday	S	Mtry	Monterey
CB	Carte Blanche								P.G.	Pacific Grove

Index to All Monterey Peninsula Restaurants

Abalonetti's Seafood
Adobe Inn American
Alfredo's Fast Food
The Aloha Diner Polynesian
American Bunz Lunch & Lt. Fare
Anand India Restaurant Indian
Andres European
Andre's The Other Place American
Anton & Michel European
Asilomar American

Bagel Bakery Fast Food
Bangkok Garden Thai
Belle's Deli Lunch & Lt. Fare
Bartolucci Rest. Italian
Big Ben's Drive-In Fast Food
Bisby's Lunch & Lt. Fare
Bob's Big Boy Lunch & Lt. Fare
Bookworks Lunch & Lt. Fare
Broadway Deli Fast Food
Brooks Ranch American
Bud's Pub English
Bullwacker's Seafood
Bumbleberry American
Burger King Fast Food
Burlly Bill's American

C & J's Barbecue American
Cafe Alexandri Fast Food
Cafe Amphora American
Cafe Bolvedere Calif. Cuisine
Cafe Monterey Lunch & Lt. Fare
Cafe Orleans Cajun
California Market Calif. Cuisine
California Taco Fast Food
The Cannery Seafood
Captain's Cove Seafood
Captain's Gallery Seafood
Captain's Gig Seafood
Carl's Jr. Fast Food
Carmel Cafe American
Carmel Valley Village Pizza Pizza
Caruso's Corner Restaurant Italian
Casa Cafe & Bar American
Casanova European
Chart House American
Chatterbox American
Chef Lee Chinese
Chef Daniele French
Chef Felix French
Chili Great Chili American
China Garden Restaurant Chinese
Chong's Cafe Chinese
Chun Kim Lunch & Lt. Fare
Church's Fried Chicken Fast Food
Chutney's Calif. Cuisine
Clam Box Seafood
Clock Garden Restaurant American
Cloris' Croissants Lunch & Lt. Fare
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Coco La Fleur French
Collage Calif. Cuisine
Consejo's Mexican
Corner Coffee Shop American
The Cove Seafood
The Covey European
Crazy Horse Saloon American
Creme Carmel French
Crossroads Cafe American
Crown's Nest American
Cypress Room & The Lodge at Pebble Beach American

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Cafe Amphora American
Cafe Bolvedere Calif. Cuisine
Cafe Monterey Lunch & Lt. Fare
Cafe Orleans Cajun
California Market Calif. Cuisine
California Taco Fast Food
The Cannery Seafood
Captain's Cove Seafood
Captain's Gallery Seafood
Captain's Gig Seafood
Carl's Jr. Fast Food
Carmel Cafe American
Carmel Valley Village Pizza Pizza
Caruso's Corner Restaurant Italian
Casa Cafe & Bar American
Casanova European
Chart House American
Chatterbox American
Chef Lee Chinese
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Creme Carmel French
Crossroads Cafe American
Crown's Nest American
Cypress Room & The Lodge at Pebble Beach American

Ercelle's Village Creamery /7 Food
European Bakery & Deli Fast Food
Fanny's Bar Lunch & Lt. Fare
Ford's Cajun
Fortunes Italian
Fifth Avenue Deli Fast Food
First Nat'l Fug Bank Saloon American
First Watch American
The Fishery Seafood
Fishwife at Asilomar Seafood
Fishwife Seafood Deli & Mkt. Seafood
Fishery's Seafood Grill Seafood
Fortune Cookie Chinese
Fox Hill American
Franklin St. Bar and Grill American
French Poodle Restaurant French
Fresh Cream French
Friar Tucks Lunch & Lt. Fare
From Scratch Lunch & Lt. Fare
Fulina Chinese Kitchen Chinese

The Gallery American
Garden Restaurant Lunch & Lt. Fare
General Store American
Gino's Restaurant Seafood
Gino's Calif. Cuisine
Gianni's Pizza Pizza
Giuliano Italian
Giuseppe's Pizza Plus Pizza
Glen Oaks Restaurant American
The Gold Fork European
Golden Buddha Chinese
Golden China Restaurant Chinese
Golden Tee American
Golden West Pancakes American
Gourmet Pantry Lunch & Lt. Fare
Graciella's Casa D'Italia Italian
Grandma's Kitchen Fast Food
Great Scott's Pizza Pizza
Great Wall Chinese

Hacienda Restaurant Mexican
Hammerheads American
Hanagasa Japanese
Hange's Heros Fast Food
Hog's Breath American
Ho-wah Restaurant Chinese
Hunt Club Italian
Ichi Riki Japanese
Inaka Restaurant Japanese
Iron Kettle Lunch & Lt. Fare

Jack-in-the-Box Fast Food
Jack London's American
Jack Swan's Tavern American
Joanne B's American
Jimmy's American Place American
Joanne's Off Broadway American
Jo Jo's Italian Restaurant Italian
Joe's Mexican
Jugem Japanese
Kalia's European
Kaly's Cottage Calif. Cuisine
Kaly's Place American
Kentucky Fried Chicken Fast Food
Kogitsu Japanese
Korean Sunset Restaurant Chinese

L'Amandine French
La Boheme European
La Casa Diaz Mexican
La Maison Grouille French
La Patisserie Juliette Lunch & Lt. Fare
La Provence French
Le Bistro American
Le Coq d'Or French
L'Escargot French
Lighthouse Deli Fast Food
Lincoln Lanes Fast Food
Little European Rest. European
Little Gourmet Shop Fast Food
Little Pizza Heaven Pizza
Little Swiss Cafe Lunch & Lt. Fare
Los Laureles Lodge American
Lucia Lodge American

Mandarin Chinese
Manny's Place American
Maras Greek
Mario Callender's American
Margaretville Mexican
Marquis French
McDonald's Hamburgers Fast Food
Milo's Seafood Seafood
Mishi Japanese
Mission Ranch Dining Rm. American
Miyabi Sushi Japanese
Moby's Deck Seafood
Moby's Soul Food American
Monarch Restaurant American
Mortimer's Restaurant American
Moss Landing Seafood
Oyster Bar & Co. Seafood
Mr. T's Coffee Shop Lunch & Lt. Fare

The Mag's Head English
Nami Sushi Japanese
Neil DeJaugh's Seafood
Nelson's International Seafoods Restaurant Seafood
Nepenthe Restaurant American
Oak Deli and Bakery American
Old Bath House European
Old Europe European
Old Fisherman's Grotto Seafood
Old House in Old Monterey French
Old Monterey Cafe American
Old Peking Chinese
Old Row Cafe Seafood
On the Park Bar & Grill Calif. Cuisine
Orient Express Japanese
Orient Restaurant Chinese
Original Boston Pizza Pizza
Oscar Hosenfelder Fast Food
The Other Bing's Fast Food
The Other Place American
Ottor Yogurt Lunch & Lt. Fare
The Outrigger Polynesian

Pablo's Mexican
Pacific's Edge Mexican
Highlands Inn Calif. Cuisine
Paulina's Restaurant Italian
Papa's at the Way Station Italian
Pasta Mia Italian
Patisserie Boissiere French
Pataya Bay Restaurant Thai
Peacock Bar & Grill American
Pelicans Pier American
Peninsula Restaurant Calif. Cuisine
Penny Farthing Tavern English
The Peppercorn American
Peppers Mexican
Perrille Restaurant Italian
Peter B's on the Alley American
Petron's Place Fast Food
The Phoenician's Eye Calif. Cuisine
Picnic Box Lunch & Lt. Fare
Pie Factory Lunch & Lt. Fare
Pierre's Seabreeze Restaurant American
Pine Inn American
Pizza Cafe American
Pizza Linda Mexican
Pizzafree Restaurant American
Pium Tree Chinese
The Poppy American
Poppy Hills American
Potato Cafe Lunch & Lt. Fare

Raffaello Carmel Restaurant Italian
Rancho Canada Golf Club American
Rappa's Seafood
Red Lion English
Red Snapper Seafood
The Ridge Restaurant Calif. Cuisine
Rio Grill American
Ripplewood Resort American
River Inn American
Roberta Grill & Sake Bar Japanese
Rocky Coast Ice Cream Co. Fast Food
Rocky Point Restaurant American
The Rogue Seafood
Rosina's American
Rosita's Army Cafe and Jaime's Lounge Mexican
Round Table Pizza Pizza

Roundup American
Royal Danish Lunch & Lt. Fare
Ruby's Kitchen Lunch & Lt. Fare
Running Iron American
Rustic Rooster American

St. Tropez French
Saigon Memoire Vietnamese
Sakura's Japanese Restaurant Japanese
Sandbar & Grill American
Sans Souci French
Santa Fe Junction Mexican
Sardine Factory European
Savita's Mexican
Scandia Restaurant European
Scamp's Seafood
Sea Harvest Seafood
The Seaside Fast Food
Secrets American
Somer Taco Fast Food
Sorra's Landing Italian
Sphetti's Italian
Shabo Shabo Japanese
Shahy's Pizza Parlor Pizza
Shelly's Kitchen American
Siamese Bay Restaurant Thai
Sizzler Steak House American
Shinny's Lunch & Lt. Fare
South Side Johnny's Seafood
Sports Haven Bar & Grill American
Spyglass Golf Grill Fast Food
Spyglass at La Playa Calif. Cuisine
Stammteich German Restaurant European
Steinbeck Lobster Grotto Seafood
Sticky Wicket English
Sordi's Italian
Swedish Restaurant European
Swenson's American
Swiss Tavern European
Sylvia's Danish Pastry European

Taco Sista Fast Food
Tap Room, The Lodge at Pebble Beach American
Tarantino's Pizza Pizza
Tavern at Fox Hill American
Tavern on the Bay American
Three Flags Cafe Seafood
Thunderbird Bookshop American
Tillie Gort's Coffee House American
The Tinnery American
Toasties Cafe Lunch & Light Fare
Toby's American
Tom's Cafe Chinese
Tommy's Restaurant Chinese
Tony's American
Toot's Lagoon American
Topiary Lounge & Restaurant Calif. Cuisine
Triples European
Tuck Box English

Velvet Creamery American
Vontana Big Sur American
Victorian Corner Italian
Viennese Pastry Fast Food
Vietnam Restaurant Chinese
Village Corner European
Village Inn Family Restaurant American
Village Yogurt Fast Food
Vina's Sandwiches Lunch & Lt. fare

Wagon Wheel American
Warehouse Italian
Wendy's Old Fashioned Hamburgers Fast Food
The Whaler American
Whaling Station Inn American
Wharfside Rest. Seafood
Whole Enchilada Mexican
Will's Fargo Restaurant American
Willow Tea Room American
The Windfall European
Wittmann's Seafood

Yang's Happy Family Rest. Chinese
Yavor's Deli and Pastry Fast Food
Yen Ching Restaurant Chinese

Zoraida's Mexican

CLOCK GARDEN RESTAURANT: 565 Abrego, Mtry. Fresh fish daily. B 10 a.m.-11:30 a.m. M-F, L 10 a.m.-4 p.m.; Su. brunch 10 a.m.-3 p.m., D from 4 p.m. Patio-garden. Full bar. MC, V, AE. \$ 375-6100.

CORNER COFFEE SHOP: Mid-Valley Shopping Center, C.V. B. L & D, 7 a.m.-8 p.m. M-S. Homemade pies, cakes, muffins & soups. Sandwiches, salads, hamburgers. Wine & beer. No credit cards. \$ 624-9280

CRAZY HORSE SALOON: Ramada Inn, 1425 Munras, Mtry. American Indian decor. Varied menu. B 7-11:30 a.m. L 11:30 a.m.-4 p.m. D from 5:30 p.m. Open daily. Bar. V, MC, AE, DC, CB. \$ 649-1020.

CROSSROADS CAFE: 211 Crossroads Blvd. at The Crossroads, Rio Road at Hwy. 1, Crml. Outdoor setting. B, L, D 7 a.m.-5 p.m. daily. Beer & wine. No credit cards. \$ 625-3165.

CROW'S NEST: (In the Monterey Beach Hotel), Hwy. 1 & Del Rey Oaks turn-off, Mtry. overlooking Mtry Bay. Varied menu. B 7-11:30 a.m.; L 11:30-5 p.m.; D 5-11 p.m. Bar. Major credit cards. No personal checks. \$\$\$ 394-3321.

CYPRESS ROOM at the Lodge at Pebble Beach: 17 Mile Dr., Pebble Beach. Chandeliered dining room with views of golf course & Carmel Bay. B 7-10:30 a.m. M-S; 7-10 a.m. Su; Su buffet brunch 10:30 a.m.-2:30 p.m.; L 11:30 a.m.-2:30 p.m. D, 6:30-10:30 p.m. S. Cocktails from 11 a.m.-midnight in dining room and Terrace Lounge. Gate fee waived with reservations only. Res. recommended. All major credit cards. \$\$\$\$ 624-3811, ext. 224.

DAYBREAK RESTAURANT: In Days Inn Hotel, 1400 Del Monte Blvd., Seaside. Open 24 hours daily for B, L, D. Steak & shrimp, burgers, create your own omelette, fresh pies. All major credit cards. \$ 394-5335.

DEL MONTE GRILL: at Old Del Monte Golf Course, Mark Thomas Drive, Mtry. Food and bar 7 a.m.-3 p.m. Full-service bar open to 7 p.m. All major credit cards. \$ 624-3811 Ex. 259.

DUFFY HUNTER'S: 282 High St., Mtry. Open M-F from 11 a.m. for L & D. S from 4 p.m. Closed Su. Gourmet burgers. Pub menu served. Full bar, beer & wine. No credit cards. \$ 372-2565.

EAST OF EDEN: 327 Pajaro St., Salinas, in the historic old church building. Fresh seafood, choice beef. L 11:30 a.m. M-F, D, 5-10 p.m. M-S. Closed Su. Cocktails. Res. accepted. V, MC, AE. \$ 424-0819.

EM LE'S: Dolores between 5th & 6th, Crml. Open daily 6:30 a.m.-2:30 p.m. Special French toast and Spanish omelettes. Bkfst. all day. \$ 625-6780.

FABULOUS TOOTS LAGOON: Dolores & 7th, Crml. Casual dining, Spaghetti Western motif; varied menu. B 8-11:30 a.m. S-Su; L 11:30 a.m.-5 p.m. daily; D 5-11 p.m. daily. Full bar. V, MC, AE, DC CB. \$ 625-1915.

FRANKLIN ST. BAR & GRILL: 150 W. Franklin St., Mtry. Pub menu 11 a.m.-1 a.m. daily. Lunch specials, sandwiches, steak, chicken. Full bar. MC, V. \$ 375-1005.

FOX HILL RESTAURANT: Carmel Valley Inn, C.V. Rd. at Laureles Grade, C.V. Country

Continued on page 4

Where to find a late night snack

Got the midnight munchies? Or are you on the prowl for a multi-course feast while the rest of the world sleeps? Night owls, take heart. The following restaurants cater to your after-hour culinary whims.

Each evening in Carmel, a pub menu is served until midnight at the **Adobe Inn (Bully III) House of Prime Rib**, Dolores and Eighth. 625-1750.

The Sardine Factory, 701 Wave St., Cannery Row, seats diners to 11 p.m. Monday through Thursday, to midnight Friday and Saturday, to 11 p.m. Sunday. The Continental cuisine includes a variety of fresh Eastern and local seafood, veal, pasta specialties, plus steaks, chicken and lamb entrees. An extensive wine list is available. 373-3775.

At the **Steinbeck Lobster Grotto**, 720 Cannery Row, dinner is served 3:30 to 10:30 p.m. Monday through Friday and until 11 p.m. Saturday and Sunday. 373-1884.

The Gold Fork, on Ocean near Dolores in Carmel, offers haute cuisine, in a luxurious setting until 11 p.m.

Tuesday through Sunday. Specialties are pasta, veal and lamb. A full bar is available. 624-2569.

In Monterey dine at **The Rogue** on Wharf No. 2, for world-famous chowders and fresh seafood. Dinner is served 5 to 10 p.m. Monday through Thursday, 5 to 11 p.m. Friday and Saturday and 1:30 to 10 p.m. Sunday. Choose from fine seafood, plus the freshest meats and produce. 372-4586.

Robata, under the windmill in The Barnyard, Carmel, serves diners until 11 nightly. Full menu is available as well as a sushi bar and cocktails until closing. 624-2643.

Surdi's serves dinners and snacks until 10 p.m. The full menu including pizzas is available. The cocktail lounge is open until 11:30 p.m. Surdi's is located at 2030 Fremont St., Monterey off Highway 1 near the Monterey Fairgrounds. 646-0100.

Gianni's Pizza, 725 Lighthouse Ave., Monterey, serves pizza made from an authentic Italian recipe plus a large selection of Italian specialties. It's open until 11 p.m. Monday through

Thursday, until midnight Friday and Saturday and until 10 p.m. on Sunday. A full service bar is available. Call ahead for take-out service. 649-1500.

Authentic Thai food is served until 10 nightly at **Siamese Bay**, 131 Webster St. behind the post office in Monterey. Specialties include angel wings, Mee Grob, Sa-Tay, Thai curries, seafood and vegetarian dishes. 373-1550.

The Spyglass Restaurant in La Playa Hotel, Camino Real at Eighth, Carmel, serves dinners and snacks until 11 nightly. Special appetizers include stuffed mushrooms, nachos and shrimp. The regular menu includes Monterey Bay fish chowder, chicken tostada salad, New York steak sandwich, hamburger La Playa and freshly baked pastry. 624-4010.

Family owned and operated, **El Topo Mexican Restaurant**, San Carlos between fifth and sixth in Carmel, serves their traditional Mexican menu until 9:30 nightly. Chili rellenos, tostados and chicken or beef fajitas are among the many dishes available, as well

as wine, beer and wine Margaritas. 624-7388.

Katy's Place, Mission between Fifth and Sixth in Carmel, is open until 9 nightly for dinner. Katy's Place serves simple, absolutely fresh, home-style American food. The menu includes chicken 'n dumpling, hamburgers made with the leanest chuck, Yankee pot roast and nightly fresh fish specials. Beer and wine are available. 624-0199.

Jugem, 409 Alvarado St., Monterey, serves traditional Japanese food in a contemporary setting. A sushi bar is available, as well as wine, beer and sake. Jugem is open until 10 p.m. Monday through Saturday, and until 9:30 p.m. on Sunday. 373-6463.

Wharfside, 60 Fisherman's Wharf, No. 1, Monterey, serves Boston clam chowder, fresh seafood and Italian specialties until 10 nightly. Homemade pasta, raviolis and desserts may be enjoyed along with the panoramic view of Monterey Bay and the harbor. 375-3956.

The Gold Fork, Ocean near Dolores, in Carmel, serves continental haute cuisine in a luxurious set-

ting Tuesday through Sunday until 11 p.m. A varied menu includes such specialties as veal, lamb and pasta. A full bar is available. For reservations call 624-2569.

Domenico's, 50 Fisherman's Wharf, Monterey serves dinner as late as 10 nightly. Try the mesquite-grilled fresh fish, or steaks, veal and homemade pastas. For reservations call 372-3655.

Cafe Orleans, 638 Wave St., one block from Cannery Row, serves authentic Louisiana cuisine: jambalaya, crawfish pie, file gumbo. It is open from 6 to 10 p.m. Monday, Wednesday, Thursday and Sunday; and from 6 to 10:30 p.m. Friday and Saturday. Closed Tuesday. 649-5552.

The Covey Restaurant, at Quail Lodge, three and one half miles from Highway 1 on Carmel Valley Road, serves continental cuisine nightly with an emphasis on fresh ingredients and a California touch. The last seating is at 9:30 p.m. but the restaurant remains open until 11:30 p.m. or midnight. Jackets and reservations are requested. 624-1581.

Mark Thomas Outrigger, 700 Cannery Row, Monterey, serves its basic menu until 10 nightly. Exotic drinks, appetizers, soups, salads, entrees and desserts are available. Call 372-8543.

For French cuisine, in an elegant atmosphere, try the **Marquis French Restaurant** on San Carlos and Fourth, Carmel. Open until 10 nightly, they offer a variety of fresh fish, lamb, veal and game. Reservations are requested. 624-8068.

Red Snapper Restaurant and Bar is located on Fisherman's Wharf in Monterey, and has a panoramic view of the bay. Open until 10 p.m. Monday through Thursday, and 11 p.m. Friday through Sunday, they serve the freshest seafood specialties. Reservations are advised. 373-3113.

Moby's Deck at 202 Lighthouse in New Monterey features gourmet fish and chips, calamari, homemade clam chowder. Open nightly until 10, Moby's Deck also offers beer and wine and a daily special take-out food is available. 649-6180.

Continued on page 4



At The Gold Fork, a friendly, relaxed atmosphere prevails, as a background for superb continental cuisine and service.

The
Gold Fork

The Fine Art of Fine Dining

For Early Diners, a Golden Dining Opportunity at Special Prices.
5-6:30 Daily • Closed Monday
reservations recommended

OCEAN NEAR DOLORES • CARMEL • 624-2569

Here you'll find hospitality reminiscent of Old Carmel. So call us now—we'll reserve a warm and cozy place for you to enjoy these delights.

Home of the
CALIFORNIA
ROASTING
EXPERIENCE

DooDah's
American Deli

FRESH & FAST

INTRODUCING
Oak & Applewood Roasted Meats & Poultry

Special This Week

One Whole Roasted Chicken served with
DooDah's Stuffing, Garden Green Salad, and
Cheese Boys & Howlers!

6.95

Everybody is watching DooDah's Cook...
Chickens, Turkeys, Sugar-Cured Hams & Top Sirloin! (Duck by Request)

Home Baked Breads for sandwiches!

Be Dogwood for a Day or Slenderella!

DooDah's Soup Kettle never sleeps!

Garden Fresh Salads made daily from choice ingredients

Cheese Boys & Howlers!

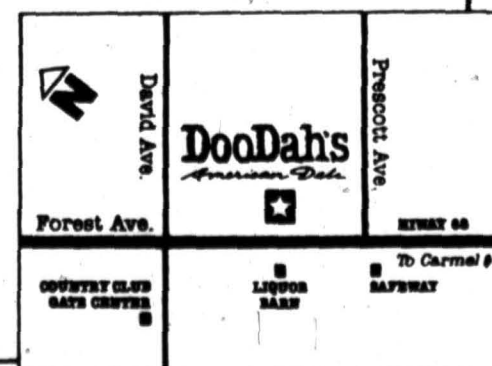
Take Home Mom's Apple Pie or Popi's Pecan

DooDah's features Fresh Pressed
Apple Juice & Old Bob Miller's Sas'parilla

Ask about our Daily Blue Plate Special

Bring this Ad for a
FREE COKE
with your order!

Drive In • Sit In • Call In • Take Out



373-FOOD

1193 FOREST AVE. • PACIFIC GROVE, CA 93950

"Call 15 minutes ahead for drive-thru pick-up"

Continued from page 3

Plum Tree Chinese Restaurant located on Fifth Ave. between Dolores and San Carlos, Carmel serves Cantonese, Mandarin and Szechwan cuisine until 10 every night except Sunday. Beer and wine is available as well as take-out orders. 624-3941.

For drive-in, sit-in or take-out food, try **DooDah's American Deli** at 1193 Forest Ave. in Pacific Grove. They feature oak and applewood roasted meats and poultry, homemade breads and pies and garden fresh salads. Open

daily until 10 p.m.
373-FOOD.

Patisserie Boissiere serves dinner nightly until 10. Located on Mission between Ocean and Seventh in Carmel, they serve daily specials, daily brunch, a coffee menu and fine wines plus French pastries. 624-5008.

Mom's Soul Food, 1287 Fremont Blvd., in Seaside, features Southern style cooking to eat in or take out. You will find barbecued ribs and chicken, fish, ham hocks, blackeyed peas, candied yams, corn bread and much more. Mom's is open until 10 nightly. 394-9191.

Dining Guide

Continued from page 2

inn environment. B 8-11:30 a.m. L 11:30 a.m.-10 p.m. D 8-11:30 p.m. Complete bar. Res. advised. All major credit cards. \$5 659-3427.

FIRST WATCH: At the American Tin Cannery, 125 Ocean View Blvd., P.G. Egg combinations & sandwiches. B. L 7 a.m.-2:30 p.m. daily. V. MC. \$ 372-1125.

THE GALLERY: 17 Mile Drive near Pebble Beach shops. Open daily. Casual. B 6-11 a.m.; L 11:30 a.m.-5 p.m. Full service bar. Cocktails 11 a.m.-6 p.m. All major credit cards. \$ 624-3811 ext. 177.

GARDEN RESTAURANT: 625 Cannery Row, Mtry. (Second floor). Varied menu. L 11 a.m.-4 p.m. daily. Food to go. Beer & wine. No credit cards. \$ 373-6611.

THE GENERAL STORE: 5th & Junipero, next to The Forge in the Forest, Crml. Indoor & outdoor dining. L 11:30 a.m.-3 p.m. M-F; D 6-10 p.m. Su-Th; 6-10:30 p.m. F-S. Bar menu 3-11:30 p.m. Res. suggested. MC, AE, DC, CB, V. \$ 624-2233.

GLEN OAKS RESTAURANT: On Hwy. 1, Big Sur. Su brunch 9 a.m.-noon; D 6-10 p.m. Closed Mon. Wine & beer. Reservations for dinner. V, MC. \$ 1-667-2623.

THE GOLDEN TEE: Mtry Peninsula Airport, Mtry-Salinas Hwy. Overlooks landing strip, Mtry. Bay. Varied menu. B 9:30-11 a.m. L 11 a.m.-5 p.m. D 5-9 p.m. Open daily. Bar. Res. advised. Validated parking. V, MC, AE. \$ 373-1232.

GOLDEN WEST RESTAURANT: 1901 Fremont St. Seaside. Open daily except holidays from 6 a.m.-midnight. Full menu all day. Specials M-F. No credit cards. \$ 394-6251.

GOLDEN WEST RESTAURANT: 320 Fremont Blvd. Mtry. Casual atmosphere. Special fresh fish dishes. Open 24 hrs. daily. Beer & wine. V, MC. \$ 373-5610.

HAMMERHEADS: 414 Calle Principal, Mtry. Steaks cooked over oakwood broiler, five kinds of roast duck. Full bar. L 11 a.m.-3 p.m. M-F; D 5-11 p.m. Su-Th; 5 p.m.-midnight F & S. Late night desserts. MC, V, AE. \$ 373-3116.

HOG'S BREATH INN: San Carlos and 5th, Crml. Varied menu. L 11:30 a.m.-3 p.m. D 5-11 p.m. daily; 'til 11 p.m. F-S. Su brunch 11 a.m.-3 p.m. Hors d'oeuvres M-F 4-6 p.m. V, MC. \$ 625-1044.

JACK LONDON'S: Through the Mall, San Carlos btwn. 5th & 6th, Crml. L, D 11 a.m.-1 a.m. daily. Lunch & dinner specials.

Take-out service. Bar. V, MC. AE, DC, CB. \$ 624-2336.

JACK SWAN'S TAVERN: In California's First Theater, Pacific & Scott streets, Mtry. L D served continuously 11 a.m.-5 p.m. daily; until 6:30 p.m. W, Th & F. Pub menu features sandwiches, chili, Beer & wine. MC, V. \$ 375-5100.

JEANNE B'S: Next to Moss Landing Fish Mkt., Moss Landing. 6 a.m.-3 p.m. M-S. Hamburgers, calamari, clam chowder on F. Closed holidays. No credit cards. \$ (1) 633-4425.

JIMMY'S AMERICAN PLACE: 26344 Carmel Rancho, Crml. Features an oyster bar, steaks, fresh seafood and an all-American hamburger. Calif. wines. Open daily 5-11 p.m. Bar open until 2 a.m. Res. advised. MC, V. \$ 625-6666.

JOANE'S OFF BROADWAY: 1612 Contra Costa, parking entry off Broadway, Seaside. American home-cooking. Open 7 a.m.-4 p.m. M-F; 8 a.m.-2 p.m. S-Su. Bkfst. served all day. \$ 899-4444.

KATY'S PLACE: Mission btwn. 5th & 6th in Crml. Home-style food; indoor and outdoor dining. B & L served 7 a.m.-2 p.m. daily. D served 5-9 nightly except T. Daily specials. Beer and wine. \$ 624-0199.

LE BISTRO: San Carlos south of Ocean, Crml. Sidewalk cafe atmosphere. B 8-11:30 a.m. L 11:30 a.m.-4 p.m. D from 5 p.m. M-S; 8 a.m.-3 p.m. Su. Beer & wine. No credit cards. \$ 624-6545.

LOS LAURELES LODGE: W. Carmel Valley Rd., C.V. Early Calif. ranch decor. B 8-11:30 a.m.; brunch 11:30 a.m.-2:30 p.m. D 5:30-9:30 p.m. MC, V. \$ 659-2233.

LUCIA LODGE: 50 mi. south of Crml. on Hwy. 1. Cliff-side dining, fresh fish specialties. B 8-11 a.m. S-Su. L 11 a.m.-3 p.m. daily. Open for dinner during summer and holidays, call for availability. No credit cards accepted. \$ 1-667-2391.

MANNY'S PLACE: 281 Lighthouse Ave., Mtry. Varied menu. Hot dogs, sandwiches, pizza, burritos. 11 a.m.-2 a.m. daily. Full bar. Food to go. No credit cards. \$ 373-4488.

MARIE CALLENDER'S: 1200 Del Monte Center, Mtry. Features pastries, pot pies, quiches, pasta salads, salad bar. Open daily, 7 a.m.-10 p.m. Su-Th, 7 a.m.-11 p.m. F-S Wine & beer. V, MC, AE. \$ 375-9500.

MISSION RANCH DINING ROOM: S. end of Dolores, behind Carmel Mission, Crml. Seafood, prime rib, steaks, chops. D 5-10 p.m. daily; 5-11 p.m. F-S. Full bar. Res. advised.

V, MC, DC, CB, AE. \$ 624-3624.

MOM'S SOUL FOOD: 1287 Fremont Blvd., Seaside. Southern-style food, ribs & chittlings a specialty. Noon-10 p.m. Tu-S; 3-10 p.m. Su & M. Wine & beer. No credit cards. \$ 394-9191.

MONARCH RESTAURANT: 162 Fountain Ave., P.G. Daily special. Varied menu. B, L, D 8 a.m.-7 p.m. M-F; 8 a.m.-5 p.m. S. No credit cards. \$ 373-7911.

MORTIMER'S RESTAURANT: Hwy. 1 & Del Monte Blvd., Marina. B, L, D 6 a.m.-10 p.m. daily. Full bar. No credit cards. \$ 384-9377.

NEPENTHE RESTAURANT: 30 m. south of Crml. on Hwy. 1, Big Sur. Terrace dining overlooking the Pacific. L 11:30 a.m.-4:30 p.m. D from 5 p.m. Open daily. Full bar. Res. required for parties over 5. V, MC, AE. \$ (1) 667-2345.

OAK DELI AND BAKERY: On C.V. Road in C.V. Village. Fresh hot BBQ Chicken & ribs. Homemade soup. Sunny outdoor deck. B, L, 7:30 a.m.-10 p.m. M-S; 8:30 a.m.-9 p.m. Su. Beer & wine. Food to go. V, MC. \$ 659-3416.

OLD MONTEREY CAFE: 489 Alvarado St., Mtry. Hearty breakfasts and lunches served 7 a.m.-4 p.m. daily. No credit cards, only cash or check. \$ 646-1021.

THE OTHER PLACE: Above Andre's at the Barnyard, Hwy. 1 & C.V. Rd., Crml. Varied menu. B, L, D 11 a.m.-10 p.m. daily; 10 a.m.-10 p.m. Su. AE, V, MC. \$ 625-0340.

PEACOCK BAR & GRILL: 611 Lighthouse Ave., Mtry. Barbecue ribs, chicken, steaks, varied menu. Open 10:00 a.m. to 4 a.m. daily. Imported beer & wine. Food to go. Late night pub. MC, V. \$ 372-5565.

PELICANS PIER: In the Hilton Inn Resort, 1000 Camino Aguajito, Mtry. Casual dining. Open 6:30 a.m.-10 p.m. daily. B, L, D. Full bar. All major credit cards. \$ 373-6141.

THE PEPPERCORN: In The Barnyard, Hwy. 1 & Crml. Valley Road, Crml. Varied menu; international brunch 8 a.m.-5 p.m. daily. Beer & wine. \$ 625-1070.

PETER B'S ON THE ALLEY: 2 Portola Plaza, at the Doubletree Hotel near Fisherman's Wharf, Mtry. D 5:30-11 p.m. daily. D reservations begin 6 p.m. Full bar. Res. advised. V, MC, AE, DC, CB. \$ 649-4511.

PIERRE'S SEABREEZE RESTAURANT: 1120 Lighthouse Ave., P.G. Serving breakfast, lunch & dinner. 7 a.m.-10 p.m. daily. Beer & wine. Food to go. MC, V. \$ 372-2221.

PINE INN: Ocean & Monte Verde, Crml. Victorian decor. B 7-11 a.m., Su to 10:30 a.m. L in the Gazebo noon-2:30 p.m.; dining room noon-2:30 p.m. D 6-10 p.m. F-S; brunch 11:30 a.m.-2:30 p.m. Res. advised. V, MC, AE. \$ 624-3851.

PLAZA CAFE: Ocean Ave. entrance to Carmel Plaza, Crml. B L D 7:30 a.m.-9 p.m. daily. Wine and beer. AE, DC, DI, MC, V \$ 624-4433.

PLAZATREE RESTAURANT: At the Doubletree Inn, 2 Portola Plaza, Mtry. Garden atmosphere. B 6 a.m.-2 p.m. L from 11 a.m. D 5-10 p.m. Su-Th, F & S 'til 11 p.m. Full bar. V, MC, AE, DC, CB. \$ 649-4511.

THE POPPY: 444 Alvarado. Mtry. Daily special. Food to go. Open daily B 7 a.m.-4 p.m. M-S; B, L 8 a.m.-2 p.m. Su. Beer & wine. No credit cards or checks accepted. \$ 372-9496.

POPPY HILLS: 3200 Lopez Rd., Pebble Beach. Affiliated with Northern California Golf Association, and Poppy Hills Golf Course. Open to the public for B 6:30-11:15 a.m. daily. L 11:30 a.m.-2:30 p.m. M-F, until 3:30 p.m. S & Su. Pub menu from 2:30-6 p.m. daily. Salads, sandwiches, homemade soup. Full bar service. MC, V. \$ 625-2035.

RIO GRILL: Hwy. 1 and Rio Rd. at the Crossroads, Crml. L, D 11:30 a.m.-10 p.m. Su-Th; 'til 11 p.m. F & S. Su brunch 11:30 a.m.-3 p.m. Res. suggested. V, MC. \$ 625-5436.

RIVER INN, Hwy. 1, Big Sur Village. B, 8 a.m.-11 a.m. L noon-4 p.m. D 5-10 p.m. daily. International deli, ice cream parlor. Evening entertainment. Su afternoon music. Bar. V, MC. \$ (1) 667-2237.

ROCKY POINT RESTAURANT: 12 miles south of Crml. on Hwy. 1, on cliff overlooking the Pacific. Steak and seafood specialties. L 11:30 a.m.-3 p.m. D from 5:30 p.m. Open daily. Bar. V, MC, Res. advised. \$ 624-2933.

ROSINE'S: 434 Alvarado, Mtry. Gourmet home cooking with an Italian accent. B, from 7:30 a.m. M-F, from 8 a.m. S & Su. L, 4:30 p.m. M-T, W, D, 5-9:30 p.m. Beer & wine. AE. \$ 375-1400.

ROUNDUP: Carmel Valley Rd., C.V. Next to Quail Lodge. Specializing in steaks, ribs & chicken cooked over oakwood. Open for dinner 5-9 p.m. daily. \$ 624-1328.

RUNNING IRON RESTAURANT & SALOON: East end of C.V. Village, 14 miles east of Hwy. 1 on C.V. Rd. Family-style meals in a casual, western setting. Steaks, hamburger, full menu. L, D 11 a.m.-10 p.m. daily. Weekend brunch 10 a.m.-2 p.m. S; 9 a.m.-4 p.m. Su. Full bar. AE, MC, V. \$ 659-4633.

SALEEN'S RUSTIC ROOSTER: 55 Camino Aguajito, Mtry. Overlooking Lake El Estero. Roast prime rib specialty. B 7:30-10:30 daily. L 11:30 a.m.-2:30 p.m. M-F; D 5-10:30 p.m. M-S; 6-10 p.m. Su. Full bar. Res. advised. V, MC, AE, DC, CB. \$ 375-5104.

SANDBAR & GRILL: Municipal Wharf No. 2, Mtry. Steak, seafood, chicken and ribs. Open 11:30 a.m.-2 a.m. daily. Full bar. V, MC, AE. \$ 373-2818.

SECRETS: 2999 Monterey-Salinas Highway, Mtry. L 11:30 a.m.-2:30 p.m.; D 6-10 p.m. daily. A la carte menu changes daily. Full bar. AE, MC, V. \$ 373-3411.

SIZZLER: 1146 Forest, P.G. Seafood, steak, fresh fruit & salad bar. Open 11 a.m.-10:30 p.m. Su-Th; 11 a.m.-11 p.m. F & S. Beer & wine. MC, V, \$ 649-0339.

SIZZLER: 1760 Fremont, Seaside. Seafood, steaks, fresh fruit & salad bar. Open daily 11 a.m.-10 p.m. Su-Th, 10:30 p.m. F & S & Su brunch 9 a.m. to 1 p.m. Beer & wine. MC, V. \$ 394-7730.

SAKURA

SUSHI BAR & RESTAURANT



574 Lighthouse Ave.
New Monterey • 373-1767
Lunch Mon.-Fri. 11:30-2:30
Dinner Mon.-Sun. 5-10

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LIVE MUSIC!

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FOOD!

Authentic Louisiana Cuisine

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Crawfish Pie & File Gumbo

**Dinner 6-9:30 p.m.
Sat. & Sunday
'til 10:30**

**WEDNESDAY thru
Sunday
9:30-1:30 a.m.**

**THURSDAY: Montage
FRIDAY & SATURDAY:
Young Presidents
SUNDAY: Open Mic Night
WEDNESDAY: Zai**

638 Wave St., Monterey, 1 blk. from Cannery Row • 649-5552

"The favorite of locals for years"

Family Owned & Operated for Over 10 Years

AUTHENTIC MEXICAN FOODS

As Prepared by Chef Roberto Infante

—Ask about our Daily Specials—


EL TOPO

Wine, Beer and Delicious
Wine Margarita Cocktails

**LUNCH 11 AM-4 PM
DINNER 4-9:30 PM**

On San Carlos, btwn. 5th & 6th, Carmel
Across from the Hog's Breath
OPEN DAILY 11:00 a.m.-9:30 p.m.
AE-BA-Visa-MasterCard

624-7388



SPORTS HAVEN BAR & GRILL: 1069 Broadway, Seaside. Steaks, seafood, live satellite sports broadcasts on 10 televisions. Open 8 a.m. to midnight; 'til 2 a.m. F & S. Full bar. No credit cards. \$5 899-7511.

SWENSEN'S: 724 Abrego, Mtry. Soups, salads, sandwiches, hamburgers, french fries and ice cream. Open Su.-Th. 11:30 a.m.-11 p.m. F & S 11:30 a.m.-midnight. MC, V. \$ 649-6073.

TAP ROOM: The Lodge at Pebble Beach. Casual sporty atmosphere, memorabilia of golfdom's greats. L. 11:30 a.m.-5 p.m. D. 5-10 p.m. Snacks, 10 p.m.-12 a.m. Cocktails 11 a.m.-1 a.m. Open daily. Gate fee waived with reservations only. All major credit cards. \$5 624-3811, ext. 204.

TAVERN AT FOX HILL: In the Carmel Valley Inn, Los Laureles Grade & Carmel Valley Rd., C.V. Varied pub menu 11:30 a.m.-10 p.m. Open daily. All major credit cards. \$5 659-3131.

TAVERN ON THE BAY: 125 Ocean View Blvd. In the American Tin Cannery, P.G. L & D daily, 11 a.m.-11 p.m. weekdays; 11 a.m.-11 p.m. weekends. Bar open 'til 2 a.m. weekdays. Varied menu, fresh local seafood & produce. Casual dining, ocean view. Full bar, V, MC. \$5 646-8383.

THUNDERBIRD BOOKSHOP RESTAURANT: In the Barnyard, Hwy. 1 & Crml. Valley Rd., Crml. Calif. barn architecture, outdoor patio. Varied menu. L 11 a.m.-3:30 p.m. daily. D from 5:30 p.m. T-Su. Wine & beer. V, MC. \$ 624-1033.

TILLIE GORT'S COFFEE HOUSE: 111 Central Ave., P.G. Classic redwood & ivy decor, vegetarian dishes. Hot & cold sandwiches specialties. L. D 11:30 a.m.-11 p.m. M-Th; 11:30 a.m.-midnight, F-S; 5-11 p.m. Su. Wine & beer. No credit cards. \$ 373-0335.

THE TINNERY: 631 Ocean View Blvd., P.G. Varied menu. B 8-11 a.m., L 11 a.m.-5 p.m., D from 5 p.m. daily. Lounge menu until 1 a.m. Entertainment nightly. Bar. V, MC, AE, DC, CB. \$5 646-1040.

TOBY'S: 1168 Fremont, Seaside. Specialties are prime rib and barbecued ribs plus chef special nightly. Open for B, L & D, from 7 a.m.-9 p.m. Su-Th, 7 a.m.-10 p.m. F & S. V, MC. \$5 899-0882.

TONY'S: 301 Alvarado St., Mtry. Steak, chicken, pork chops and ribs, authentic American barbecue. Food to go. L, D, 11 a.m.-2 a.m. daily. All major credit cards. \$5 375-8669.

WAGON WHEEL: Valley Hills Shopping Center, Carmel Valley Rd., C.V. Old West decor. B, L 7 a.m.-2 p.m. daily. Food to go. No credit cards accepted. \$ 624-8878.

THE WHALER: 635 Cass, Mtry. Mediterranean decor. Varied menu. L 11:30 a.m.-3 p.m. M-F. D 5-10 p.m. Su-Th: 5-11 p.m.

F-S. Full bar. V, MC, AE, DC. CB. \$5 373-1933.

WHALING STATION INN RESTAURANT: On Wave St., one block above Cannery Row, Mtry. 1850 whaling station decor. Mesquite wood barbecue specialties. Varied menu. California and imported wines. Open daily D only, from 5 p.m. Bar. Reservations advised. AE, DC, MC, V. \$555. 373-3778.

WILLOW TEA ROOM: 245 Crossroads Blvd., Crml. Art Nouveau setting. L 11:30 a.m.-2:30 p.m. M-S. High tea 3:50 p.m. D, Th, F & Sa from 6 p.m. Full bar. AE, V, MC. \$5 625-6004.

WILL'S FARGO RESTAURANT: Crml. Valley Rd., C.V. Village, 12 miles from Hwy. 1. Varied menu. D 6-10 p.m. T-S; 5-9:30 p.m. Su. Full bar. V, MC, AE, DC, CB. \$555 659-2774.

TOOTS LAGOON: Dolores & 7th, Crml. Casual dining. Varied menu. Open daily 11:30 a.m. to midnight. B 10 a.m. S & Su. Full bar. All major credit cards. 625-1915.

THE VELVET CREAMERY: 1210 Del Monte Center, Mtry. Homemade soups, sandwiches, beef stew, chili, cornbread, chicken & fish. Over 40 flavors of ice cream. Open daily 11 a.m.-10 p.m. Su-Th, 11 a.m.-11 p.m. F & S. Take-out service. MC, V. \$ 372-5080.

VENTANA BIG SUR: 32 miles south of Crml. on Hwy. 1, Big Sur. Ocean view. L noon-3 p.m. D 6-9:30 p.m. Open daily. Res. for dinner only. V, MC, AE, DC, CB. \$555 624-4812.

VILLAGE INN FAMILY RESTAURANT: The Crossroads, Rio Rd. & Hwy. 1, Crml. Open 24 hrs. daily. Pancakes, omelettes, steaks, seafood, chicken. Children's menu. Wine & beer. MC, V. \$ 624-6673.

Cajun

CAFE ORLEANS: 638 Wave St., Mtry. Authentic Louisiana cuisine. D 6-9:30 p.m. 6-10:30 p.m. F & S. Closed T. \$55 649-5552.

FERDI'S: 740 Broadway, Seaside. New Orleans style cooking, varied menu. B & L 6:30 a.m.-3:30 p.m. M-F. Beer & wine. \$ 394-2244.

California Cuisine

CAFE BELVEDERE: rooftop dining at Ford's Department Store, Lighthouse at Fountain, P.G. Panoramic view of bay. Open 10 a.m.-5 p.m. M-S; brunch served noon-3 p.m. Su. MC, V, AE. \$ 372-7131, ext. 222.

CALIFORNIA MARKET: at the Highlands Inn, 4 miles south of Crml. on Hwy. 1. Cozy tavern atmosphere, casual dining. Delicacies. Open 11 a.m.-9 p.m. Su-Th; 9 a.m.-10 p.m. F-S. All major credit cards. \$5 624-3801.

CHUTNEY'S: 230 Crossroads Blvd., Crml. Continental menu. Sandwiches, salads, hot entrees, pastas, vegetarian dishes. Open 11 a.m.-10 p.m. M-S; 11 a.m.-5 p.m. Su. Beer & wine. MC, V. \$5 624-4785.

COLLAGE: 6th between Mission & San Carlos, Crml. California/international cuisine. Contemporary decor and atmosphere. Wine bar. Continuous service 8 a.m.-10:30 p.m. daily. Indoor or patio seating. MC, V. \$5 625-9990.

GERNOT'S: 649 Lighthouse, P.G. Continental cuisine with a California flair. Pheasant, venison, veal. All foods and desserts prepared on premises. D. 5:30-9:30 p.m. T-S. Wine and beer. Reservations advised. AE, V, MC. \$555 646-1477.

KATY'S COTTAGE: Lincoln between Ocean & 7th, Crml. B. 7-11 a.m. L. 11:30 a.m.-3 p.m. M-S. Fresh home-cooked foods, quail, fish, fettuccini, chili. No credit cards. \$5 625-6260.

ON THE PARK BAR & GRILL: 6th & Junipero, Crml. Varied menu, California, American cuisine. All fresh ingredients. Open daily, D 5-10 p.m. Continuous bar service and bar menu. Res. advised. All major credit cards. \$5 625-1766.

PACIFIC'S EDGE RESTAURANT AT HIGHLANDS INN: 4 miles so. of Crml. on Hwy. 1. Open daily. B 7:30-10:30 a.m. M-S; 7:30 a.m.-10 a.m. Su; Su buffet brunch 10:30 a.m.-2:30 p.m.; L 11:30 a.m.-2 p.m. D 6-10 p.m. Su-Th; 6-10:30 p.m. F-S. Entertainment nightly. Full bar. All major credit cards. \$555 624-3801.

PENINSULA RESTAURANT: In the Hyatt Regency, 1 Old Golf Course Rd., Mtry. Open daily B. 7-11:30 a.m. L. 11:30 a.m.-2 p.m. Limited menu 2-5 p.m. & 5-11 p.m. Full bar. V, MC, AE, DC. \$55 372-7171.

THE PHEASANT'S EYE: 159 Central Ave., P.G. California-inspired French cuisine. Menu changes weekly. D from 6 p.m. T-S. Res. advised. Credit cards accepted. \$55 372-7009.

THE RIDGE RESTAURANT: at Robles Del Rio Lodge in C.V. Regional cooking featuring chicken, veal, fish and fresh vegetable. Also pasta, salads and sandwiches. Open daily for L. 11:30 a.m.-2 p.m. D. 5:30-9:30 p.m. Su brunch 10 a.m.-2:30 p.m. Beer and wine. MC, V. \$55 659-0170.

SPYGLASS RESTAURANT: La Playa Hotel, Camino Real & 8th, Crml. Fresh seafood. Open daily. B 7-10:30 a.m. Su brunch 11 a.m.-2 p.m. L 11:30 a.m.-2 p.m., D 5:30-10 p.m. Full bar. Bar menu 11 a.m.-11 p.m. V, MC, AE. \$5 624-4010.

THE TOPIARY LOUNGE and RESTAURANT: In the Carmel Mission Inn, Hwy 1 & Rio Rd.,

Crml. Garden-like setting. Open daily. B 7-11 a.m. L 11 a.m.-2 p.m. D 4:30-10 p.m. Calif. cuisine and fresh fish daily. Su. champagne brunch, includes complete salad bar from 11 a.m.-2 p.m. Full bar. V, MC, AE. \$5 624-3399.

Chinese

CHEF LEE'S MANDARIN HOUSE: 2031 Fremont St. Mtry. Mandarin specialties. L 11:30 a.m.-2:30 p.m. D 4:30-9:50 p.m. daily. Beer & wine. Res. suggested for large parties. Food to go. V, MC. \$5 375-9551.

CHINA GARDEN RESTAURANT: 100 Central Ave., P.G. Mandarin & Szechwan cuisine. Open daily. L 11 a.m.-3 p.m. D 'til 9:30 p.m. Food to go. V, MC. \$ 646-9400.

CHONG'S CAFE: 485 Tyler St., Mtry. L. D 11 a.m.-11 p.m. M-Th; 11 a.m.-11:30 p.m. F; 1 p.m.-11:30 p.m. S; noon-10 p.m. Su. Beer & wine. MC, V. \$ 373-5153.

DYNASTY: 10 E. Carmel Valley Rd., C.V. Village. Varied Chinese menu. D 5-9:30 p.m. W-M. Beer & wine. V, MC, AE. \$ 659-2933.

FORTUNE COOKIE RESTAURANT: 429 Alvarado St., Mtry. Mandarin-Szechwan specialties. L 11 a.m.-2:30 p.m. M-F. D 4:30-10 p.m. M-S. Closed Su. Res. advised. Beer & wine. Food to go. All major credit cards. \$5 375-3000.

FULINA CHINESE KITCHEN: 1184-G Forest Ave., P.G. Mandarin dishes, family-style at-

mosphere. L 11 a.m.-2 p.m. M-F. D 4:30-9 p.m. M-S. Closed Su. V, MC. \$ 373-7427.

GOLDEN BUDDHA: In the Barnyard, Hwy. 1 & C.V. Rd., Crml. Hunan & Szechwan cuisine. L 11:30 a.m.-2:30 p.m. D 5:30-10 p.m. Open daily. Beer & wine. Res. advised. V, AE, MC. \$5 625-1668.

GOLDEN CHINA RESTAURANT: 1784 Fremont, Seaside. Mandarin, Szechwan & Hunan cuisine. L. D 11 a.m.-9:30 p.m. daily. Beer & wine. Food to go. MC, V. \$ 899-5115.

GREAT WALL: 731-A Munras Ave., Mtry., across from the Casa Munras Hotel. Szechwan and Mandarin cuisine. L 11 a.m.-3 p.m.; D. 5-10 p.m. M-S. Closed Su. Beer & wine. Food to go. MC, V. \$5 372-3637.

KOREAN SUNSET RESTAURANT: 2006 Sunset Dr., P.G. Korean dinners. View of Spanish Bay. D 5-10 p.m. daily. Beer & wine. No credit cards accepted. Personal checks honored. \$5 372-2526.

THE MANDARIN: Crossroads, Rio Rd. & Hwy. 1, Crml. Mandarin-style cuisine. L 11:30 a.m.-2:30 p.m. D 5:30-10 p.m. daily. Beer & wine. MC, V, AE, DC CB. \$5 625-3367.

OLD PEKING: 738 Lighthouse, Mtry. Northern Chinese family style dinners. D 11:15 a.m.-9:30 p.m. M-Th; 11:15 a.m.-10 p.m. F & S; Noon-10 p.m. Su; Noon-9:30 p.m. Food to go. V, MC, AE. \$5 373-7573.

ORIENT RESTAURANT: 1760 Fremont Blvd. #C2, Seaside. Open daily 11 a.m.-10 p.m. Mandarin, Szechwan and Vietnamese cuisine. Beer and

wine. Take-out orders. AE. \$5 394-2223.

PLUM TREE CHINESE RESTAURANT: 5th Ave. btwn. Dolores & San Carlos, diagonally across from post office, Crml. Cantonese, Mandarin and Szechwan cuisine. Open 11 a.m.-10 p.m. everyday except Sunday. Beer & wine. Food to go. AE, V, MC. \$5 624-3941.

TOM'S CAFE: 209 Forest Ave., P.G. Chinese decor, Chinese & American food. L. D 9:30 a.m.-8 p.m. T-Su. Beer & wine. Food to go. No credit cards accepted. \$ 375-7997.

TOMMY'S RESTAURANT: 1567 Fremont, Seaside. Chinese-American food. B, L, D 7 a.m.-8:30 p.m. M-S. Beer & wine. Food to go. No credit cards accepted. \$ 394-8322.

VIETNAM RESTAURANT: 1584 Del Monte, Seaside. Vietnamese and Chinese menu. Open 9 a.m.-9:30 p.m. T-S; 9 a.m.-7 p.m. Su. Closed M. Vietnamese and American beer. No credit cards. \$ 394-4412.

YANG'S HAPPY FAMILY RESTAURANT: 1116-A Forest Ave., P.G. Open daily. L 11 a.m.-2:30 p.m. D 5-10 p.m. Wine & beer. Food to go. AE, MC, V. \$ 373-3262.

YEN CHING RESTAURANT: Fremont Blvd., Seaside. Mandarin & Szechwan cuisine. Open daily. 11:30 a.m.-9:30 p.m. Beer & wine. Food to go. MC, V. \$5 899-7800.

Continued on page 6

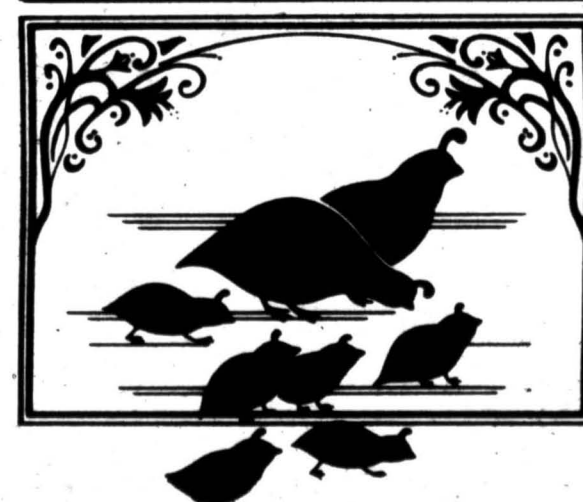
L' ESCARGOT

EARLY BIRD

Dinner Special Served 5:30-7 p.m. Mon.-Fri.
Roast Chicken or Fish of the Day...12.75
Includes Salad & Soup, Glass of Wine, Dessert & Coffee

A Carmel Tradition for the Past 25 Years
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THIS WEEKEND RE-DISCOVER THE PLEASURES OF THE COVEY



Presenting the finest, freshest Continental cuisine... with a California touch.
At Quail Lodge 3-1/2 miles from Hwy. 1 on Carmel Valley Rd. Cocktails from 5 pm — dinner every evening from 6:30 pm. Jackets and reservations requested.
(408) 624-1581

THE
COVEY
RESTAURANT
at QUAIL LODGE

LA PLAYA!



Enjoy breakfast, lunch, dinner and Sunday Brunch at La Playa Hotel. Dine in the airy dining room or on the garden-view terrace. Classically trained Executive Chef Cynthia Kaiser's creations, whether from the imaginative menu or from the daily specials list, are a local legend. The latest in fashions from M'Lady Bruhn in Carmel are modelled informally between noon and 1 p.m. on Thursdays.

Reservations: 624-4010



Dining Guide

Continued from page 5

English

BUD'S PUB: Su Vecino Ct. btwn. Lincoln & Dolores and 5th & 6th, Crml. English, Irish & American food. Open 11 a.m.-midnight Su-Th; 11 a.m.-1 a.m. F & S. Full pub menu. Full cocktail bar. In-house charge accounts. \$5 625-6765.

THE NAG'S HEAD: Carmel Valley Rd. and Delfino Pl., C. V. English pub featuring bangers and mash, steak and mushroom pie, fish and chips, salads, sandwiches. British ales and lagers. Open daily 11 a.m.-11 p.m. \$ 659-0626.

THE PENNY FARTHING TAVERN: 9 E. San Luis St., Old Towne, Salinas. A little bit of England in Salinas. Fish-n-chips, bangers & mash, corned

beef. British beers & ales. L & D, from 11 a.m.-10 p.m. MC, V. \$ 424-5652

THE RED LION: San Carlos & 7th, Crml. English tavern interior. Fish and chips, calamari and steak specialties. L, D 11 a.m.-11 p.m. daily; 'til 11:30 p.m. F & S. Full bar. V, MC. \$5 624-4622.

STICKY WICKET: Dolores near Ocean, Crml. Traditional English decor and menu. All fresh food and home baking. L 11:30 a.m.-2 p.m. Afternoon High Tea 2-5 p.m. D, until 9 p.m. Open daily. V, MC. \$ 624-9394.

TUCK BOX: Dolores & 7th, Crml. English atmosphere. Homemade scones and muffins. Open W-Su. B, 8-11:30 a.m. L, noon-2:30 p.m. Afternoon tea 2:30. \$ 624-6365

European

ANDRES: In The Barnyard, Hwy. 1 & Crml. Valley Rd., Crml. Continental cuisine. B, L 11 a.m.-3 p.m. D 6-10 p.m. daily. Bar. Res. suggested. MC, AE, V. \$\$\$ 625-0447.

ANTON & MICHEL: Mission btwn. Ocean & 7th, Crml. Courtyard setting. L 11:30 a.m.-2:30 p.m. M-S; D from 5:30 a.m. daily. Sunday brunch 10 a.m.-2 p.m. Full bar, happy hour 4-7 p.m. All major credit cards. \$\$\$ 624-2406.

CASANOVA: 5th btwn. San Carlos & Mission, Crml. French & Italian cuisine. Indoor & garden seating. B 8-11 a.m.; L 11:30 a.m.-3 p.m. D 5:30-10:30 p.m. Su brunch 9 a.m.-3 p.m. V, MC. \$\$\$ 625-0501.

THE COVEY: At Quail Lodge, 3 miles up Carmel Valley Rd., C.V. Continental cuisine, overlooking a lake. D from 6:30 p.m. M-F; from 6 p.m. S-Su. Cocktails from 5 p.m. Open daily. Res. advised. Jacket required. AE, CB, V, MC, DC. \$\$\$ 624-1581.

EDELWEISS: 716 Lighthouse Ave., P.G. Swiss & continental cuisine. D 5-9 p.m. M-S, V, MC. \$\$\$ 649-5971.

FANDANGO RESTAURANT: 223 17th St., P.G. Mediterranean country-style cuisine from Spain, France, Italy and Algeria. Open daily. L 11:30 a.m.-2 p.m. D 5:30-10 p.m. (F & S until 11 p.m.) Su Brunch 9 a.m.-2:30 p.m. Wine & beer. V, MC. \$\$\$ 373-0588.

THE GOLD FORK: On Ocean Ave. & Lincoln, Crml. Continental menu including pasta, veal, lamb. D T-Su 5-11 p.m. Full bar. All major credit cards. \$\$\$ Res. advised. 624-2569.

KALISA'S: 851 Cannery Row, Mtry. International cuisine. B 9-11 a.m. L 11 a.m.-6 p.m. D 6-9 p.m. Deli & soda fountain from opening to closing. Entertainment F & S. Beer & wine. AE, DC, V, MC, CB. \$\$\$ 372-8512.

LA BOHEME: Dolores & 7th, Crml. European country cooking. D 5:30-10 p.m. daily. One entree. No reservations. Wine & beer. V, MC. \$5 624-7500.

LITTLE EUROPEAN: 45 W. C.V. Road, C.V. D 6 p.m.-no specific closing time W-S. Wine & beer. No credit cards. Res. required. \$\$\$ 659-2788.

THE OLD BATH HOUSE RESTAURANT: 620 Ocean View Blvd., P.G. Continental dining with view of bay. D 5-10:30 p.m. daily, 4-10:30 p.m. S, 3-10:30 p.m. Su. Cocktails, desserts and late supper menu 'til midnight S-Th, 'til 1 a.m. F & S. Full bar. Res. advised. All major credit cards. \$\$\$ 375-5195.

OLD EUROPE RESTAURANT: 663 Lighthouse, P.G. European country cooking. D 5:30-9:30 p.m. T-Su. Beer & wine. Res. advised. AE, MC, V. \$5 375-1743.

SARDINE FACTORY RESTAURANT: 701 Wave St., above Cannery Row, Mtry. Varied, award-winning menu. D & cocktails 4-11 p.m. M-Th; 4 p.m.-midnight F & S; 2-10 p.m. Su. V, MC, AE, DC, CB. \$\$\$ 373-3775.

SCANDIA RESTAURANT: Ocean near Lincoln, Crml. Continental cuisine. B from 3 served 8-11 a.m. L 11 a.m.-4 p.m. D, 4-10 p.m. Beer & wine. Res. suggested. V, MC, AE. \$5 624-5659.

STAMMTISCH GERMAN RESTAURANT: 1206 Echo St., Seaside. Open T-S for L, 11 a.m.-2 p.m. D, 5-10 p.m. Specializing in 5 varieties of schnitzel. German wine & beer. No checks or credit cards. \$5 899-3070.

SWEDISH RESTAURANT: Dolores & 7th, Crml. Swedish atmosphere. Varied menu including homemade rye bread, Swedish pancakes. B, L. Open 8 a.m. daily. Beer & wine. No credit cards. \$ 624-3723.

SWISS TAVERN: Su Vecino Court, upstairs, Lincoln btwn. 5th & 6th, Crml. Swiss decor, Swiss & Continental food. D from 5:30 p.m. T-Su. Res. suggested. AE, MC, V. \$5 624-5994.

TRIPLES: 220 Olivier St., in the alley between Doubletree Inn & Heritage Harbor, Mtry. European specialties. L 11:30 a.m.-3 p.m. M-F. D 6-10:30 p.m. M-S. Beer & wine. Res. advised. DC, MC, V, AE. \$\$\$ 372-4744.

VILLAGE CORNER: Dolores & 6th, Crml. Greek-American

specialties. Patio dining. 9 a.m.-8:30 p.m. daily. Beer & wine. No credit cards. \$5 624-3588.

THE WINDFALL: 228 S. Main, Old Town, Salinas. Continental menu including French and American cuisine. L 11 a.m.-2:30 p.m. M-F. D 5-10 p.m. daily. Su brunch 10 a.m.-2 p.m. Res. suggested. Cocktails. All major credit cards. \$\$\$ 758-6452.

Fast Food

BAGEL BAKERY: 3 locations: 201 Lighthouse Ave., Mtry.; 1180-C Forest Ave., P.G.; 173 Crossroads Blvd., Crml. Hot bagels and sandwich specialties. B, L, D. No credit cards. \$ 649-1714 Mtry.; 649-6272 P.G.; 625-5180 Crml.

BIG BEN DRIVE-IN: 3038 Del Monte Blvd., Marina. Hamburgers, sandwiches. 10:30 a.m.-8 p.m. M-S; 11:30 a.m.-7 p.m. Su. \$ 384-6955.

BROADWAY DELI: 768 Broadway, Seaside. Barbecue specialties. Food to go. L 11 a.m.-7 p.m.; 11 a.m.-5 p.m. S. Closed Su. Beer & wine. No credit cards or personal checks. \$ 394-8055.

BURGER KING: 1090 Fremont Blvd., Seaside, and 200 Reservation Rd., Marina. Hamburger specialties. Seaside B, L, D 6 a.m.-1 a.m. Su-W; 'til 3 a.m. Th-S. Marina B, L, D 6 a.m.-midnight Su-W; 'til 2 a.m. F & S. Drive-thru window. No credit cards. \$ Seaside 394-3000, Marina 384-4010.

CAFE ALEXANDRI: 1727 Fremont Blvd., Seaside. Home-style cooking. Food to go. B, L, D 6:30 a.m.-8 p.m. daily. No credit cards. \$ 899-1233.

CARL'S JR. RESTAURANT: 902 Lighthouse, Mtry. Open 24 hours. B, L, D. No credit cards. \$ 375-4264.

CALIFORNIA TACO: 2008 Fremont Blvd., Seaside. Burritos, tostadas & tacos. All seasoning & sauces made on premises, all fresh ingredients. Open daily 10 a.m.-11 p.m. \$ 394-2225.

CHURCH'S FRIED CHICKEN: 1390 Fremont Blvd., Seaside, L, D, 11-12 a.m. Su-Th; 11-2 a.m. F-S. No credit cards. \$ 394-0161.

DAIRY QUEEN: 831 Lighthouse Ave., Mtry. Open daily 10:30 a.m.-9 p.m. L, D. Hamburger, hot dog, specialties. No credit cards. \$ 375-0660.

DENNY'S: Two Mtry. locations: 755 Abrego, 2137 Fremont. B, L, D. Open 24 hours daily. DL, MC, V. \$ Abrego 372-7666; Fremont 372-1655.

DILLI DELI: SE Corner of Ocean & Monte Verde, Crml.

Sandwich specialties. L, D, 10 a.m.-8:30 p.m. daily. Hot lunch specials M, W, F. Beer & wine. No credit cards. \$ 624-1277.

DONUT HOLE: 589 Lighthouse, P.G. Varied menu. B, L, D 6:30 a.m.-9 p.m. Daily specials. No credit cards or checks. \$ 375-4237.

DOODAH'S AMERICAN DELI: Forest at Prescott, P.G. Whole sirloin, chicken, turkey done on the oak roaster. Salads & specials. Take-out or eat in. Open daily from 7 a.m.-10 p.m. 373-FOOD.

ERCELLE'S VILLAGE CREAMERY: 121 Crossroads Blvd., Crml. Fresh Waffle cones daily and 26 flavors of ice cream. 11 a.m.-9 p.m. M-Th. 11 a.m.-10 p.m. F & S. 11:30 a.m.-6 p.m. Su. 626-1310.

EUROPEAN BAKERY AND DELICATESSEN: 1906 Fremont, Seaside. Hot and cold sandwiches. L 8 a.m.-5:30 p.m. M-F; 8 a.m.-4 p.m. S. Closed Su. No credit cards. \$ 394-8818.

FIFTH AVE. DELI: 5th btwn. San Carlos & Dolores, Crml. Sandwich specialties. L 9:30 a.m.-5 p.m. M-S. 10 a.m.-4 p.m. Su. V, MC. \$ 625-2688.

GRANDMA'S KITCHEN: 2310 Fremont, Mtry. B, L, D, 6:30 a.m.-10 p.m. M-Th; 7:30-4 a.m. F-S; 7:30-10 p.m. Su. V, MC. \$ 375-3033.

HOAGIE'S HEROS: 500 Lighthouse Ave., Mtry. Sandwich specialties. Food to go. L 9:30 a.m.-4 p.m. M-S. No credit cards accepted. \$ 649-0320.

JACK-IN-THE-BOX: Two locations: 1533 Fremont, Seaside (drive-thru); 889 Abrego, Mtry. Hamburgers & sandwiches. Seaside window service open 6-3 a.m. daily, lobby open till midnight; Mtry. 7 a.m.-midnight M-Th, F & S 'til 2 a.m. No credit cards accepted. \$ Seaside 394-2747; Mtry. 375-1333.

KENTUCKY FRIED CHICKEN: Three locations: 865 Lighthouse Ave., Mtry. open 10:30 a.m.-10 p.m.; 1140 Fremont Blvd., Seaside, open 10 a.m.-10:30 p.m. daily; & 3134 Del Monte, Marina, open 10:30 a.m.-10 p.m. daily. Chicken to go. Mtry. 373-0133, Seaside 899-2535, Marina. \$ 384-9536.

LITTLE GOURMET SHOP: 20 Old Fisherman's Wharf, Mtry. Open 9:30 a.m.-5:30 p.m. weekdays; 'til 6 p.m. F & S. Deli sandwiches and salads to go. Beer and wine. \$ 375-1848.

LIGHTHOUSE DELI: 204 Lighthouse Ave. New Mtry. Portuguese specialties. Open daily 8 a.m.-8 p.m. Deli food and sandwiches. Wine & beer. Bakery. \$ 372-6176.

LINCOLN LANES: 2161 Fremont, Mtry. Snack bar open 5-11 p.m. Closed M & F. Cocktail lounge. \$ 373-1553.

Continued on page 9

**NEW! Prix Fixe
Early Dinners
4-6 Daily • 2-6 Sun.
FROM \$11.95**

CANNERY ROW
beckons you
to the historic
Sardine Factory.
See the 120 year
old bar & nostalgic
"Wall of Fame."
Elegant, continental
cuisine and service.
A memorable
experience.

CONSECUTIVE WINNER
Travel/Holiday Magazine
and Mobil Travel Guide
Awards

ONE OF THE TOP 7
RESTAURANTS IN CALIFORNIA
BY TOWN & COUNTRY MAGAZINE
HALL OF FAME AWARD
WINE LIST GRAND AWARD

**FINEST MEAT ENTREES. FRESH
EASTERN & LOCAL SEAFOOD. ABALONE**
Dinner & Cocktails, Mon. thru Sat. from 4
Dinner & Cocktails, Sundays from 2
Luncheon Service for private groups only
by reservation

HAPPY HOUR Friday 4-7
Complimentary Hors d'Oeuvres daily
Designated No-Smoking Areas



Producing Epicurean Pleasure
701 WAVE ST. MONTEREY • 373-3775



- Exquisite French Pastry
- New Breakfast Menu
- Daily Specials
- Daily Brunch
- Coffee Menu
- Fine Wines

BREAKFAST BRUNCH
9-11:30
LUNCH 11:30-5:00
DINNER 5:00-10:00

Mission btwn. Ocean & 7th
Carmel • 624-5008

Cafe Boissiere
Luncheon • Dinner
L'AMANDINE
Pastry • Espresso

- Open at 8:00 a.m.
for Breakfast/Brunch
- Daily Specials
- French Pastry
- Coffee Menu
- Fine Wine List

BREAKFAST 8:00-11:30
LUNCH 11:30-4:30
DINNER 4:30-7:00

Ocean btwn.
Dolores & Lincoln
Carmel • 625-4033

NEW
at the
Fabulous
ROGUE
RESTAURANT

ALL NEW!
EXPANDED MENU AT AFFORDABLE PRICES:

Fresh Pasta (our own) from \$5.95
LUNCH from \$5.95, SUNDAY BRUNCHEON from \$4.95
Prime Rib Daily at \$9.95
OAKWOOD BROILER — Chef's Specials Daily
WEEKDAYS: Lunch 11-1, Dinner from 5
SUNDAYS: Brunch 10:30-1:30, Dinner from 1:30

the Rogue

Traditionally:
The Freshest
Fish and
Finest Meats

Designated No-Smoking Areas
Panoramic View of Bay and Yacht Harbor
Recommended by AAA and Travel/Holiday Magazine
WHARF NUMBER TWO • MONTEREY MARINA • 372-4586

Where to go for early dinners

Before the theater, before a movie or concert or just because it's been a long day — an early dinner can be the perfect start to the evening or a perfect end to the day.

Many restaurants on the Monterey Peninsula serve full dinners at 4:30 or 5 p.m., and listed here are several that serve early dinner specials.

Katy's Place, on Mission between Fifth and Sixth in Carmel is open daily from 5 p.m. for dinner. The restaurant serves simple, absolutely fresh, home-style American food. The menu includes chicken 'n dumplings, hamburgers made with the leanest chuck, Yankee pot roast and nightly fresh fish specials. Beer and wine are available, and meals can be enjoyed on the outdoor deck. 624-0199.

You can enjoy the flavor thrill of fresh fish prepared on a mesquite wood broiler at the **Whaling Station Inn Restaurant** on Wave Street one block above Cannery Row. A wide variety of fresh fish, local

or flown in, and savory steaks, all cooked on the only open hearth of its kind in the area, are offered. The restaurant serves a varied selection of California and imported wines.

Owner John Pisto uses the freshest, choicest produce to enhance the special entrees. There is free parking and valet parking. Dinner is served nightly from 5 p.m. Call 373-3778 or 373-4248.

For early diners, **The Gold Fork** on Ocean near Dolores in Carmel offers a golden dining opportunity at special prices from 5 to 6:30 nightly. The Gold Fork is closed Mondays. Continental haute cuisine, including pasta, veal and lamb are served in a luxurious setting, and a full bar is available. 624-2569.

Consuelo's Mexican Restaurant, 361 Lighthouse Ave., Monterey, serves its entire lunch and dinner menu all day. Homemade Mexican food is served in this 1886 Victorian house. Operating hours are 11:30 a.m. to 9:30

p.m. weekdays; 'til 10 p.m. Fridays and Saturdays. Call 372-8111.

The Sardine Factory, the award-winning restaurant at 701 Wave St., Cannery Row serves dinner from 4 p.m. Monday through Saturday and from 2 p.m. on Sunday. The continental cuisine includes a variety of fresh Eastern and local seafood, veal, pasta specialties, plus steaks, chicken and lamb entrees. An extensive wine list is available. 373-3775.

At the **Adobe Inn (Bully III) House of Prime Rib**, Dolores and Eighth in Carmel, early bird dinners are served from 5 to 6 p.m. daily for \$7.95. Entree choices include chicken in champagne sauce, an open-face prime rib sandwich, vegetable casserole, top sirloin steak and two fresh catches of the day. All entrees include salad bar, fresh vegetables and freshly baked bread. Call 625-1750.

At the **Steinbeck Lobster Grotto**, 720 Cannery Row, a special

which includes your choice of sand dabs, barbecued ribs, red snapper or chicken teriyaki costs \$6.95. Dinners come with soup or salad and seasoned rice or potato and French bread. The special is served 3:30 to 6:30 p.m. Monday through Friday and 3:30 to 6 p.m. Saturday and Sunday. Call 373-1884.

If you are a pasta lover, **Surdi's** at 2030 Fremont, Monterey, opens for dinner at 4:30 p.m. and offers dishes from northern and southern Italy. Specialties include Wisconsin milk-fed veal, chicken, a multitude of local seafoods, steaks, and 10 different styles of pasta and eight sauces plus ravioli, lasagna, cannelloni, fettuccini Alfredo and tortellini in cream sauce. Surdi's has a full cocktail bar. Ask to see the early dinner menu from 4:30 to 7 p.m. for savings up to 30 percent off regular dinner prices. Visit the new cocktail lounge open daily from 10 a.m. until 11:30 p.m. Call 646-0100.

The Spyglass Lounge in La Playa Hotel, Camino Real and Eighth in Carmel, is open daily from 11 a.m. to 11 p.m. Early diners will find a tempting array of appetizers, soups, salads, sandwiches and the chef's own pastries. Call 624-4010.

Gianni's Pizza at 725 Lighthouse in Monterey serves dinner from 4 p.m. Monday through Thursday, and from 11:30 a.m. Friday, Saturday and Sunday. Fresh pastas, Italian sandwiches and authentic Italian pizzas are available. The full cocktail bar is now open. For take-out orders, call 649-1500.

Authentic Thai food is served from 5 p.m. daily at **Siamese Bay**, 131 Webster St. behind the post office in Monterey. Specialties include angel wings, Mee Grob, SaTay and Thai curries, seafood and vegetarian dishes. Catering is available. For take-out orders, call 373-1550.

Moby's Deck at 202 Lighthouse in New

Monterey features gourmet fish and chips, calamari, and homemade clam chowder. Open daily from noon until 10 p.m., Moby's Deck also offers beer and wine and a daily special. Take-out food is available. 649-6180.

The Plum Tree Chinese Restaurant located on Fifth Avenue between Dolores and San Carlos in Carmel, serves Mandarin, Cantonese and Szechwan cuisine from 11 a.m. everyday except Sunday. Beer and wine is available as well as take-out orders. 624-3941.

For drive-in, sit-in or take-out food, try **DooDah's American Deli** at 1193 Forest Ave. in Pacific Grove. They feature oak and applewood roasted meats and poultry, homemade breads and pies and garden fresh salads. Open daily from 7 a.m. 373-FOOD.

Family owned and operated, **El Topo Mexican Restaurant**, San

Continued on page 8

The Good Old Days are back at...

Neil De Vaughn's
FISH & STEAK HOUSE

To celebrate 35 years on Cannery Row, we've brought back our old-fashioned menu with old-fashioned prices...something for everyone!

Your Host: Werner Braun

35TH ANNIVERSARY
CHAMPAGNE COCKTAIL
\$1.95

HORS D'OEUVRE
HERRING IN SOUR CREAM \$3.75
SHRIMP COCKTAIL \$4.25
SILVER SIDE \$3.50
GRUMIONS
CRAB COCKTAIL \$4.25
OYSTER COCKTAIL \$3.50

ALL DINNERS INCLUDE:
CHEESE FONDUE WITH SPECIAL RYE BREAD
GREEN CHICKEN TURTLE SOUP WITH SHERRY ACCENT
TOSSED GREENS WITH MONTEREY BAY SHRIMP
RICE OR BAKED POTATO WITH SPECIAL HERB BUTTER
VEGETABLES IN SEASON

CHILDREN'S MENU
CHICKEN, FILET OF SOLE OR PRIME RIB INCLUDES SOUP AND SALAD \$6.25

SPECIALTIES
BARBEQUED BEEF RIBS \$9.95
SHAD ROE \$10.95
BOEUF STROGANOFF \$12.95
SWEETBREADS \$12.95
CHICKEN BREAST CARMELO \$11.95
SOLE FILIPE \$12.95
BOEUF BROCHETTE \$13.95
DESSERTS \$1.75
FRENCH VANILLA ICE PEPPERMINT OR PINEAPPLE CREAM

FROM OUR CHARCOAL BROILER
TOP SIRLOIN STEAK \$14.95
PRIME RIB \$14.95
FILET MIGNON \$18.95
NEW YORK STEAK \$17.95
TERIYAKI STEAK \$14.95
BEVERAGES
FRESH BREWED COFFEE AND TEA \$1.00
ESPRESSO \$2.50
CAPPUCCINO \$3.00
NEIL DE VAUGHN'S \$4.50
SPECIAL COFFEE ROYALE AFTER DINNER DELIGHT

FISH DINNERS
REX SOLE \$10.95
RED SNAPPER \$11.95
CRAB SARAGON \$13.95
LOBSTER THERMIDOR \$11.95
SAND DABS \$12.95
GRILLED OYSTERS \$9.95
EASTERN SCALLOPS \$13.95
SHORE DINNER \$12.95
WITH SOLE, SCALLOPS, AND SAND DABS

OPEN NIGHTLY • FULL BAR • PREMIUM BRANDS • Please call 372-2141, Ext. 6 • 654 CANNERY ROW IN MONTEREY

Jugem Japanese Restaurant

Jugem
SUSHI BAR • Teriyaki • Tempura
EARLY BIRD Daily 5 to 7 p.m.
Lunch Mon.-Fri. 11 a.m.-2 p.m. • Sat. 12-2 p.m.
Dinner Mon.-Sat. 5-10 p.m. • Sunday 5-9 p.m.
SUSHI SERVED ALL DAY
409 ALVARADO ST. AT FRANKLIN • DOWNTOWN MONTEREY • 373-1553



Southern Style Cookin'...

TO Eat In or Take Out!

BBQ Ribs & Chicken • Fish
Shrimp • Ham Hocks • Hot Links
Chitterlings • Greens • Blackeyed Peas
Candied Yams • Corn Bread
and much more!

Sun. & Mon. 3-9 p.m. • Tues. Thurs. 12-10 p.m.
Fri. & Sat. until 2 a.m.

Mom's Soul Food
1287 FREMONT BLVD. SEASIDE • 394-9101

Where to go for early dinners

Continued from page 7

Carlos between Fifth and Sixth in Carmel, serves a traditional Mexican menu from 4 p.m. daily. Chili rellenos, tostados and chicken or beef fajitas are among the many dishes available, as well as wine, beer and wine Margaritas. 624-7388.

Jugem, 409 Alvarado St. in Monterey presents a traditional Japanese menu as an early bird dinner, nightly from 5 to 7. A sushi bar, wine, beer and sake are available in a contemporary setting. 373-6463.

Wharfside, 60 Fisherman's Wharf No. 1, Monterey, serves Boston clam chowder, fresh seafood and Italian specialties from 11 a.m. daily. Homemade pasta, raviolis and desserts may be enjoyed along with the

panoramic view of Monterey Bay and the harbor. 375-3956.

Pablo's, under the windmill, in the Barnyard in Carmel serves fresh Mexican seafood in a casual setting. Early dinners begin at 5 p.m. daily and 4 p.m. on Sunday. Wine, beer and outdoor dining are available. 624-1446.

La Casa Diaz, 622 Lighthouse, New Monterey serves homemade Mexican dishes by the Diaz family from 11:30 a.m. everyday but Tuesday. Dinner is served from 5 p.m. Beer and wine is available and they have food to go. 373-7499.

L'Escargot, Fourth and Mission, Carmel, serves a complete early dinner from 5:30 to 7 p.m. Monday through Friday.

Dinner consists of a choice of roast chicken or fish of the day and includes soup and salad, a glass of wine, dessert and coffee, all for \$12.75. Reservations are suggested. 624-4914.

Neil De Vaughn's: 654 Cannery Row, Monterey, serves a special menu from 5 to 6 p.m. Opened in 1953 and facing the bay, this historic Cannery Row restaurant offers a dinner menu including cheese fondue, green mock turtle soup with sherry accent rice or baked potato. Entrees vary with price and offer a choice of N.Y. steak, lobster thermidor, sand dabs, sweetbreads, BBQ ribs or sole Felipe. Open nightly, full bar available. 372-2141, ext. 6.

In Monterey, dine at **The Rogue** on Wharf No. 2, for a choice of world-famous chowders and fresh seafood. Dinner is served from 5 p.m. Monday through Saturday, and from 1:30 p.m. on Sunday. Choose from fine seafood, plus the freshest meats and produce. 372-4586.

Domenico's, 50 Fisherman's Wharf, Monterey

serves dinner from 5 p.m. daily. Try their mesquite-grilled fresh fish, steaks, veal and homemade pastas. For reservations call 372-3655.

Rancho Canada Golf Club, Carmel Valley Road, one mile east of Highway 1 in Carmel Valley, serves a special crab feast and baron of beef dinner on Friday night only. Included in the menu is clam chowder, relishes, vegetables, salads and mostaccioli. The first of three dinner seatings is at 5:30 p.m. Senior citizens may enjoy an early bird special from 5:30 p.m. which must be completed by 7 p.m. For reservations, call 624-0111.

The Covey Restaurant, at Quail Lodge, three and one half miles from Highway 1 on Carmel Valley Road, serves cocktails every evening from 5:30 p.m. and dinner from 6:30 p.m. The Covey features continental cuisine with an emphasis on fresh ingredients, and a California touch. Jackets and reservations are requested. 624-1581.

Mark Thomas Outrigger, 700 Cannery Row, Monterey serves their basic menu, including specials, from 11:30 a.m. daily until closing. Exotic drinks, appetizers, soups, salads, entrees and desserts are available, as well as a children's menu. Call 372-8543.

For French cuisine in an elegant atmosphere, try the **Marquis French Restaurant**, on San Carlos and Fourth, Carmel. Rack of lamb, fresh fish and game are just some of the specialties offered. Open from 5:30 nightly, reservations are requested. Call 624-8068.

Mom's Soul Food, 1287 Fremont Blvd. in Seaside, features Southern style cooking to eat in or take out. You will find barbecued ribs and chicken, fish, ham hocks blackeyed peas, candied yams, corn bread and much more. Mom's is open from noon Tuesday through Saturday, and from 3 p.m. on Sunday and Monday. 394-9191.

For steaks, ribs and chicken cooked over an oakwood fire, try

Smalley's Round-Up in the Valley Hills Shopping Center, next to Quail Lodge, three miles up Carmel Valley Road. Dinner is served from 5 p.m. daily. Complete dinners are available for take-out, and there is an outdoor patio. 624-1328.

Red Snapper Restaurant and Bar is located on Fisherman's Wharf in Monterey, and has a panoramic view of the bay. Open from 11 a.m. daily; they serve the freshest seafood specialties. Reservations are advised. 375-3113.

Patisserie Boissiere serves dinner daily from 5 p.m. Located on Mission between Ocean and Seventh, Carmel, they serve daily specials, daily brunch, a coffee menu and fine wines plus French pasteries. 624-5008.

For dinner daily as early as 4:30 p.m., try **L'Amandine** on Ocean between Dolores and Lincoln in Carmel. Their menu includes daily specials, brunch, a coffee menu and fine wines plus French pasteries. 624-5008.

RED SNAPPER

RESTAURANT

Lunch • Dinner • Cocktails Daily from 11

Fisherman's Wharf • Monterey

375-3113

Authentic THAI FOOD

SA-TAY APPETIZERS \$5.95
Pork or Beef, Barbequed on Bamboo Skewer, served with Peanut Sauce & Cucumber Dip

SPICY SHRIMP SOUP \$7.95
(FIREPOT — Serves Two) The original classic Thai Soup with Lemon Grass & Spices

ANGEL WINGS (Special) \$6.95
Stuffed Chicken Wings with Ground Pork Clear Noodles & Carrot served with Cucumber, Plum Sauce & Ground Peanuts

STUFFED PINEAPPLE FRIED RICE \$9.95
With Chicken, Shrimp, Egg, Cashew Nuts, & Onion.

SIAMESE BBQ PRAWNS \$9.95
With Vegetable & Curry Sauce

SEAFOOD PLATE \$9.95
With Shrimp, Crab, Snapper, Scallops & Clams sauteed in Curry Sauce

Siamese Bay Restaurant
THAI CUISINE

LUNCH MON.-FRI. 11-3 • DINNER 5-10 NIGHTLY
Excellent menu selections from \$4.95

THAI BEER • WINE • SAKE
Major Credit Cards Accepted
TAKE-OUT/CATERING

131 Webster • Monterey
(Behind the Post Office)
373-1550

SARDI'S

ENJOY OUR FAMOUS ALL-YOU-CAN-EAT ANTIPASTO SALAD AND FRUIT BAR

AVAILABLE DAILY FOR LUNCH & DINNER
Our entire Antipasto Salad and Fruit Bar is prepared daily from the freshest ingredients and includes: crisp Romaine and iceberg lettuce, marinated artichoke hearts, Italian cold cuts and cheeses, pasta salad, bean salads, black olives, carrot salad, tapenade, macaroni salad, Italian pepperoncini peppers, giardiniera, cucumbers, beets, a selection of dressings, plus fruit salads, and fresh fruits and melons in season and (in the evening) bay shrimp pasta salad.
Recipient of the California Iceberg Lettuce Commission Salad Bar Award

Fresh Local Seafoods • Eastern Cornfed Steaks
Authentic Dishes from Northern & Southern Italy
DINNERS INCLUDE: Soup or Salad, Rolls & Garlic Bread, Pasta & Vegetables

Pasta

FRESHLY COOKED SPAGHETTI, MOSTACCIOLI, LINGUINI, RIGATONI, ROTELLE OR SHELLS	
WITH MEAT SAUCE	6.95
WITH MARINARA SAUCE	6.95
WITH CLAM SAUCE	7.95
WITH MUSHROOMS	7.95
WITH ITALIAN SAUSAGE	7.95
WITH PESTO SAUCE	7.95
FETTUCCINI & CALAMARI	9.95
FETTUCCINI WITH CLAMS	10.95
FETTUCCINI ALFREDO & PRAWNS	10.95
FETTUCCINI PESTO WITH CLAMS	10.95
CANNELONI & CALAMARI FRITTE	10.25

Traditional Italian Dishes

RAVIOLI WITH MEAT SAUCE	7.95
EGGPLANT A LA PARMIGIANA	8.25
TORTELLINI ROBERTO	8.50
RAVIOLI WITH MEAT BALLS	8.50
LASAGNA	8.95
GNOCCHI ALLA ROMANA	8.50
CANNELONI	9.25
FETTUCCINI ALFREDO	9.25
FETTUCCINI SARDI'S	9.95
TORTELLINI ALLA PANNA	7.95
TORTELLINI PESTO & OLIVES	9.95
SAUSAGES & PEPPERS	9.95

COMPLETE PIZZA MENU

Seafood

CALAMARI FRITTE	10.25
CALAMARI STEAK	10.95
MONTEREY BAY SNAPPER	10.25
CALAMARI & EGGPLANT	11.50
MONTEREY SNAPPER & SHRIMP	11.25
HALIBUT STEAK	11.95
DEEP FRIED SHRIMP	12.95
SCAMPI (PRAWNS) ITALIANA	13.95
SCAMPI (PRAWNS) FLORENTINE	13.95
SCALLOPS IN CREAM SAUCE	13.95
CIOPPINO	17.95
AUSTRALIAN LOBSTER TAIL	SPEC 18.95

Wisconsin White Veal Boneless Chicken Breast

VEAL CUTLET PARMIGIANA	12.50
BREADED VEAL CUTLET	11.95
VEAL ARTICHOKE	12.50
VEAL SCALOPPINI MARSALA	13.50
VEAL SCALOPPINI MUSHROOMS	13.50
VEAL SCALOPPINI FLORENTINE	13.50
VEAL SCALOPPINI CARMEL	13.95
CHICKEN CACCIATORE	9.95
CHICKEN MARSALA	10.95
CHICKEN FLORENTINE	10.95
CHICKEN MONTEREY	11.95

LUNCHEONS

ANTIPASTO SALAD BAR	
FRESH FRUIT BAR	
DELI BAR	Mon.-Fri. \$3.95
ITALIAN LUNCHEON BUFFET	
INCLUDES:	
ANTIPASTO SALAD BAR	
FRESH FRUIT BAR	
HOT ENTREES (3 or 4 Daily)	
EXTRA THICK PIZZA	Mon.-Fri. \$4.75

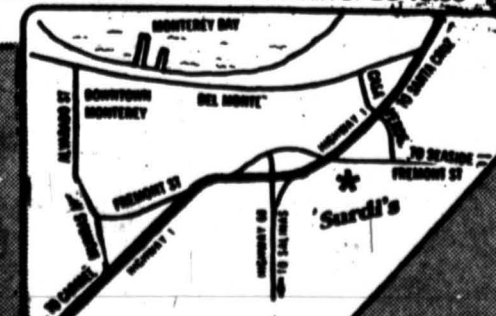
Steaks

Steak & Seafood Combos

NEW YORK STEAK (10 oz.)	13.50
PETITE NEW YORK STEAK (6 oz.)	11.95
STEAK & MUSHROOMS	13.95
STEAK PIZZAIOLA	13.95
STEAK & CALAMARI FRITTE	14.25
STEAK & FRIED SHRIMP	14.95
STEAK & SCAMPI ITALIANA	14.95
STEAK & LOBSTER TAIL	SPEC 18.95
STEAK & HALF LOBSTER TAIL	SPEC 15.95

BREAKFAST SPECIAL
2 EGGS & BACON \$1.99
Homestyle Potatoes, Toast & Jelly
Serving an American Breakfast Menu from
8:45 AM Mon.-Fri. 7:45 AM Sat. & Sun.

SUNDAY
CHAMPAGNE \$8.95
BRUNCH BUFFET
Includes: Eggs, Bacon, Sausage, Hash, Potatoes, Fruit, Coffee, Tea, Soft Drinks



Dining Guide

Continued from page 6

MCDONALD'S HAMBURGERS: Five locations: 1516 Canyon del Rey, Seaside, 610 Del Monte, Mtry. 1433 Fremont, Seaside, Country Club Gate, P.G., Del Monte Shopping Center, Mtry. Open daily 7 a.m.-11 p.m. B, L, D. No credit cards accepted. \$ Mtry. 373-3939; Seaside 394-3980; Seaside, Fremont Blvd. 899-2844; P.G. 375-7164. Del Monte Center, 372-3252.

OAK DELI AND BAKERY: Oak building in C.V. Village. Food to go. Beer & wine. L, D 7:30 a.m.-11 p.m. daily. \$ 659-3416.

OSCAR HOSSENFELDER RESTAURANT, ICE CREAM & PIE SHOP: 640 Wave St. in the Edgewater Packing Company, Mtry. Victorian setting. Food to go. B, L, D, 7:30 a.m.-1 a.m. daily. Di, MC, V. \$ 649-1899.

THE OTHER BING'S: 1184 LaSalle, Seaside. Homemade barbecue sauce for ribs, chicken and hot links. Take-out food only. Open 11 a.m.-8 p.m. M-S. Closed Su. \$ 394-6558.

PEYTON'S PLACE: Crossroads, Rio Rd. & Hwy. 1, Crml. Side-walk cafe atmosphere. Food to go. L, D, 9 a.m.-7 p.m. M-F; 11 a.m.-5 p.m. S, Beer & wine. No credit cards. \$ 624-0544.

PHILPOT'S PLACE, Inc.: Forest Ave. and Prescott Lane, P.G. Gourmet fast food, original recipes served fresh daily, 11 a.m.-8 p.m. M-S. Call-ahead orders taken. \$ 372-7000.

ROCKY COAST ICE CREAM CO. 708 Lighthouse, P.G., 373-0587, and 484 Lighthouse, Mtry., 373-4004. Open daily 11 a.m.-10 p.m., Su noon-10 p.m. Full fountain service. \$

SPYGLASS GOLF GRILL: 17-Mile Dr., Spyglass Golf Course, Pebble Beach. Overlooks 9th hole. B, L, 7 a.m.-5 p.m. daily. Beer. No credit cards. \$ 624-3811.

TACO SIESTA: 2240 Fremont Blvd., Mtry. Mexican fast foods. L, D, 10 a.m.-10 p.m. M-S, 11 a.m.-9 p.m. Su. Beer & wine. No credit cards. Local checks accepted. \$ 373-6882.

VILLAGE YOGURT: Crossroads Shopping Village, Crml. Soft serve yogurt, six flavors changed daily. Choice of toppings. 11 a.m.-7 p.m., M-S, 11:30 a.m.-6 p.m. Su. 624-6310.

WENDY'S OLD FASHIONED HAMBURGERS: 2 locations: 1244 Munras, Mtry. B, L, D 7 a.m.-10 p.m. daily. 9 a.m.-10 p.m. Su. 375-4456. 1180 Fremont, Seaside, L, D 10:30 a.m.-10 p.m. Su-Th; 10:30 a.m.-1 a.m. F-S. \$ 899-5191.

YAVOR'S DELI AND WINES: Mid-Valley Shopping Center, C.V. European style delicatessen. Food to go. B, L, D, 9:30 a.m.-6 p.m. M-S. Closed Su. Beer & wine. MC, V. \$ 625-2260.

French

CHEZ DANIELE: San Carlos near 7th, Crml. California French home cooking. Home baked bread. B, L, 10:30 a.m.-2:30 p.m. M-S; 9 a.m.-2:30 p.m. Su. D served 5-9 p.m. F & S. D menu changes weekly. Wine bar. MC, V. \$ 625-1151.

CHEZ FELIX: Monte Verde between Ocean & 7th, Crml. Country French decor, family restaurant. D from 6 p.m. M-S. Wine. Res. suggested. \$ 624-4707.

CLUB XIX: 17 Mile Drive, The Lodge at Pebble Beach. Gourmet French cuisine. Open daily for L, 11:30 a.m.-4:30 p.m. D, from 6:30-10:30 p.m. Wine list & bar. Jackets required for dinner. Reservations recommended. All major credit cards. \$\$\$\$ 624-3811. Ext. 223, or 625-8519 for direct line.

COCO LA FLEUR: In the Valley Hills Center (near Quail Lodge), C.V. All dishes prepared on premises from fresh ingredients. Pastries and picnic baskets. 1:30-5:30 p.m. T-S. D by reservation only T-S. Wine & beer. No credit cards. \$\$\$\$ 625-5366.

CREME CARMEL: San Carlos and 7th, Crml. California French cuisine. D 5:30-10 p.m. every night. D reservations requested. MC, V. \$ 624-0444.

FRENCH POODLE RESTAURANT: Junipero & 5th, Crml. Candlelight dining. Jacket suggested. D 5:30-9:30 p.m. Closed Su & W. Imported and California wines. Res. requested. AE, DC, CB. \$ 624-8643.

FRESH CREAM: 100 Pacific, Suite F, Heritage Harbor, Mtry. Contemporary atmosphere. D 6-10 p.m. T-Su. Imported wines. Res. required. V, MC. \$\$\$\$ 375-9798.

L'AMANDINE: Ocean near Lincoln, Crml. French Bistro. Daily special. B, L, D, 8 a.m.-6 p.m. daily. Beer & wine. No credit cards. \$ 625-4033.

LA MAISON GRENOUILLE SCHOOL OF COOKING: "The French" 15th between Lighthouse & Central, P.G. European food served in a stylish atmosphere. Pastries and appetizers with a Chef's school. Menu changes every two weeks. D 6:30 p.m. T-S. Prix-fixe. Wine & Beer. Reservations required. MC, V. \$ 646-1322.

LA PROVENCE: 105-A Ocean View Blvd. in the American Tin Canery, P.G. Food from Provence region in southern France. Open daily. L 11:30 a.m.-2:30 p.m. Business specials served. D 6:30 p.m. Wine & beer. MC, V, AE. \$ 649-0707.

LE COQ D'OR: Mission between 4th & 5th, Crml. Authentic French cuisine. D 5-9 p.m. M-S. Beer & wine. Res. advised. \$ 624-4613.

L'ESCARGOT: Mission & 4th, Crml. French country style cuisine. D 6:30-9:30 p.m. M-S. Beer & wine. Res. advised. AE, V, MC. \$ 624-4914.

THE MARQUIS: San Carlos & 4th, Crml. French decor. D 6:30-9:30 p.m. M-S. Res. advised. DC, CB, V, MC, AE. \$ 624-8068.

THE OLD HOUSE IN OLD MONTEREY: 500 Hartnell, Mtry. California French cuisine in an 1840's historic adobe. D 6-10 p.m. daily. Full bar. All major credit cards. \$ 373-3737.

PATISSERIE BOISSIERE: Mission between Ocean & 7th, Crml. Louis XIV French decor. French pastry specialties. B, L, D 9 a.m.-10 p.m. Beer & wine. No credit cards accepted. \$ 624-5008.

SANS SOUCI RESTAURANT: Lincoln between 5th & 6th, Crml. Classic French cuisine. L served 11:30 a.m.-2:30 p.m. from May to Sept. D served 6-10 nightly except W. Beer & wine. All major credit cards. \$ 624-6220.

ST. TROPEZ: Junipero btwn. 5th & 7th, Crml. Country French dining, informal. Dinner from 5:30 p.m. Closed T. Beer & wine. Res. advised. \$ 624-9018.

Greek

MARAS: 570 Lighthouse, Mtry. Greek and Armenian specialties, mousaka, dolma, souvlaki plus American specials. L, 11:30 a.m.-2:30 p.m.

D 5-10 p.m. Closed M. Greek & California wines and beer. Food to go. V, MC. \$ 375-1919.

Indian

ANAND INDIA RESTAURANT: Entrance street to the Barricade, Carmel Rancho Lane next to Stanley Appliance, Crml. Specialties from India including chicken, lamb and beef dishes. Featuring lamb, chicken and king prawns marinated in yogurt and Indian spices roasted in an underground charcoal oven. Served with saffron rice. L 11:30 a.m.-2:30 p.m. D 5-10 p.m. daily. Beer & wine. All major credit cards. \$ 625-5580.

Italian

BERTOLUCCI RESTAURANT: 208 Forest Ave., P.G. Northern Italian cuisine. D T-S 5:30-9 p.m. T-S. Closed holidays. Res. advised. AE, V. \$ 373-8116.

CARUSO'S CORNER: 2101 Fremont, Mtry. Italian specialties. D 5 p.m.-midnight F & S, 5-11 p.m. Su-Th. Beer & wine. Food to go. V, MC. \$ 375-5014.

DELFINO: In the Monterey Plaza Hotel, 400 Cannery Row, Mtry. Northern Italian cuisine. Open daily. B 7-11 a.m. L noon-2:30 p.m. D 6-10 p.m. Su-Th; 6-10:30 p.m. F&S. Su brunch 11 a.m.-2:30 p.m. Daily creation of three-course dinner, \$28 per person. Bar & extensive wine list. Reservations advised. All major credit cards. \$\$\$\$ 646-1700.

FERRANTE'S: Atop the Monterey Sheraton, 350 Calle Principal, Mtry. Casual setting. Open daily 11 a.m.-2 a.m. Kitchen open 'til 1 a.m. Pastas, full bar. All major credit cards. \$ 649-4234.

FLORA'S: Adjoining the Warehouse, Cannery Row and Prescott, Mtry. Saloon menu 5 p.m.-2 a.m. No credit cards. \$ 375-7564.

GIULIANOS: 5th and Mission, Crml. Northern Italian cuisine. Open 6-10 p.m. nightly. L 11:30 a.m.-2:30 p.m. T-S, V, MC, AE. Res. suggested. \$ 625-5231.

GRACIELLA'S CASA D'ITALIA: 19 E. Carmel Valley Rd., C.V. Village. Regional Italian cuisine. D 5:30-10 p.m. W-Su. Italian wines, imported beer. V, MC. \$ 659-2880.

THE HUNT CLUB: 1551 Fremont Blvd., Seaside. Italian specialties. L & D 11 a.m.-9 p.m. M-F; 11 a.m.-7 p.m. S.

Closed Su. Full bar, catering available. No credit cards. \$ 394-4554.

JO JO'S ITALIAN RESTAURANT: 1184 Forest Hill Shopping Center, P.G. New York-style pizza, lasagne, spaghetti and calzone. Open from 11:30 a.m. daily. Entire menu available for delivery. \$ 373-5656.

PAOLINA PASTA: In the Doug Craft Center indoor courtyard, San Carlos S. of Ocean Ave., Crml. Informal family service. 8-11 a.m. Cont'l. B. Full lunch menu 11 a.m.-4:30 p.m. D 5:30-10:30 p.m. Closed Tu. Night. \$ 624-5599.

PAPA'S at the WAY STATION: Olmstead Rd. & Hwy. 68 at entrance to Mtry. airport. M-Th. 7 a.m.-10 p.m. S. 8 a.m.-9 p.m. Varied menu includes pastas specialties. Full bar. All major credit cards. \$ 372-5430.

PASTA MIA: 481 Lighthouse Ave., P.G. All homemade Italian foods in a country setting. D 5:30-9:30 p.m. daily except Monday. Wine & beer. \$ MC, BA. 375-7709.

PERNILLE RESTAURANT: 6th & San Carlos, Crml. B, L, 7:30 a.m.-4:30 p.m. D 4-9 p.m. Closed W. Beer & wine. V, MC. \$ 624-6958.

RAFFAELLO CARMEL RESTAURANT: Mission & Ocean, Crml. Italian haute cuisine. D 6-10 p.m. W-M. Beer & wine. Res. requested. Jacket required. MC, V. \$ 624-1541.

SERRA'S LANDING: Heritage Harbor, Scott & Pacific, Mtry. Patio dining overlooking Monterey Bay. Homemade Italian specialties. L, D, 11 a.m.-9 p.m. M-Th. 'til 10 p.m. F & S, 'til 10 p.m. Su. MC, AE, V, DC, CB. \$ 646-9744.

SGHETTI'S: 201 Crossroads Blvd., Crml. Open daily 11 a.m.-8 p.m. Su noon-5 p.m. Six fresh pastas and five or six sauces. Also take-out cooked or uncooked foods. \$ 624-3424.

SURDI'S: 2030 Fremont St. Mtry. near fairgrounds off Hwy. 1. B. from 6:45 a.m. M-F 7:45 a.m. S & Su. L. from 11:15 a.m.-D. from 4:30 p.m. Su. brunch 10 a.m.-2:30 p.m. Casual dining. Steak, seafood and Italian cuisine. Cocktail lounge. Food to go. All major credit cards. Res. accepted. \$ 646-0100.

VICTORIAN CORNER: 541 Lighthouse, P.G. Restored Victorian building. Daily special. B 8-11:30 a.m. M-F. S & Su 8 a.m.-noon. L 11 a.m.-3 p.m. M-F. D served from 5:30 p.m. M-S. Beer & wine. MC, V. \$ 372-4641.

THE WAREHOUSE: Cannery Row & Prescott, Mtry. Informal Victorian atmosphere. 4:30-10 p.m. M-Th. 4:30-10:30 p.m. S. Noon-11:30 p.m. Su. 10 a.m.-10 p.m. Su brunch. 10 a.m.-2:30 p.m. D. Bar, beer and wine. Food to go. DC, CB, MC, V, AE. \$ 375-1921.

Japanese

HANAGASA: 8th btwn. Mission & San Carlos, Crml. Japanese cuisine. L 11:30 a.m.-2 p.m. T-F, \$ D, 5-10 p.m. T-Su. Sushi. Bar for L & D. MC, V. \$ 625-4470.

ICHI-RIKI JAPANESE RESTAURANT: 1603 Del Monte Blvd., Seaside. Japanese decor, family-style dining. Open daily. L 11 a.m.-2 p.m. D 5 p.m.-1 a.m.

Continued on page 10

BULLY III

House of

Prime Rib

English Pub & Restaurant

We invite you to come and experience the warm festive atmosphere of our English Pub and Restaurant. Located in the Adobe Inn — 8th & Dolores • Carmel

From Our Dining Room Menu:

Prime Rib Cut To Order

Petrale Sole
Fresh filet of sole almonidine

Coquille St. Jacques
Scallops sauteed with mushrooms in a white cream sauce

Prawns Scampi Style
Prawns sauteed in garlic butter with shallots and white wine.

Baked Half Chicken
Lightly seasoned

Chicken Champagne
Marinated breast basted in a champagne sauce

Fresh Catch

All entrees are complete with soup of the day or self service salad bar, fresh vegetables and baked potato or rice.

Early Bird Dinner \$7.95
SERVED FROM 5:00 TO 6:00 P.M.
SEVEN DAYS A WEEK

From the Pub
11:30 a.m. until Midnight

Crispy Fried Chicken 5.50 • Teriyaki Chicken Breast 5.50
English Style Fish & Chips 5.50 • Chicken Breast Sandwich 5.50
Half Pound Charburger 4.65 • Half Pound Cheeseburger 4.95
Deep Fried Calamari 5.45 • Deep Fried Scallops 6.55
Open Face BBQ Beef Sandwich 5.75 • French Dip 5.50
Reuben 5.75 • Roast Beef Burger 5.75 • Basted Beef Ribs 6.50

OPEN FACE PRIME RIB OR
N.Y. SIRLOIN STEAK SANDWICH 8.95
(12 oz. Cut 12.25)

Special Luncheon Menu served
11:30 a.m. to 2:00 p.m.

625-1750
Located in the Adobe Inn
8th & Dolores • Carmel

ORDER TO GO
Dinner served from
5:00 to 9:30 p.m.

Fri. & Sat. 5:00 to 10:00 p.m.

Carmel's Most Unforgettable Experience

WATERFRONT DINING

**On Cannery Row,
Overlooking Beautiful Monterey Bay!**



STEINBECK LOBSTER GROTTO

"Cannery Row's Award-Winning Seafood Restaurant"

EARLY DINNER SPECIAL
Including Soup or Salad, Potato or Seasoned Rice & French Bread, Red Snapper, Sandabs, Barbecued Ribs or Chicken Teriyaki are the Entree Choices

6.95

M-F 4-6:30
SAT. & SUN. 3:30-6

LUNCH • DINNER COCKTAILS

Lunch-Sat. & Sun. 11:30-3:30
Dinner nightly — 4:00-10:30
MAJOR CREDIT CARDS

FEATURING
Lobster, Sole, Calamari, Cracked Crab, Bouillabaisse, Scampi, Clams, Oysters, Cioppino, Prawns, Shrimp, Salmon, Scallops

Steaks and children's plates are available. Maine Lobster cooked to order.

720 CANNERY ROW • MONTEREY • 373-1884

Dining Guide

Continued from page 9

Su-Th, 5 p.m.-2 a.m., F & S. Sushi bar, Tatami room. Beer & wine. Food to go. AE, V, MC \$ 394-7733.

INAKA RESTAURANT: American Tin Cannery, P.G. Open daily except M for L & D 11:30 a.m.-10 p.m. Country style. Tempura a specialty. Wine & beer. MC, V. \$ 375-0441.

JUGEM: 409 Alvarado St., Mtry. Traditional Japanese food in a contemporary setting. Sushi bar. L 11 a.m.-2 p.m. M-F; 11:30 a.m.-10 p.m. M-S; 5-9 p.m. Su. Early bird special 5-7 nightly. \$ Wine, beer & sake. V, MC. 373-6463.

KOGETSU: 135 Crossroads Blvd., Crml. Traditional Japanese cooking in a small, intimate setting. L 11:30 a.m.-2 p.m. D 5-9 p.m. Sushi bar & sushi tray to go. Wine & Japanese & American beer. AE, V, MC. \$ 625-9674.

MICHI JAPANESE RESTAURANT: 42 W. Gabilan St., Salinas. Sushi bar, Suki-yaki, Teriyaki, Tempura. L 11:30 a.m.-2 p.m. D 5:30-10 p.m. closed Su. Beer, wine, sake. Food to go. \$ 424-7553.

MIYUKI SUSHI: 990 Del Monte Shopping Center, Mtry. Authentic Japanese Tempura, Suki-yaki, all-you-can-eat seafood sushi buffet. Open daily. L 11 a.m.-3 p.m. D 5-10 p.m. M-S. noon-3 p.m. D 4-9 p.m. Su. Beer & wine. Food to go. MC, V. \$ 375-5411.

NAMI SUSHI: Ocean Ave. btw. Lincoln & Monte Verde, Crml. Sushi, teriyaki, tempura, sashimi. L 11:30 a.m.-2:30 p.m. D 5:30-10 p.m. W-M Beer & wine. MC, V, AE, No personal checks. \$ 624-5951.

ORIENT EXPRESS: 1884 Fremont, Seaside. Features a sushi bar and Japanese and Korean cuisine. Open daily from 11 a.m.-2 a.m. Beer & wine, food to go. \$ 394-9494.

ROBATA GRILL & SAKE BAR: In The Barnyard, Hwy. 1 &

Carmel Valley Rd. Crml. Japanese open-hearth cooking. Tempura, sashimi, sushi bar. D 5-11 p.m. daily. Happy hour 4-6 p.m. M-F. Bar. AE, V, MC. \$ 624-2643.

SAKURA'S JAPANESE RESTAURANT: 574 Lighthouse, Mtry. Sushi, tempura, suki-yaki, teriyaki. L 11:30 a.m.-2:30 p.m. M-F. D 5-10 p.m. M-S. Japanese and domestic beer & wine. \$ 373-1767.

SHABU-SHABU JAPANESE COUNTRY RESTAURANT: Carmel Plaza, Mission between Ocean & 7th, Crml. L 11:30 a.m.-2 p.m., D 5:30-10 p.m. One-pot cooking at your table. Sake, Japanese beer, Calif. wines. Res. advised. MC, AE, V. \$ 625-2828.

Lunch & Light Fare

ALFREDO'S: 266 Pearl St., Mtry. L 11:30 a.m.-2:30 p.m. M-F. Bar. No credit cards accepted. \$ 375-0655.

AMERICAN BUNZ: 125 Ocean View Blvd., P.G. Variety of sandwiches. Open daily. 11:30 a.m.-9 p.m. M-S. 2:30-9 p.m. Su. Take-out food. \$ 375-6939.

BELLECI'S: 470 Alvarado, Mtry. (parking in rear on Calle Principal). Italian specialties & catering. 7:30 a.m.-4:30 p.m. daily. Wine & beer. No credit cards. \$ 373-4240.

BIG DIPPER: 702 Lighthouse, P.G. Crepes & omelettes a specialty. B, L 7 a.m.-2 p.m. T-Su. Closed M. Breakfast served until 2 p.m. MC, V. \$ 373-7543.

BIXBY'S: 1520 Del Monte, Seaside. Charbroiled hamburgers, seafood and desserts. B, 6:30-11 a.m. daily. L, 11 a.m.-2 p.m. daily. Wine & beer. \$ 394-0107.

BOB'S BIG BOY: 300 David Ave. at Lighthouse, P.G. Open

daily from 6:30 a.m.-midnight. Closes 2 a.m. F-S. Hamburgers, shakes, salads. \$

BOOKWORKS: 667 Lighthouse, P.G. Soup, sandwiches, espresso, desserts, 9 a.m.-10 p.m. daily. No credit cards or checks. \$ 372-2242.

CAFE MONTEREY: Hyatt Regency Lobby bar, 1 Old Golf Course Rd., Mtry. Open daily. B 7-11:30 a.m. L 11:30 a.m.-2:30 p.m. Limited menu from 2-5 p.m. & 5-11 p.m. Lobby bar appetizers. V, MC, AE. \$ 372-7171.

CHUN KIM: 506 Del Monte Center, Mtry. American-Chinese food. 10 a.m.-9 p.m. M-F. 10 a.m.-6 p.m. S, noon-5 p.m. Su. Sandwiches, salads, specials. Beer, wine. No credit cards. \$ 372-6002.

CLORIS' CROISSANTS: American Tin Cannery, 125 Ocean View, P.G. Over 30 varieties of croissants. 7 a.m.-5 p.m. daily. Su brunch 7 a.m.-4 p.m. Espresso, cappuccino, juices. \$ 372-3046.

FANNY'S BAR: 420 Tyler St., Mtry. L 11:30 a.m.-2:30 p.m. M-F. Bar only S & Su. MC, V. \$ 372-8700.

FRIAR TUCK'S: Fifth & Dolores, next to the Post Office, Crml. Varied menu. B, L 6:30 a.m.-2 p.m. daily. L 1-9 p.m. F-S. No credit cards accepted. \$ 624-4274.

FROM SCRATCH: The Barnyard, Hwy. 1 & Crml. Valley Rd., Crml. Indoor or outdoor dining. 7 a.m.-3 p.m. M-S. 7 a.m.-2 p.m. Su. B served all day. Beer & wine. No credit cards accepted. \$ 625-2448.

GOURMET PANTRY: 13th & Lighthouse, P.G. Mediterranean food. Shish Kebab, gyros, grape leaves. Beer & wine. Catering. Open 10:30 a.m.-8 p.m. M-S. Travelers checks and personal checks accepted. \$ 649-2530.

IRON KETTLE: 19 E. CV Rd., White Oaks Plaza in C.V. Village (the old milk house.) Devonshire tea 3-4 p.m.; homemade soups, pastries and desserts. B 7-11 a.m. M-S; L 11:30 a.m.-3 p.m. M-S; Su brunch 8:30 a.m.-1:30 p.m. Beer & wine. \$ 659-5472.

LA PATISSERIE JULIETTE: 213 Crossroads Blvd., Crml. L, every day from 10:30 a.m. Homemade soups, salads, quiche, sandwiches and freshly baked pastries. \$ 625-9390.

LITTLE SWISS CAFE: 6th Ave. btwn. Dolores & Lincoln, Crml. Swiss decor. Blintz & croissant specialty. B served 8 a.m.-3 p.m. daily. Beer & wine. No credit cards. \$ 624-5007.

MR. T'S COFFEE SHOP: 1126 Forest, P.G. Old-fashioned, home-made food. B, L, D 6 a.m.-3 p.m. M-S; 7 a.m.-3 p.m. Su. No credit cards. \$ 373-5995.

OTTER YOGURT: 195 W. Franklin, Mtry. Frozen yogurts, one fat-free flavor daily. Also full salad bar, homemade soup and chili. Open 11 a.m.-7 p.m. M-S, noon-7 p.m. Su. \$ 646-1303.

PICNIC BOX: Redwood Court on Mission btwn. Ocean & 7th, Crml. Luncheon atmosphere. Varied menu. B & L 7:30 a.m.-4 p.m. daily. Orders to go. No credit cards. \$ 624-4757.

PIE FACTORY: 416 Del Monte Center, Mtry. Pies fresh daily; L, D. Take-out also available. 10 a.m.-9 p.m. M-F; 10 a.m.-6 p.m. S; 11 a.m.-6 p.m. Su. No credit cards. \$ 372-9337.

PORTOLA CAFE: 886 Cannery Row, in the Monterey Bay Aquarium, Mtry. Open daily 10 a.m.-5 p.m. cafeteria, 11 a.m.-3 p.m. table service. Reserv. available for pvt. parties day or night. Wine & beer. CB, DC, V, MC, AE. \$ 649-5815.

RANCHO CANADA GOLF CLUB: Carmel Valley Rd., one mile east of Hwy. 1, C.V. B & L 6:30 a.m.-3 p.m. S-Su; 8 a.m.-3 p.m. T-F. D buffet F only, 5:30 p.m. for seniors 50 and older; 7 & 8:30 p.m. open to all. Res. advised. All major credit cards. \$\$\$ 624-0111.

ROYAL DANISH PASTRY & SANDWICH HOUSE: San Carlos btwn. 7th & 8th, Crml. Patio dining. Open daily. B, L 7 a.m.-4 p.m. M-S; 7:30 a.m.-4 p.m. Su. Beer & wine. MC, V. \$ 624-3667.

RUBY'S KITCHEN: Monte Verde btwn. Ocean & 7th, next to City Hall, Crml. Open daily from 7:30 a.m.-3 p.m. Homemade hash browns and pancakes for breakfast; homemade spaghetti & meat sauce, fettuccini Alfredo, as well as soups, salads & sandwiches for lunch. Beer & wine. No credit cards. \$ 625-3625.

SKINNY'S: 484 Del Monte Center, Mtry. Frozen yogurt. Soups & salads. L, D 9 a.m.-9 p.m. M-F; 9 a.m.-6 p.m. S; noon-5 p.m. Su. 372-0202.

TOASTIES CAFE: 702 Lighthouse, P.G. Home-style country cooking, hearty breakfasts. Open daily for B & L 6 a.m.-3 p.m. M-S. 7 a.m.-2 p.m. Su. \$ 373-7543.

VIENNESE PASTRY & RESTAURANT: 469 Alvarado, Mtry. German coffee house atmosphere. B, L 7 a.m.-6 p.m. M-S; 8 a.m.-4 p.m. Su. No checks, no credit cards. \$ 375-4789.

VINA'S SANDWICHES: 399 Washington St., Mtry. American, Chinese, Vietnamese food to go. Pastries, deli & barbecue. Open daily. M-Th 7:30 a.m.-6 p.m. F-Su 7:30 a.m.-10 p.m. \$ 373-0135.

Mexican

LA CASA DIAZ: 622 Lighthouse, New Mtry. Homemade Mexican dishes by the Diaz family, crab enchiladas and chili Colorado. Closed T. Open daily for L 11:30 a.m.-3 p.m. and D 5-9 p.m. Su brunch 11 a.m. Beer & wine. Food to go. MC, V. \$ 373-7499.

CONSUELO'S MEXICAN RESTAURANT: 361 Lighthouse Ave., Mtry. Mexican food served in an 1886 Victorian house. L, D 11:30 a.m.-9:30 p.m. M, T & Th; 11:30 a.m.-10 p.m. F-S. Su brunch 11 a.m.-2 p.m.; 11 a.m.-9:30 p.m. Su. Cocktails, food to go. All major credit cards. \$ 372-8111.

EL INDIO: 960 Del Monte Center, Mtry. L 11:30 a.m.-4 p.m. M-S. D 4:30-10 p.m. 11:30 a.m.-8 p.m. Su. Beer & wine. Food to go. V, MC. \$ 375-4446.

EL TOPO: San Carlos btwn. 5th and 6th, Crml. Open daily 11 a.m.-9:30 p.m. L 11 a.m.-4 p.m. D 4-9:30 p.m. Beer and wine. Food to go. AE, V, MC. \$ 624-7388.

EL TORITO: Cannery Row and Hoffman Ave., Mtry. View of Monterey Bay. L, D 11 a.m.-10 p.m. M-F, 11 a.m.-11 p.m. S, 10 a.m.-11 p.m. Su. Bar. Reservations advised. V, MC, AE. \$ 373-0611.

HACIENDA Restaurant: S.W. corner 5th & Dolores, Crml. Open daily. L 11:30 a.m.-4 p.m. D, 4-10 p.m. Mexican & American beer, wine, wine Margaritas. Non-smoking section. Happy hour 4-7 p.m. daily, free hors d'oeuvres, big screen

T.V. Food to go. Reservations advised. MC, V, AE. \$ 625-0939.

JOSE'S: 600 Munras Ave., Mtry. L, D, 11 a.m.-10 p.m. Su-Th; 'til 11 p.m. F-S. Happy hour 4-7 p.m. M-F. Beer & wine, cocktails. Food to go. MC, AE, V. \$ 649-8220.

MARGARITAVILLE: 724 Abrego. Cypress Plaza, Mtry. Mexican cuisine in a tropical atmosphere. D 4-10 p.m. daily. Full bar. Open until 2 a.m. V, MC, AE. \$ 373-4406.

PABLO'S: 1184 Forest Ave., Forest Hill Shopping Center, P.G. Food to go. T-S 11 a.m.-9 p.m. AE and local checks. \$ 646-8888.

PABLO'S: Under the windmill, in The Barnyard, Crml. Mexican seafood, served fresh daily. Casual setting with outdoor dining. L 11:30 a.m.-2:30 p.m. daily; D 5-9 p.m. M-F; D 5-10 p.m. F-S. Happy hour 4:30-6:30 p.m. M-F. Beer & wine. AE, MC, V. No checks. \$ 624-1446.

PEPPERS: 170 Forest Ave., P.G. Mexican-Californian cuisine, specializing in fresh seafood. L, M-F 11:30 a.m.-5 p.m. D, M-Th 5-10 p.m., F 5-11 p.m., S 4-11 p.m., Su 4-10 p.m. Beer & wine. Food to go. Closed T. MC, V. \$ 373-6892.

PLAZA LINDA: 9 Delfino Place, C.V. Village. Mexican decor, patio dining Apr.-Sept. L noon-1:30 p.m. T-S; D 5:30-9 p.m. T-Th. To 9:30 p.m. F & S. closed Su & M. Beer & wine, wine margaritas. V, MC. \$ 659-4229.

ROSITA'S ARMORY CAFE AND JAIME'S LOUNGE: 231 Salinas St., Salinas. Mexican food and cocktails. Open daily from 10 a.m.-midnight Su-Th. 9 a.m.-3 a.m. F & S. No credit cards. \$ 424-7039.

SANCHO PANZA: 590 Calle Principal, Mtry. in historic Casa Gutierrez adobe. Early California style Mexican food. 11 a.m.-9 p.m. Su-Th. 11 a.m.-10 p.m. F-S. Beer & wine. Food to go. V, MC, AE, DC, CB. \$ 375-0095.

SANTA FE JUNCTION: Dolores & 5th, Crml. Southwestern Mexican food, tacos, rellenos, enchiladas, tamales. Open daily 4-11 p.m. Full bar. MC, V, local checks. \$ 625-0939.

SARITA'S: 1944 Fremont, Seaside. 11 a.m.-9 p.m. M-S.

Continued on page 12

Menu of the Week

THE SARDINE FACTORY
701 Wave Street
Monterey • 373-3775

SEAFOOD SPECIALTIES

Complete Dinners Include
Special Antipasto Plate, Abalone Cream Bisque or Soup du Jour
Tossed Green Salad with Your Choice of Imported Roquefort
or Our Special House Dressing and Hot Garlic Cheese Bread

ABALONE

Pacific Coast's Finest, Served Sautéed Quickly
with Fresh Lemon
Market Price

LINGUINI MONTEREY

Thin Pasta Noodles with Abalone Strips, Calamari,
Sautéed in Garlic with Basil, Fresh Mushrooms,
Red Peppers and Scallions.
17.95

SOLE CHINOISE

Fresh Fillets, Sautéed in Butter and Laced with
Lemon Sauce, Julienne of Fresh Scallions and Carrots
18.95

SEAFOOD MEDALLIONS

Fresh Salmon Fillet Around Sole Mousse
and Fresh Spinach with Lobster Center,
Sweet Basil Sauce
19.95

SALMON MALTAISE

Fillet of King Salmon, Broiled on Oakwood Served with
Hollandaise Sauce, Zested with Fresh Orange
22.95

SWORDFISH CHORON

Fillet of Fresh Swordfish, Broiled on Oakwood, Served with
Butter Sauce, Seasoned with Tarragon and Tomato
23.95

SCALLOPS PORCINI

Eastern Fresh Sea Scallops, Sautéed with Garlic,
Wild Mushrooms and Sun Dried Tomatoes
22.95

SCAMPI

The "Tiger Prawns" from Cultural Farms,
Sautéed with Fresh Shallots, Mushrooms,
Tomato, Scallions and Glazed with White Wine
24.95

TORTELLINI AND CRAB

"Little Hats" of Pasta and Triangle Pillows
Filled with Veal and Crabmeat, Blended in Double Cream
with Sun Dried Tomatoes
23.95

FETTUCCINE AND PRAWNS

Wide Pasta Noodles and Shrimp with
Fresh Garlic, Butter and Parmesan Cheese
in Double Cream
22.95

LINGUINI PESCATORA

Thin Pasta Noodles Combined with Lobster,
Prawns, Scallops and Clams
with Fresh Basil and Tomato
24.95

THE SARDINE FACTORY DINNER MENU

OUR POLICY IS TO SERVE ONLY THE HIGHEST QUALITY PRODUCTS THAT ARE
AVAILABLE, AND TO FULLY APPRECIATE OUR FINE CUISINE, MAY WE SUGGEST
ONE OF YOUR FAVORITE COCKTAILS OR WINES

APPETIZERS AND PASTAS

Fresh Beluga Caviar One Ounce	32.00	Linguini and Clams Bordelaise	7.95
Prawn Cocktail	7.95	Linguini and Scallop Portini	9.50
Crab Claw Cocktail	7.95	Linguini and Shrimp Capri	7.95
Oysters on the Half Shell	6.95	Fettuccine Alfredo Lombardy	7.95
Clams on the Half Shell	6.95	Fettuccine Alla Penna	5.95
Escargot en Toccane	7.50	Tortellini Cream and Cheese	7.95
Scampi	9.95	Crab Agnolotti Sun Dried Tomatoes	9.95

Cultured Abalone
California farmed small red abalone
in ginger sauce
13.95

Shellfish on Ice
Crab claws, oysters, clams and prawns,
cocktail sauce
13.00

DOLCE VARIETA

Our Pastry Chef Produces Unique Cakes, Cheesecakes, Pastries,
Ice Creams and Sorbets. An Attractive Display Will be Offered at the
Conclusion of Your Dining Experience

Fresh Strawberries (In Season Only)	5.00
Assorted Pastries	4.50
Spumoni de Factoria, Home Style	4.00
"Intermezzo" Sorbet on Swan Ice	7.50
Special Ice Creams	3.50
Fresh Sorbets	3.50
Cheesecake du Jour	4.50
Mousse au Chocolat	3.50



CHILD'S PLATE

(12 and Under Only)

Fettuccine Alla Penna	5.95
Potto Baitone	7.95
Fillet of Sole	7.95
Petit Filet Mignon	9.50

Served with Soup or Salad

CAFES

Fresh Ground Coffee	1.25
Fresh Brewed Decaffeinated Coffee	1.25
Sanita® Brand	1.25
Fresh Roasted Espresso	2.50
Factory Cappuccino	3.50
Tea or Milk	1.00

HOUSE SPECIALTIES

Complete Dinners Include
A Special Antipasto Plate, Abalone Cream Bisque or Soup du Jour,
Tossed Green Salad with Your Choice of Imported Roquefort,
or Our Special House Dressing and Hot Garlic Cheese Bread

POLLO BALTIMO

Breast of Chicken Mousse with Fine Herbs Encased in the
Natural Leg, Served with Chasseur Sauce
15.95

DUCKLING A LA FRAMBOISE

Roast Long Island Duck, Lightly Smoked Flavored
and Served on Raspberry Glazed Sauce Laced with
Chutney Beurre Blanc Sauce
17.95

TOURNEDOS "CHINA POINT"

Petit Filet Mignons Sautéed and Glazed in Demi-Glace Sauce,
Zested with Fresh Ginger and Soy Sauce, Tomato, Fresh Mushrooms
and Scallions Served on Fried Pasta Noodles
17.95

LAMB COTOLETTE

Oven Roasted Lamb with Fine Herbs,
Laced with Port Sauce
24.95

VEAL CON FUNGHI

Sautéed Medallion of Veal with Variety of
Fresh Mushrooms, Sherry Wine Sauce
23.95

VEAL PICCATA

Sautéed Medallions of Milk Fed Veal
in Butter, Lemon, Capers and Sauterne Wine
23.95

VEAL CHOP PERIGOURDINE

Oven Broiled and Glazed
in Rich Truffle Sauce
25.95

VEAL CARDINAL

Created by the Sardine Factory to Combine
the Delicate Flavors of Veal and Lobster
Both in Sauce Extraordinaire
29.95

STEAKS AND SHELLFISH

To Enhance the Flavor, all Steaks are Broiled
on Oakwood

LOBSTER TAIL

Served with Drawn Butter and Lemon
Two Tails add \$8.00
26.95

STEAK AND LOBSTER

Tenderloin of Filet and Lobster Tail,
with Drawn Butter
29.95

NEW YORK

Broiled Sirloin with Garlic Butter
and Mushroom Crowns
23.95

FILET MIGNON

Broiled Filet with Mushroom Crowns
24.95

Where to get a a Sunday brunch

It's not without reason that brunch has become such a popular pastime on the Monterey Peninsula. Many of the area's finest restaurants boast patios for outdoor dining and striking views of Monterey Bay that can only be enjoyed fully during the day.

The Spyglass at La Playa in La Playa Hotel, Camino Real at Eighth, Carmel, serves Sunday brunch from 11 a.m. to 2 p.m. Begin with a buffet of fresh juice, fresh fruit, mini-bagels, whipped salmon mousse, cheeses and the chef's own pastries.

Entrees are then served at your table. Some of the specialties include puffed fruit pancakes, frittatas or egg entrees. Brunch is priced from \$9.50 to \$14.25 per person and may be enjoyed in the Ocean-View Poseidon Room and adjoining terrace. Call 624-4010.

All you can eat is the rule during the champagne brunch buffet at **Surdi's**, 2030 Fremont St., Monterey. The feast is served 10 a.m. to 2:30 p.m. It includes an eight-ounce glass of champagne or orange juice

and features a salad bar with more than 25 selections including bay shrimp, pasta salad, fresh fruits, cold meats and cheeses.

Hot buffet specialties offer several main entrees plus fried shrimp, eggs Florentine, quiche Lorraine, baked ham and pizza. To top it off, visit the "all you can eat" dessert buffet with pastries, eclairs and cakes. All of the above costs \$8.95; children under 12, \$5.45. While there, visit the new cocktail lounge. Call 646-0100.

Domenico's offers a sumptuous brunch and a lovely view of Monterey Bay from 10 a.m. Sunday. \$7.95 to \$11.95 is the price for a complete brunch featuring delicious egg dishes such as Eggs Benedict, Eggs Sardu, Eggs Monterey, seafood omelette or vegetable frittata. The meal includes a complimentary mimosa, assorted fruit salads, country fried potatoes and fresh muffins. **Domenico's** is at 50 Fisherman's Wharf in Monterey. Call 372-3655.

Brunch at **The Rogue** is served from 10:30 a.m.

to 1:30 p.m. Enjoy the beautiful view of the Monterey Yacht Harbor at the marina, Wharf No. 2 in Monterey while dining on fresh seafood specialties, seasonal produce and quality beef.

Try the world-famous chowders, the fresh poached salmon, shrimp tostada, crepes Monterey or create your own omelette. The Rogue also serves fresh fruit juice and fruit in season. Prices range from \$3.95 for a complete brunch. Call 372-4586.

Los Laureles Lodge serves Sunday brunch

from 11 a.m. to 3 p.m. (also available daily). Dating back to the early 1830s, the former Rancho Los Laureles is located east of Highway 1 on Carmel Valley Road in Carmel Valley.

The classic eggs Benedict, omelettes and egg combinations are on the menu from \$4.75 to \$5.75; also salads from \$5.75, a "souper" salad special at \$4 plus a variety of hot and cold entrees. Full bar open, im-

ported and domestic beer and house wines (glass or bottle) are served. Call 659-2233.

Sunday brunch with a Mexican accent may be had at **Consuelo's** in a charming 1886 Victorian house or on the patio. Brunch is served from 11 a.m. to 3 p.m. and includes a glass of champagne. Assorted egg dishes with a traditional Mexican flavor are available, also avocado

specialties and tostadas. It's at 361 Lighthouse Ave., Monterey. Call 372-8111.

La Casa Diaz, 622 Lighthouse New Monterey serves Sunday brunch from 11 a.m. Selections include Mexican specialties, huevos rancheros, Mexican omelette, Menudo. All the above served with beans, rice, tortillas and includes champagne, for \$4.95. Call 373-7499.



THE HOME of hand-tossed (never machine rolled) pizza, Gianni's Pizza spares no effort in producing an Italian-style masterpiece. In addition to preparing pizzas to order with any topping combination diners choose, Gianni's also features a variety of Italian dishes

and salads for lunch and dinner. Full bar is open daily. Gianni's is at 725 Lighthouse Ave. in Monterey. For take-out service, call 649-1500. (John Mueller photograph).

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friendliest wine list

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Gianni's PIZZA

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TRY ANY COMBINATION YOU WANT

...All Pizzas are HAND TOSSED not Machine Rolled.

FRESH PASTA • ITALIAN SANDWICHES • FAMILY DINING

FULL COCKTAIL BAR

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Open Monday thru Thursday 4 p.m.

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WINDOWS
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OVER THE WATER
ON CANNERY ROW

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Appetizers • Soups • Salads • Entrees • Desserts • Cocktails • Children's Menu

SERVING LUNCH AND DINNER

MARK THOMAS OUTRIGGER

700 Cannery Row, Monterey, Phone 372-8543

Dining Guide

Continued from page 10

Wine & beer. Take-out. DI \$ 394-4-07.

WHOLE ENCHILADA: Highway 1, Moss Landing. Mexican seafood specialties. Open 11 a.m.-9 p.m. W, Th, Su, M, 11 a.m.-10 p.m. F & S. Closed T. Full bar, complete wine list. MC, V, AE, DC. \$ 1-633-3038.

ZORAIDA'S: 870 Broadway, Seaside. Mexican cooking to order. D 5-9 p.m. M-F. \$ 899-2922.

Pizza

CARMEL VALLEY VILLAGE PIZZA: 10 Delfino Place, C.V. Pizzas, lasagna, food to go. D 4-11 p.m. Su-Th, 4 p.m.-midnight F-S. \$ 659-3112.

GIANNI'S PIZZA: 725 Light-house, Mtry. Authentic Italian recipe. Full cocktail bar. D 4-11 p.m. F & S 11:30 a.m.-midnight; Su 11:30 a.m.-10 p.m. Call ahead for take-outs. No credit cards. \$ 649-1500.

GIUSEPPI'S PIZZA PLUS: 541 Carmel Rancho Center, Crml. Pizza, steak subs, Italian subs, salads. 11 a.m.-11 p.m. daily. Delivery available. \$ 624-8000.

GREAT SCOTT'S PIZZA: The Crossroads, Rio Rd. & Hwy. 1, Crml. Pizza & sandwiches. L, D 11:30 a.m.-9 p.m. daily; 'til 11 p.m. F & S. Beer & wine. \$ 624-0168.

A LITTLE PIZZA HEAVEN: Dolores btwn. 7th & 8th, Crml. Pizza, calzones, salad bar. Indoor & patio dining. L, D daily from 11 a.m. Beer & wine. MC, V. \$ 625-3190.

ORIGINAL BOSTON PIZZA: located in Sly McFly's, 700 A Cannery Row, Mtry. Pizza, salads, sandwiches, lunch and munchies. 11:30 a.m.-9 p.m. Su-Th, 11:30 a.m.-11 p.m. F-S. Food to go. V, MC, AE. \$ 649-1666.

ROUND TABLE PIZZA: Pizza, sandwiches, salad bar. L, D 11 a.m.-11 p.m. daily. Beer & wine. 1760 Fremont Blvd., Seaside, 394-6869; 375 Alvarado, Mtry.

373-1351; 1116-B Forest Ave., P.G. 373-1391; 3120 Del Monte Blvd., Marina, 384-7227; & in the Del Monte Shopping Center, Mtry. \$ 373-0771.

SHAKY'S PIZZA PARLOR: 2149 Fremont Blvd., Mtry. Pizza, sandwiches. L, D buffet 11 a.m.-1:30 p.m.; 5:30-9 p.m. daily. Beer & wine. No credit cards accepted. \$ 373-2434.

TARANTINO'S PIZZA: 2110 Fremont St., Mtry. Pizza, spaghetti, sandwiches. L, D, 11 a.m.-9 p.m. Su-Th; 11 a.m.-10 p.m. F-S. Beer & wine. No credit cards. \$ 373-1516.

Polynesian

THE ALOHA DINER: 3170 Vista Del Camino, off Reservation Rd., Marina. Fourteen Hawaiian entrees, incl. Lau Lau, Kalua pork, poi, beef Teriyaki. 11 a.m.-8:30 p.m. M-S. Closed Su. Beer & wine. No credit cards. \$ 384-1117.

THE OUTRIGGER: 700 Cannery Row, Mtry. On the water overlooking Mtry. Bay. L, D noon-10 p.m. Su 10:30 a.m.-10 p.m. Cocktail lanai. Children's menu. Bar. Res. advised. V, MC, DC, CB. \$ 372-8540.



Seafood

ABALONETTI: 57 Fisherman's Wharf, Mtry. Squid specialty. L, D, 11 a.m.-9 p.m. W-M. Wine & beer. AE. \$ 375-5941 or 373-1851.

BULLWACKER'S: 653 Cannery Row, Mtry. Seafood & steaks,

sandwiches, omelettes & appetizers, light menu also available. Dinner menu 11 a.m.-11 p.m. daily. Food to go. Full bar. All major credit cards. \$ 373-1353.

THE CANNERY RESTAURANT: 650 Cannery Row, (in the Spindrift Hotel) Mtry. Panoramic view. L 11:30 a.m.-3:30 p.m. daily; D 4-10 p.m. M-F, 4-11 p.m. F & S. Full bar, premium wines. All major credit cards. \$ 372-8881.

CAPTAIN'S COVE: 643 Cannery Row, Mtry. Portuguese specialties. Bar & restaurant open daily except T. L 11 a.m.-4 p.m. D 'til 11 p.m. Early bird dinner 4-6:30 p.m. from \$5.95. Bar menu until midnight. V, MC, AE, DC. \$ 372-5411.

CAPTAIN'S GALLEY: 711 Cannery Row in the Monterey Cannery Co., Mtry. Nautical decor with a bay view. Varied menu. L 11 a.m.-3:30 p.m., D 3:30-10 p.m. daily. Early bird dinner 3:30-6 p.m. Full bar. Res. accepted. V, MC, AE, DC, DI. \$ 649-8676.

CAPTAIN'S GIG: 6 Fisherman's Wharf, Mtry. Fish & chips house. L, D Open 11 a.m.-10 p.m. M-F; 11 a.m.-11 p.m. S-Su. Food to go. MC, V. \$ 373-5559.

CLAM BOX RESTAURANT AND COCKTAIL LOUNGE: Mission btwn. 5th & 6th, Crml. D 4:30-9 p.m. T-Su. Cocktail lounge. No credit cards. \$ 624-8597.

THE COVE: 46 Fisherman's Wharf, Mtry. B 6:30-11:30 a.m. L from 11:30 a.m. D 6:30 p.m. 'til closing Th-S. Beer & wine. Food to go. No credit cards. \$ 373-6969.

DOMENICO'S: 50 Fisherman's Wharf, Mtry. View of Mtry. Bay. Oyster bar. Su brunch from 11 a.m. L 11:30 a.m.-2:30 p.m. M-F, 'til 3 p.m. S-Su. D from 5 p.m. Full bar & extensive wine list; mesquite grill. AE, MC, V, DC. Res. suggested. \$ 372-3655.

THE FISHERY: 21 Soledad Dr., Mtry. Closed Su-M. Broiled, baked, sauteed fish specialties. D 5-9 p.m. T-S. Beer & wine. Res. advised. AE, MC, V. \$ 373-6200.

THE FISHWIFE AT ASILOMAR: 1996 Sunset Dr. at Asilomar, P.G. Seafood and fresh pasta. Open daily 8 a.m.-10 p.m. for B., L., D. Closed T. Wine & beer. \$ 375-7107.

FISHWIFE SEAFOOD DELI & MARKET: 789 Trinity, Seaside. 11 a.m.-9 p.m. M-S. Fresh fish cooked to your order. Also pasta, soups, salads. Food to go. \$ 394-2027.

FLAHERTY'S OYSTER BAR: Sixth Ave. btwn. San Carlos & Dolores, Crml. Oyster bar, seafood grill, fresh local fish & seafood. Open daily. L, D, 11:30-9:30 p.m. Beer & wine. No res. taken. V, MC. \$ 624-0311.

FLAHERTY'S SEAFOOD GRILL & OYSTER HOUSE: Sixth Ave. btwn. San Carlos & Dolores, Crml. Fresh local seafood and east coast specialties. L 11:30 a.m.-2:30 p.m. daily; D 5-9:30 p.m. nightly. Beer & wine. V, MC. \$ 625-1500.

GENO'S SEAFOOD: 47 Fisherman's Wharf, Mtry. Family owned and operated. Fresh seafood specialties & Italian food. L, D 11:30 a.m.-9 p.m. daily. Full bar. Res. advised. V, MC. Specials begin at \$ 372-5200.

MIKE'S SEAFOOD RESTAURANT: Fisherman's Wharf, Mtry. View of Mtry. Bay. Family style. L, D 9:30 a.m.-9:30 p.m. daily. Bar. V, MC, AE, DC, CB. \$ 372-6153.

MOBY'S DECK: 202 Light-house, New Mtry. Gourmet fish & chips, calamari, homemade clam chowder. Daily specials. Take-outs available. Beer, wine. Noon-10 p.m. daily. AE, MC, V. \$ 649-6180.

MOSS LANDING OYSTER BAR & CO.: 413 Moss Landing Rd., just off Hwy. 1, Moss Landing. Seafood from east and west coasts. Also steak and daily specials. L 11:30 a.m.-4 p.m. D 4:30-9:30 p.m. M-S; 3:30-9 p.m. Su. Wine & beer. \$ 633-5302.

NEIL DE VAUGHN'S: 654 Cannery Row, Mtry. Charcoal broiled steak, lobster, turtle soup, fondue. D 5-10 p.m. daily. Cocktails, beer & wine. MC, V. \$ 372-2141.

NELSON'S INTERNATIONAL SEAFOODS RESTAURANT: 53 West Carmel Valley Rd., C.V. Village. D from 5:30 p.m. except W. Patio dining. Fresh seafood, steaks, vegetarian dishes, pasta. Full bar. Reservations advised. AE, V, MC. \$ 659-3678.

OLD FISHERMAN'S GROTTTO: On Old Fisherman's Wharf, Mtry. Mesquite broiling. Fresh

fish daily from own boats. Featuring live Maine lobsters, fresh abalone & bay view dining. Open 11 a.m. Early bird dinners. Bar. Res. advised. MC, V, AE, DC. \$ 375-4604.

OLD ROW CAFE: 807 Cannery Row, Mtry. Seafood with an Italian flair. B, 7:30-11 a.m.; 11:30 a.m.-4:30 p.m.; D 4:30-10 p.m. Open daily. Beer & wine. MC, V. \$ 372-7003.

RAPPA'S SEAFOOD RESTAURANT: Old Fisherman's Wharf, Mtry. Panoramic view of bay. Italian seafood specialties. Open daily. L 11 a.m.-4 p.m. D 4-10 p.m. daily. Early bird dinners 4-6 p.m. S-Su; 4-6:30 p.m. M-F. Bar. Res. advised. V, MC. \$ 372-7562.

RED SNAPPER RESTAURANT & BAR: Fisherman's Wharf, Mtry. Panoramic view. Seafood specialties. Cocktail lounge. L, D 11 a.m.-10 p.m. M-Th; 11 a.m.-11 p.m. F-Su. All major credit cards. Res. advised. \$ 375-3113.

THE ROGUE: Wharf 2, Mtry. View of Mtry. yacht harbor. Fresh seafood and daily Chef's specials. L from 11 a.m.-3 p.m. M-S. D, 5-10 p.m. M-F; 5-11 p.m. S; 1:30 p.m.-10 p.m. Su. Cocktails daily 11 a.m.-2 a.m., Su brunch 10:30 a.m.-1:30 p.m. Full bar. Res. advised. All major credit cards. \$ 372-4586.

SCAMPI'S 232 Crossroads Blvd., Crml. Gourmet seafood. L, 11 a.m.-3 p.m., D, 5-10 p.m. M-S. Wine and beer. MC, V. \$ 625-0533.

SEA HARVEST: Two locations, 598 Foam St., Mtry., and 1136 S. Main St., Salinas. Open 9:30 a.m.-7:30 p.m. M-Th, 8:30 p.m. F., 7 p.m. S., 10 a.m.-5 p.m. Su. Grilled and broiled Seafood specialties, fish & chips, squid, oysters, all kinds of fresh seafood, beer & wine. Food to go. Personal checks. \$ 648-0547 in Mtry., 422-2016 in Salinas.

STEINBECK LOBSTER GROTTTO: 720 Cannery Row, Mtry. Nautical decor. Views of Mtry. Bay. L 11:30 a.m.-3:30 p.m. S-Su; D 4-10 p.m. M-F; 3:30-10 p.m. S & Su. Full bar. Res. advised. V, MC, AE, DC, CB. \$ 373-1884.

THREE FLAGS CAFE: In the Monterey Sheraton Hotel, 350 Calle Principal, Mtry. Casual. B 6:30-11:30 a.m. M-F; L 11:30 a.m.-2 p.m. S & Su. Catch of the day. Full bar. Open for

private parties B, L & D. All major credit cards. \$ 649-4234.

WHARFIDE RESTAURANT AND LOUNGE: 60 Fisherman's Wharf No. 1, Mtry. Open daily 11 a.m.-10 p.m. L until 4 p.m. Seafood and seven varieties ravioli. Cocktails, beer and wine. MC, V, AE. \$ 375-3956.

WITTMANN'S: Mid-Valley Shopping Center, Carmel Valley Rd., C.V. Fresh seafood served daily. L 11:30 a.m.-2 p.m. Pub and D menu. D 5-9 p.m. M-S. 4:30-10 p.m. F-Su. Res. advised S & Su night. \$ 625-6148.

Thai

BANGKOK GARDEN: Mid-Valley Shopping Center, C.V. Open daily. L 11 a.m.-3 p.m. M-F; D 5-10 p.m. M-F, 4-10 p.m. S & Su. Authentic Thai cuisine. Butterfly prawns, egg roll, spicy Thai soup. Call ahead for whole steamed fish. Vegetarian dishes available. Wine & beer. Catering and food to go. \$ 625-6148.

PATTAYA BAY RESTAURANT: Ord Terrace Plaza, 1936 Fremont Blvd., Seaside. Cuisine of Thailand. Duck, chicken, fish. Daily specials. L 11:30 a.m.-3 p.m. D 5:30-10 p.m. Closed Mon. Beer & wine. \$ 394-7037.

SIAMESE BAY: 131 Webster St., Mtry. Authentic Thai specialties including angel wings, Thai curry dishes, Mee Grob and Sa-Tay. L 11 a.m.-3 p.m. M-F. Dinner served 5-10 p.m. nightly. Beer & wine. AE, MC, V. \$ 373-1550.

DAVID WALTON'S BEAU THAI RESTAURANT: 807 Cannery Row, upstairs, Mtry. Authentic Thai food. 11 a.m.-10 p.m. daily. Beer & wine. AE, CB, DC, MC, V. \$ 373-8811.

Vietnamese

SAIGON MEMOIRE: 3056 Del Monte Blvd., Marina. Authentic Vietnamese cooking. L & D, 11 a.m.-9 p.m. M-S. Wine & beer. No credit cards. \$ 384-2377.

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Dinners 5:30-10
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Cooking at Your Table

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